



Jamestown Historical Society

HERITAGE

Fall 2022

*To collect, preserve, and share with others the heritage
of Jamestown, Rhode Island.*



Battery Day, May 21



Windmill Celebration, July 22-23



House Tour Weekend, September 16-17

Photographs courtesy of Norm Kaplan, Betsy Baldwin, and Rosemary Enright

Programs Summer 2022

Battery Day

The JHS kicked off a season of in-person events with Battery Day on May 21. About 100 visitors watched as the Kingston Reds, the 54th Regiment of Foot, and the 2nd Rhode Island Colonial Regiment marched and fired their muskets as a mock battle unfolded. The Jamestown Community Band played rousing patriotic music. David Martin, Paul Brunelle, and Larry MacDonald narrated, and the VFW members helped raise the flags. All enjoyed the beautiful views of the bay, the sunshine, the history, and the refreshments.



British and colonial reenactors at Battery Day.

Museum Exhibit Opening Reception

On June 17, we celebrated the 50th Anniversary of the JHS Jamestown Museum with a reception. Everyone enjoyed wine and appetizers as they had a first chance to view the terrific retrospective exhibit.

Learn more about the exhibit on page 8.

Evening at the Windmill

Guests relaxed on a beautiful July 22 evening under tents at the windmill with views of the bay and bridge while enjoying wine, beer, and appetizers and the company of friends. Adding to the ambiance was the hay baling at the adjacent fields of the Dutra farm.



Members enjoyed refreshments and watched the hay baling during the Evening at the Windmill.



Children on stilts on Windmill Day.

Windmill Day

The next day, July 23, was a warm and sunny day Windmill Day. Hundreds turned out and enjoyed a tour of the windmill and the nearby Friends Meetinghouse.

Children strutted around the windmill field on stilts, played cornhole, and drew pictures at the art table. The To Be Continued Band entertained with a mix of bluegrass, newgrass, country, folk, acoustic, rock, and other Americana music, which fit perfectly with the spirit of the day. Pizza and gelato were sold from A Mano Food Truck, and free cornbread, lemonade, and windmill cookies were served at the JHS table.

Eileen Travis, the artist responsible for the Jamestown Art Center's outdoor sculpture "A Field of Poppies," led a workshop to teach people how to crochet poppies like hers. She gave away a lot of poppies, too.

When the wind picked up enough, the sails with canvas moved lazily around. Inside we could see the new wind shaft with its giant brake wheel turn with the sails. What a delight to see the mill working again after repairs!

Both Battery Day and Windmill Day were partially paid for with a grant from the Rhode Island Foundation.

Annual Meeting

On August 9, we gathered at the new Jamestown Golf Art Clubhouse for the annual meeting. We thanked Delia Klingbeil and Stephanie Amerigian as they left the board after many years of valuable service, and we welcomed Ross Williams to the board.

Programs Summer 2022 (con't)

New officers are Betsy Baldwin, President; Sue Maden, Vice President; Gabe Highstein, Secretary; and Rosemary Enright continuing as Treasurer.

Bob Sutton spoke about the Jamestown Community Farm and its mission of providing 11 to 14 tons of fresh produce and over 500 dozen eggs to Rhode Island food banks every year. The farm has relied on volunteers, rainwater, solar power, low impact farming techniques, and composting to do this for the past 22 years and hopes to do so in the future.

After Bob's talk, everyone enjoyed refreshments and viewing the new enlarged photos from the JHS archives that decorate the golf club meeting room walls. Rosemary Enright curated this delightful display of old photos of sports and outdoor activities in Jamestown.

Preview Party and House Tour

September 16 was another lovely evening for the preview party the night before the house tour. A good crowd gathered by the charming pool house at Brenda and Ross Williams' house on Walcott Avenue for cocktails and appetizers. The outdoor fireplace was a delight as people lingered and socialized.

The three houses on this year's tour were all outstanding in their own way. All are charming, large, comfortable, and have delightful big porches where one can imagine spending a great deal of time.

Belvedere, 36 Walcott Avenue, was built in 1888. Highlights included a carved wooden mantelpiece and the original decorative pressed paper on the ceilings set between the carved wooden moldings throughout much of the first floor. Rita and Tony Antine have lovingly restored and added on to the rear of the house, keeping the feeling of the original.

Built in about 1917, the Kaiser



Party guests relax by the outdoor fireplace at the House Tour Preview Party.

House at 77 Standish has been owned by Barbara and Roland Parent for 32 years. They have updated some of the house but faithfully retained many of the original features. Roland is an avid model builder and the home is full of his beautiful ship models. For the tour, he had some of his models of Jamestown ferries on display.

Driftwood at 2 Walcott Avenue, was originally built as a rental on Lincoln Street. It was moved to Walcott where a turret was added. Mary and David Dacquino bought it in 2009 and hoped to restore the house, but after finding it beyond repair, had it torn down. They asked their architect, Rob Lambert of Burgin Lambert, to capture the flavor of the original using the same footprint, while incorporating modern solar and geothermal fuel-efficiencies. The owners salvaged several original items – a stained glass window, a hearth, door knobs, French doors – and restored them to use in the gorgeous new house that looks like it's always been there.

Volunteer Party

Once again, on October 15, the JHS had beautiful weather for a festive evening celebrating all the volunteers who contribute so much time and talent to the JHS. The event was held on the lovely porch and yard at Debbie and Mark Swistak's charming home on Lincoln Street overlooking the harbor and bridge.

JHS Outings

Jim Buttrick arranged several wonderful trips this summer. Groups visited the Edward Everett Hale House in South Kingstown, the Great Friends Meeting House in Newport, and Blithewold in Bristol. As always, Jim kept the groups fairly small and arranged for very knowledgeable docents to give the tours, a combination that made each outing very special. Look for more outings coming up.

Jamestown Bert Lippincott, Newport Historical Society Librarian and Genealogist, led the tour through the Great Friends Meeting House.



From the President

The JHS had an incredible summer! We had festive events, parties, exhibits, outings, articles, behind the scenes archiving in the vault, and more. Whether you enjoyed cheering for the Second RI Colonial Regiment at Battery Day; watching the sail cloths catch the wind and turn the arms on the new wind shaft on Windmill Day; learning something new about Jamestown history from a fascinating article or exhibit; touring off-island historical sites; walking the paths at the Battery; or savoring appetizers, drinks, and great company at our social events, the JHS offered something for everyone.

Dozens of wonderful volunteers make all these JHS activities possible. Event organizers arranged for porta-potties and permits, created postcards and flyers, and recruited volunteers. Docents greeted visitors at the windmill, museum, meetinghouse, and the house tour. Tireless crew members set up and served appetizers at parties. Hardy folks kept the trails clear at the Conanicut Battery Historic Park. "Vaultarians" spend hours cataloging documents, photos, and artifacts. Authors researched and wrote articles. Curators organized and mounted exhibits. IT mavens maintained and populated our website and social media outlets.

Many volunteers spend a few hours now and then, helping out with a particular task. Others spend many hours each week year-round on a variety of efforts. The JHS had a volunteer appreciation party on October 15 to thank all of these wonderful folks and the list included more than 150 people!

When my husband Ted and I retired and moved to Jamestown in 2017, we knew no one. We decided to attend non-profit events as a way to meet interesting people in the community. One of our first events was the JHS Museum opening reception, and we hit the jackpot!! We are so grateful to be part of this wonderful vibrant community.

Hats off to all the volunteers who are so critical to the JHS! Your names are listed in our Honor Role of Volunteers.

Among the most hard working volunteers are members of the Jamestown Historical Society Board. Most of the names are familiar from earlier years, but I'd like to introduce Ross William, who was elected to the board in August.

Ross graduated from SUNY Brockport with a double major in Finance and Economics and from Fordham University with an MBA in Accounting. He has worked in a variety of accounting and finance roles for large multinational corporations including Dun & Bradstreet and IMS Health. He served 11 years as the VP Controller and Chief Compliance Officer for Cognizant Technology Solutions, an offshore IT services provider.



Ross Williams

Most recently Ross served as CFO of the New York region of the United Methodist Church and he is currently on the Board of Directors of Colinslaw.org, an organization devoted to protecting communities through enhanced traffic safety. He also volunteers as a subject matter expert with the Social Enterprise Greenhouse, which provides support to entrepreneurs and small businesses that seek to maximize their social impact.

Welcome aboard, Ross, and thank you for your interest.



Betsy Baldwin

Jamestown Historical Society Board

Officers 2022-2023

President	Betsy Baldwin	<i>Programs</i>
Vice President	Sue Maden	<i>Exhibits & Print Media</i>
Secretary	Gabrielle Highstein	<i>Outreach</i>
Treasurer	Rosemary Enright	<i>Maintenance</i>

Directors to 2024

Peter Fay	<i>Website</i>
Leo Orsi	<i>Finance</i>
Dianne Rugh	<i>Collections</i>

Directors to 2023

Fred Brown	<i>Buildings & Grounds</i>
Judy Knight	<i>Volunteers</i>
Marcia Lindsay	<i>Meetinghouse</i>
Larry McDonald	<i>Conanicut Battery</i>
Debbie Swistak	<i>Memories</i>

Directors to 2025

Ross Williams

HONOR ROLL OF VOLUNTEERS FOR 2022

Dick Allphin	Ray DeFalco	Judy Knight	Linnea Peterson
Joyce Allphin	Dorothy Denault	Winston Knight	Paul Peterson
Craig Amerigian	Anne DeStefano	Jane Koster	Carroll Pruell
Stephanie Amerigian	Elizabeth Di Censo	Carol Lake	Connie Rainone
Carol Anderson	Richard Doyle	Anne Lane	Dianne Rugh
Suzi Andrews	John Drotos	Christian Lazen-Bernardt	Eric Saamraa
Rita Antine	Tina Duhaime	Alexandra Lee	Jody Saamraa
Tony Antine	Jesse Dutra	Cynthia Levesque	Nancy Sall
Carolyn Armington	Joe Dutra	Paul Levesque	Bill Salmons
Betsy Baldwin	Rosemary Enright	Marcia Lindsay	Ginny Saunders
Ted Baldwin	Karen Estes	Anne Livingston	Linda Sedgewick
Fran Basso	Peter Fay	Joe Logan	Andy Shrake
Judy Bell	Edie Flynn	Mary-Alice Lurgio	Kerry Sheehan
Jane Bentley	Mary Forman	Sue Maden	Christina Smith
Anna Bernath	Denise Gamon	Judy Malcolm	Cynthia Smith
Charlotte Biddle	Jane Garnett	Judy Mandel	Judy Smith
Blair Boyer	Dona Gibbs	Larry Mandel	Rosi Smith
George Boyer	Nikki Gladding	David Martin	William W. Smith III
Liz Boyer	Michael Glier	Larry McDonald	Christi Sperry
Fred Brown	Seth Goldenberg	Jean McDonough	Robert Sutton
Paul Brunelle	Laura Goldstein	Molly McDonough	Lynda Sutton
Lisa Bryer	Sandy Good	Lois Migneault	Debby Swistak
Elle Burgess	Ted Good	Karen Montoya	Mark Swistak
Michelle Bush	James Grace	Betsy Moody	Sally Thibodeau
Jim Buttrick	Janet Grant	John A. Murphy	Lydia Thomas
Ken Caswell	John Grant	Michele Musselman	Robin Tregenza
Gail Chase	Mike Gray	Martha Neale	Pat Ustick
Harry Chase	Mary Gregory	Carol Nelson-Lee	Christian Verrier
Donna Chellis	Jamie Hainsworth	George Newman	Chris Walsh
Carol Chew	Jane Hennedy	Ken Newman	Linda Warner
Sarah Civic	Gabrielle Highstein	Pat Newman	Dennis Webster
Christine Clarke	Joyce Hooley-Bartlett	Liz Newton	Marcy Wemple
Tina Collins	Polly Hutcheson	Susan Nicholson	Kim Westcott
Nicole Contino	Mary Hutchinson	Ellen Noble	Brenda Williams
Ann Crompton	Karen Kalisch	Keelan Noble	Ross Williams
Fuzz Crompton	Varoujan Karentz	Sean O'Donnell	Harry Wright
Pam Crooks	Alda Kaye	Leo Orsi	Josy Wright
David Dacquino	Jane Kennedy	Barbara Parent	Martha Yates
Mary Dacquino	Delia Klingbeil	Roland Parent	Ann S. Zartler
Alma Davenport	Ralph Klingbeil	Stanley Pelli	

Thank You!

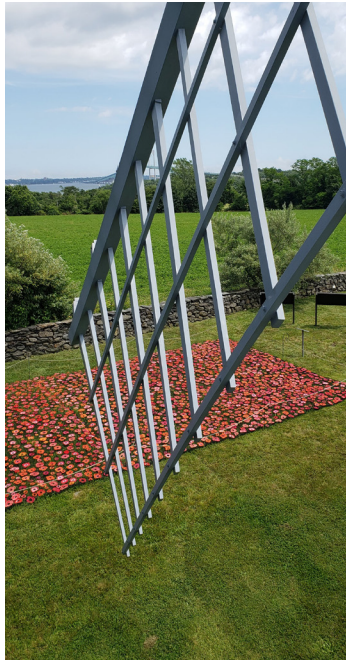
Working with Others

Jamestown Art Center

The JHS partnered with the Jamestown Art Center this summer for their 2022 biennial Outdoor Art Experience: *Passages*. Eileen Travis' installation "The Poppy Field" at the windmill was a big hit, drawing many visitors to the mill.

"The Poppy Field" was removed at end of October and displayed at Fort Adams for Veteran's Day.

The view of "The Poppy Field" from the windmill bonnet.



Jamestown Community Farm

The Jamestown Community Farm has been the focus of several JHS efforts this year.

In the spring, Bob Sutton, who later spoke at the JHS Annual Meeting about the work and the importance of the farm, requested help with exterior signage telling the history of the mid-island land. Rosemary Enright researched the history of the land where the farm is located and created a sign that, with artwork by Shirley Bell, is on permanent display at the entry to the farm.

A Farm-to-Table dinner to raise money to purchase the farmland was held in September. Three panels about the history of agriculture in Jamestown, created by Sue Maden and Rosemary Enright, were exhibited. They will be framed for permanent display.

Shirley Bell's depiction of an incident at the farm in the early 20th century.



Beavertail Lighthouse Museum Association

Early this year, the RI legislature passed an act authorizing an automobile license plate showing the Beavertail light. The BLMA initiated and the JHS supported this action. The design of the license is currently under review.

When the plate is offered, JHS members are encouraged to be among the first to show their pride in Jamestown and support our sister historical organization.

Jamestown Women's Club

Each year on November 11th after the ceremony at Veterans Square, all veterans are invited to the Recreation Center for a Veterans Day luncheon. The Jamestown Women's Club organizes and sponsors the event. This year the JHS co-sponsored.

Jamestown Chamber of Commerce

The week before Battery Day in May, the JHS helped celebrate another Revolutionary War event. In 1781, General George Washington and his aides rode across Jamestown to meet with Jean-Baptiste Donatien de Vimeur, comte de Rochambeau, the commander of the French expeditionary force, in Newport. General's Crossing Brewhouse on Narragansett Avenue is named for the event. The Jamestown Chamber of Commerce sponsored a parade, and the JHS contributed a speaker to the post-parade celebration.

Curiosity & Co.

Following the successful opening of the photograph exhibit at the Jamestown Golf Course, Seth Goldenberg and Liz Newton of Curiosity & Co. had their graphic design team produce cards featuring nine of the photos that decorate the club. They donated 50 sets of cards to the JHS to sell at the museum and around town.

Town of Jamestown

The JHS continued to work with the town to maintain the historic Conanicut Battery Park and the old animal pound on North Main Road across from the end of Cedar Lane.

This year, the JHS repaired the main trail into the park, redirecting the flow of rain water to prevent future washout. On Battery Day, the town provided parking at Mackerel Cove and the bus to shuttle the visitors to the park.

Each month, JHS has the brush around the animal pound cut back to ensure the integrity of the wall and visibility of the structure from the road.

At Our Sites

Windmill Hill



Virginia roses (left) have been chosen for the new rose gardens being designed at the windmill and the meetinghouse under a grant from the Vivian Palmieri

Trust. The desire to incorporate only native species also led to the consideration of American holly, black elderberry, winterberry, and shadbush to anchor the ends of the beds and distract from the electric poles.

The beds have been dug. Judy Knight and Marcie Lindsay are collecting eel grass to use as mulch. The gardens will be planted in the spring.

Meetinghouse

The Conanicut Island Friends met at the meetinghouse from April to October, although usually they met outside because of continuing concerns about COVID.

Maintenance this year focused on the grounds. The stone wall along North Road had partially collapsed, the north wall was weak, and the stone foundation of the building showed gaps allowing wild animals to make their homes under the building. Stone mason Chris Evans repaired the walls and parged segments of the foundation to seal it.

Visitors are always welcome, whether for services or a tour. This fall former JHS Board member James Wright brought Kathleen Malin, a member of Smithfield Meeting, for a tour.

Windmill

It was an exciting summer at the windmill.

In late May, after two years of looking, as one wit said, like a misplaced lighthouse, the mill finally had its sails back in place on the new wind shaft. The OAE



The new wind shaft turned with the sails turning the huge brake wheel.

installation “The Poppy Field” was rolled out shortly before the windmill was opened for the season in mid-June. The society’s first ever Evening at the Windmill and subsequent Windmill Day followed in mid-July.

On September 12, WPRI’s “The Rhode Show” broadcast a tour of mill hosted by Betsy and Ted Baldwin. The show is viewable at <https://www.wpri.com/rhode-show/historic-jamestown-windmill/>

Visitors came from all over. Those who listed their home towns in the visitors book – and not all did – came from 29 different states from Washington to Florida to Maine and from five foreign countries.

Conanicut Battery

Summer at the Battery started off with a bang on Battery Day, which was followed by a visit from 35 fifth-graders from the Jamestown Lawn Avenue School. As usual, the school children were attentive and interested in the activities of the American Revolution that the battery represents.

The main trail into the park continues to be washed out in heavy rain. The berm along the parking lot has been removed in hopes of alleviating this.

The town’s resurveying of the right-of-way across the park led to concern that the footings of the battery proper and the view of the West Passage continue to be protected.

The six World War I bunkers in the park on the hill above the Revolutionary War installation need to be stabilized both for safety and for historic preservation. Larry McDonald and Ross Williams met with Chris Zeeman from Fort Adams Trust, who is very knowledgeable about the role these bunkers played. He has offered to assist with the project of incorporating the bunkers into the historic experience at the park.



[Photograph courtesy of Chris Zeeman, Fort Adams Trust](#)

The bunkers at the Conanicut Battery Park shortly after World War II.

Outreach

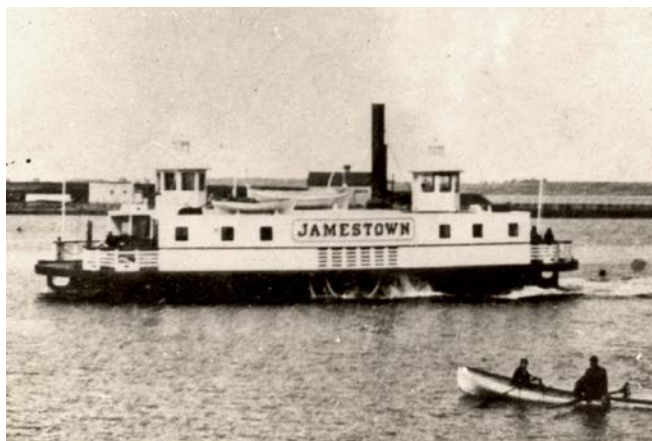
Exhibits

Museum

The summer 2022 museum exhibit honored the 50th anniversary of the Jamestown Museum with a retrospective of past exhibits. A gala reception for society members celebrated the opening on June 18.

Forty-three unique exhibits, some of them running for two summers, had been mounted in the museum over the past 50 years. The exhibit was organized around eight themes: Transportation, Farming, Architecture, The Arts, Serving Our Town, Serving Our Country, How We Lived, and Special Events. One past exhibit was chosen to represent each theme. Photographs, art, and objects from the chosen exhibits were displayed.

The summer 2023 exhibit will celebrate the 150th anniversary of the Jamestown & Newport Ferry Co., which ran the first steam ferry between the two towns on May 12, 1873.



Jamestown I, the first steam ferry between Jamestown and Newport.

Library and School

Each month a new exhibit is mounted in the society's display case that stood in the foyer of the Jamestown Philomenian Library. The case has been moved to Town Hall during the library renovation.

Subjects covered this summer were

- Brooches, Pins and Other Jewelry
- William Foster Caswell (1909-1989)
- Conanicut Yacht Club's Water Sports Day. Tim Noble of the CYC worked with Exhibit Committee members to create the exhibit.
- What's in YOUR Attic? The exhibit included selected items from a recent donation by Bar-

bara Magruder on the Bates family, and encouraged viewers to donate their family memorabilia to the society.

- Ribbons to Reward, Ribbons to Support, Ribbons to Identify.

In September, a three-panel exhibit about the telephone in Jamestown was installed at the Lawn Avenue school. The panels given to the Jamestown Community Farm had been displayed at the school in spring 2022. The 2023 spring exhibit will be on education.

Media

Online

Online lectures, begun as a response to COVID, continue to be popular, particularly with off-island and snowbird members. Four lectures are being planned for after the holiday season.

The society reaches out to the community through its website, Facebook, Instagram, and emails. Visitors to the JHS website, www.jamestownhistoricalsociety.org, can browse the collections database, pay their dues, purchase items for sale, and learn about the society's activities and exhibits. This fall Stephanie Amerigian, who had managed the website for several years and is responsible for its current "look and feel," relinquished control to Peter Fay.

Events are posted on Facebook at Jamestown RI and at the JHS Facebook page. Emails to members let them know what's happening and each month a member of the Collections Committee prepares a short email article – "From the Collection" – that introduces the reader to material that the JHS has accumulated.

In Print

Monthly articles on Jamestown history, written by Rosemary Enright, Sue Maden, and Peter Fay, continue in *The Jamestown Press*. This summer topics included

- Jamestown's Sacrifices in World War II
- The Jamestown Forum
- "Babe" Caswell: Model Maker and Mariner
- From Farm Hand to Freeholder: the Portuguese in Jamestown
- Jamestown Board of Trade
- The Jamestown Verrazzano Bridge is Thirty!
- The Cornucopia of Conanicut Land

If you missed an article in the *Press*, look for it on the JHS website.

Some Things We Learned From You

Digging up Jamestown



Ethan Kincaid is a Jamestown “digger.” With permission from the Neales, he had been using his metal detector to discover hidden treasures beneath the ground in the fields of Windmist Farm.

His most common find from the colonial and Revolutionary eras is musket balls. “The round ones,” he speculates, “are spent balls that never reached their targets.

A musket isn’t accurate after 50 or 75 yards.” The misshapen balls, like the one at the bottom center in the picture to the right, probably did hit something.

Ethan’s most exciting find recently was a highly decorated silver thimble with the letter “W” on it. Since the land he is working on was owned by the Weeden family from 1658 until 1924, it is highly probable that the “W” stands for Weeden.



Musket balls and buttons found at Windmist Farm.

He has also found coins from the reigns of George II (1727-1760) and George III (1760-1820), Spanish coins, and one pine tree shilling, plus spur and shoe buckles, buttons from the colonial era through World War II, horse shoes, and multiple pieces from farm equipment used throughout the past three centuries.

Identification

Early in the summer, the wedding photo to the left was donated to the society. Without knowing who the bride and groom were, the Collections Committee members were reluctant to accept it for the collection.

The Jamestown Press was approached and agreed to run a copy of the photograph in the August 4 issue, asking if readers could identify the people.

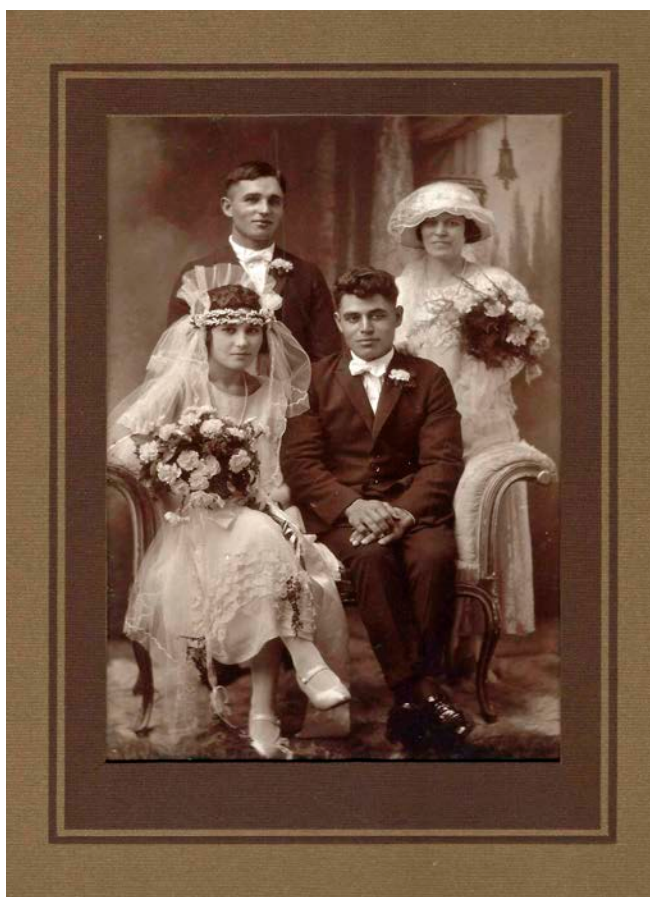
Debra Vierra Murphy responded immediately. The photo is of the wedding of her paternal grandparents Louise and Henry Vierra. The family came from Saint Michael, The Azores. The couple had three children – “Anthony Vierra (my father) and Clara Vierra (Nunes) and Mary Vierra (Oliveira),” Debra explained. She did not know the others in the photo.

Thank you to both Debra Murphy and *The Jamestown Press* for helping solve this mystery.

Apologies

In our last newsletter, we misquoted Valerie Southern. While there are three Champlin men listed on the voting roles for 1885, only Alexander and George had African heritage. William Champlin was of European descent.

We apologize to Valerie and the members of the society for the error.



Additions to the Collection *May 1 to October 31, 2022*

Donations

Sharon McDermott Babbitt: "An Island Alphabet Jamestown, Rhode Island" by Sharon McDermott Babbitt.

Fred Brown: *The Catboat Era* (with Jamestown photos).

Jim Buttrick: Commodore Magruder obituary.

Alma Davenport: poster, *Rhode Islands*.

Michael Dupre: plaque with Town of Jamestown seal; History of Conanicut Grange; aerial photograph of Jamestown, 1931.

Rosemary Enright: advertising packet for Cedar Hill Farm development; Jamestown Golf Course Clubhouse architectural plans; *State of Rhode Island and Providence Plantations Newport County Superior Court Bernard F. Radobicky, Jr, Morgan W. O'Hara, Robert L. Fadden, and Susan Fadden V. Town of Jamestown, Jamestown Planning Commission and Church Community Housing Corp.*

Peter Fay: Jamestown Black residents compiled from state and federal census, 1840-1930.

Carol Currie Gillerin: photocopies of Jamestown material; family information.

Jamestown Community Farm: menu for the Jamestown Community Farm Dinner Sept. 11, 2022.

Varoujan Karentz: Beavertail Lighthouse Museum Master Plan Update 2022, Newport Collaborative Architects.

Judy Knight: poster, Conanicut Yacht Club 95th Annual Round the Island Race.

Leslie Kurz: American Legion Post 22 Jamestown Rhode Island plaque given when visiting American Legion Posts.

Barbara (Lawrence) Leary: John Caswell photos and information; collection of William Foster Caswell photos and information; photos of ice cutting in Jamestown; Lila

(Merritt) as schoolgirl; Lila (Merritt) Barker telephone operator; Conanicut Lighthouse; Beavertail fishing pier; Navy ship in Bay; Fort Greble photo; Girl Scout group photo including Lila Barker; Girl Scout group photo in vehicle.

Fran Lopes: photographs and material from the Holy Ghost Society; recording of Portugal's nation anthem.

Sue Maden: 2 copies of the 2022-2023 Jamestown phone book.



Photo of the Holy Ghost Society crown and scepter.

Barbara Magruder: bank books, life insurance policies, newspaper clippings, photographs belonging to William Lincoln Bates, his son William Penn Bates, and WP Bates' daughter Margaret I Bates Magruder.

Donald Mong: Jamestown poster.

Roland Parent: Bay Voyage Millennium Edition plate.

Donna Richardson Peckham: Rhode Island and Turnpike Bridge Authority patch; information on William Field Caswell, Jamestown postmaster; notes compiled by Victor Richardson listing Jamestown farms, auto shops, and groceries; school class photos; Victor Richardson's negatives developed by Donna of Gardiner House telephone operator, Providence Phone Company workers, Augusta Willamena Richardson; Edith Caswell Richardson; Girl Scouts in parade; East Ferry; workmen with large equipment by Bay View.

Chris Powell: newspaper articles and other material about Jamestown's water supply; Heyday Ribbons awarded by the Jamestown Conservation Commission; *Jamestown and Newport Ferries* by Charles V. and Anna Augusta Chapin; Jamestown Golf Course golf ball.

Jim Rugh: meeting minutes Town of Jamestown Gould Island Committee June 16, 2022; Gould Island Restoration Advisory Board, Spring 2022 Meeting; Gould Island RAB Committee 16 June 2022.

Cindy Smith: Jamestown Women's Club tee shirt.

Bob Sutton: Community Farm bumper sticker.

Linda Sutton: Jamestown Community Farm poster.

Taylor Point Restoration Association: "Jamestown Native Plants: Why Protect Them," 2022.

Eileen Travis: crocheted poppy from her *The Poppy Field*, Outdoor Arts Experience 2022 Biennial Passages, Jamestown Arts Center.

Lynda Warner: cookbook *Home Made with Love*; button, Jamestown Rod & Gun Club, Inc. '50-'51 #89.

Donna Wood: photos of the Holy Ghost Festival.

Acquisitions

Fourteen postcards of Fort Greble.



Fortifications at Fort Greble on Dutch Island at the beginning of the 20th century. One of 14 postcards acquired for the collection.

New Initiative: Diversity Policy

The JHS was founded to preserve “old landmarks,” in particular the windmill, an important symbol of the agricultural past of our island. Over the years, our mission has expanded. We have collected objects and information about many aspects of Jamestown life from

the colonial period through today’s very different island culture. Our new diversity policy is an attempt to codify these interests and to ensure that we examine all aspects of our history, collaborate with all members of our diverse community, and share our collective understanding.

Why a Diversity Policy?

This Diversity Policy provides the JHS tools to broaden its membership and leadership, increase the comprehensiveness of the history it shares with the public, and widen participation of the public in its programming. The goal of such a policy is to ensure the inclusion of historically underrepresented populations and their stories in the Society.

What kind of Diversity?

JHS seeks to broaden representations of race, ethnicity, gender and sexual orientation, class, age, nationality, and religion or non-belief in its organization and its public activities. Of all these aspects of the human condition, race has played a paramount role in Jamestown. But other aspects of our history also deserve more attention: the role of women, immigrants, Indigenous traditions, religious minorities, and migrant workers, for example.

Responsibility for Implementation

Each committee is responsible for the implementation of the Diversity Policy and should reach out to available resources in JHS to seek help and guidance (Diversity Committee, Collections Committee, Executive Board, etc.)

Roles: Membership, Leadership, Advisors, Collaborators

JHS shall attempt to increase diversity in roles at JHS as they become open. To open up opportunities, JHS may collaborate with other diverse organizations on or off-island to increase the pool of contacts and collaborative programs. Advisory volunteers or consulting positions for needed skills (architects, historians, financial analysts, media consultants, etc.) can be found to diversify JHS initiatives.

Programming

All JHS programming will be reviewed, from planning through implementation, to make sure we are not leaving out an opportunity to tell a diverse and inclusive story. Articles, events, exhibits, historic outings, tours, and other opportunities will be considered. While not all programs may lend themselves to inclusion, diversity will nonetheless be considered.

Measuring Progress

Until 2024, committee chairs will include in their reports at JHS Board meetings (and thereafter annually at the meeting preceding the annual meeting) their diversity activities, both successes and lessons learned.

Criteria to measure success are:

- Membership diversity
- Leadership diversity (board, advisors)
- Collaboration (community organizations, churches, institutions, NGOs, schools, etc.)
- JHS programming diversity

Public Reporting

The JHS will publish a summary of the diversity goals and objectives online on the JHS website. The President will include a summary of diversity actions in their annual report to members at the society’s annual meeting and next newsletter.

Jamestown Historical Society
P.O. Box 156
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