



*Jamestown Historical Society*

# **HERITAGE**

FALL 2019

*To collect, preserve, and share with others the heritage of Jamestown, Rhode Island.*

## **FROM THE PRESIDENT**

As your new President, I introduced myself at the annual meeting. I'll do a small recap for those who were not there.

I first came to the island in 1947 as a 6-month old. I came every summer of my childhood, went to dances at the old yacht club, took tennis and sailing lessons with Jim Buttrick. In 1974, I – with my first husband, Win Reed – became a fulltime Jamestown resident. I raised my three children here, taught CCD at St. Mark, and was a member of the Junior Women's Club with Linnea Petersen and Linda Warner, among others.

In 1996, with a newly acquired PhD in Experimental Psychology, I went home to St. Louis, MO, to work for Washington University School of Medicine. There I met my second husband, Steve Highstein. In 2014 when he died unexpectedly, I felt called back to Jamestown.

Since returning, I have spent my time on Outreach for St. Mark, delivering Meals on Wheels, serving on the Human Rights Committee of Looking Upward, and volunteering in the vault for Jamestown Historical Society. I'm the Membership Chair and sit on the Communications Committee.

I begin my term indebted to all the people who make JHS a lively and vibrant organization. The complete list of this year's volunteers is on page 2.



*Gabrielle R. Highstein*

A few deserve special mention. Mary Heath, your president for the past three years, was especially interested in planning for future growth and started us on the path to a five-year plan that focuses on technology and outreach. Outgoing

directors Polly Hutcheson and Dan Wright each served the full six years allowed under our bylaws. Dan was our liaison with the Jamestown schools and was responsible for increasing our activity there – in particular, our support of students attending National History Day. Polly worked on the Nominating Committee and was our go-to person for developing grant requests – a role that she has agreed to continue.

I also want to welcome Beth di Censo, Sue Maden, and Devi Ross to the Board. Sue, of course, has been on the Board before and has been very active in the society during her 8-year hiatus. Beth will continue her valuable work with Collections, and Devi has taken over Dan's work as liaison with the schools.

Having been both a summer person and a fulltime parent on the island I have some hopes and wishes for this year.

First, we are working on a way to make our museum and other display sites more tech friendly. When the museum opens next summer, some of the information will be presented using modern computer technology. In the meantime, check out our online catalog at [jamestownhistoricalsociety.org/collections](http://jamestownhistoricalsociety.org/collections).

Second, I am struck by the number of native Jamestowners that I know through church and from raising my kids here who do not belong to the historical society. I am sure that they have wonderful memorabilia in their families that the JHS could benefit from cataloguing. We can take donations, or we can copy things and return the originals to the families. I just know there is a lot of interesting Jamestown history in need of being preserved.

So if you're interested in a program to draw native Jamestowners in or know of someone who has memorabilia that should be preserved, please email me. You can always reach me through the JHS email – [info@jamestownhistoricalsociety.org](mailto:info@jamestownhistoricalsociety.org).

# *HONOR ROLL OF VOLUNTEERS FOR 2019*

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In 2019, 150 volunteers gave their time to ensure that the Jamestown Historical Society had a successful year. They greeted visitors at the windmill, museum, and meetinghouse. They helped at the annual house tour

and worked at Battery Day. They served on committees, catalogued artifacts in the collection, designed and installed exhibits, brought flower arrangements for the museum, and entertained us.

Dick Allphin	Rosemary Enright	Denise Lazo	Connie Rainone
Joyce Allphin	Cheryl Fernstrom	Michael Lazo	Evelyn Rhodes
Craig Amerigian	Bob Flath	Jack LeFort	George Rice
Stephanie Amerigian	Edie Flynn	Lisa LeFort	Devi Ross
Suzi Andrews	Donna Fogarty	Marcia Lindsay	Dianne Rugh
Carolyn Armington	Mary Forman	Dorrie Linn	Nancy Sall
Betsy Baldwin,	Denise Gamon	Anne Livingston	Bill Salmons
Ted Baldwin	Sally Garnett	Joe Logan	Nayan Sapers
Fran Basso	Donna Gibbs	Fran Lopes	Ginny Saunders
Judy Bell	Nikki Gladding	Mary-Alice Lurgio	Bill Schaal
Jane Bentley	Ken Gladding	Sandy MacQueen	Jane Sigal
Anna Bernath	Michael Glier	Sue Maden	Cynthia Smith
Judith Boone	Tom Gonsiowski	Maggie Marcus	Helen Smith
George Boyer	John Grant	Peter Marcus	William W. Smith III
Fred Brown	Janet Grant	Myrna Maxfield	Linda Sullivan
Paul Brunelle	Mike Gray	Kathrine Maxwell	Bob Sutton
Lisa Bryer	Madeleine Gromada	Larry McDonald	Deb Swistak
Carol Buglio	Ed Gromada	Jeannie McDonough	Gayen Thompson
Alan Burse	Elizabeth Hazard	Lois Migneault	Robin Tregenza
Jim Buttrick	Joan Hall	Jane Miner	Pat Ustick
Kevin Carty	Mary Heath	Karen Montoya	Nancy Van Devanter
Donna Chellis	Barbara Hermann	Betsy Moody	Joan Vessella
Sarah Civic	Gabrielle Highstein	John A. Murphy	Andy Wade
Edwina Cloherty	Deborah Homer	Mickie Musselman	Chris Walsh
Gail Collins	Polly Hutcheson	Carol Nelson-Lee	Linda Warner
Nicole Contino	Sandy Johnson	Ken Newman	Dennis Webster
Fuzz Crompton	Karen Kalisch	Patricia Newman	Mark Weil
Ann Crompton	Varoujan Karentz	Sue Nicholson	Ann Wilson
Judy Curtis	Rose Karentz	Andy Nota	Jack Wilson
Gloria Dahl	Delia Klingbeil	Betsy Outerbridge	Dan Wright
Alma Davenport	Ralph Klingbeil	Barbara Parent	Harry Wright
Alexandra DeKoranyi	Bill Knapp	Roland Parent	Josy Wright
Dorothy Denault	Judy Knight	Linnea Petersen	Martha Yates
Anne DeStefano	Winston Knight	Paul Petersen	Ann Zartler
Beth Di Censo	Jane Koster	Chris Powell	Deede Zeek
Patricia Di Paolo	Carol Lake	Don Powers	Greg Zeek
John Drotos	Jean Lambert	Dana Powers	
Bob Dutson	Anne Lane	Carroll Pruell	

*THANK YOU!*

# MEMBERSHIP

LINDA WARNER/GABRIELLE HIGHSTEIN

We have just completed our membership renewal period and can report that since the notices went out in mid-June we have processed:

67 Individual memberships

103 Family memberships

3 Patrons (individual life: \$500)

2 1657 Society (family life: \$1,000)

In that period, members donated an additional \$3,305 above their dues.

If you haven't paid your 2019 dues yet, it's not too late. Please renew today.

Judy Bell and Linda Warner enlisted 69 volunteers to be docents at the museum and the windmill. Sue Maden found 57 willing docents to work the house tour. All told 148 invitations were sent to thank the volunteers at the Volunteer Appreciation Party held October 18 – plus our hosts for the evening Joan Hall and Mark Weil. About 70 volunteers attended.

# COMMUNICATIONS

STEPHANIE AMERIGIAN

The Communications team continues to improve on our goal to reach all our members with the latest news and events that involve the Jamestown Historical Society. With the help of Nikki Gladding's expertise with social media, we have seen a significant increase in followers both on Facebook and Instagram. These have proved to be valuable conduits of information to our members as both platforms allow for posting of photos as well as announcements of our events.

In order to go beyond the digital shores of Jamestown, we are participating in Archives Hashtag Party, which is a social media effort supported by the National Archives. Each month a different theme is announced, and we send in a photo from our archives that supports that theme. The photo is then posted along with submissions from 1,080 organizations – all over the country, all on the same day.

It's exciting to be part of such a large group of like-minded historical archives, libraries, galleries, and museums. #ArchivesAncestors was the theme for October. We posted the photo (below) of the Clarke

family taken in 1928 on the occasion of Mary Soule Clarke's 85<sup>th</sup> birthday.

Our email notifications through Constant Contact is proving to be the most direct way of making sure all our members are getting the latest updates regarding outings, events and collection news.

We hope you are enjoying the monthly "From the Collection" emails. Constant Contact reports that our "open rate" is consistently over 50 percent, much higher than the 30 percent national average. We have found that our largest location demographic is first Jamestown, then Newport, Boston, Providence, Narragansett, and finally someone checking in from Cumberland!

We are always weighing the amount of email we send so that we don't overwhelm you! We appreciate your feedback.

This spring the society published, through KDP Amazon, *The 1874 Diary of Providence Reform School Inmate No. 2067: Dr. William Lincoln Bates of Jamestown, RI*. A review in *Newport This Week* described the book by Sue Maden and Rosemary Enright as "a compendium of the convergence of Rhode Island's penal, health, and social systems, explained through the life of Bates." The royalties and profits from the sales of this and the duo's earlier books contribute substantially to the society's income.

Our communications team is composed of Stephanie Amerigian, Rosemary Enright, Nikki Gladding, Gabe Highstein, Delia Klingbeil, and Sue Maden. Thanks to all of them we get our emails sent, newsletter written and mailed, newspaper articles and press releases out, website updated, and social media platforms maintained – most definitely a team effort!



This family photo shows descendants of Joseph Clarke who was one of the men who purchased Conanicut Island from the Narragansett in 1657.



# CONANICUT BATTERY

LARRY McDONALD



Battery volunteer Dennis Webster used a rented Toro "Dingo" to spread stone dust on the main trail.

Ongoing maintenance of the battery continues.

The main path leading to the battery was upgraded prior to the biennial Battery Day celebration in May. This was the second major maintenance effort in almost 20 years on the main path.

After the particularly hard summer rainstorms in July and August, the water from the parking lot overpowered the runoff ditches and washed out some of the newly laid stone dust. In the middle of October, the town provided 6 yards of stone dust to repair and extend the main path.

A small work crew of Battery Committee volunteers, using a small track front loader, was able to lay the stone dust and extended the stone dust path 40 feet. Raising the level of the path with stone dust will cause the water to run off into the side ditches and keep the path dry.

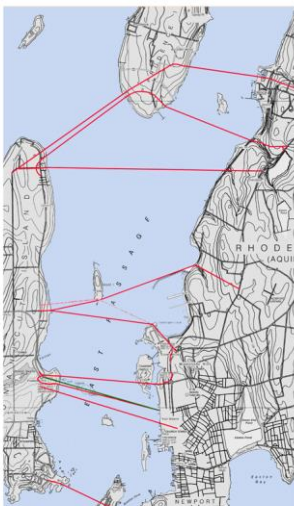
Battery volunteers are trying to encourage the growth of native species, and we have put wire fences around native plant specimens. When you see the fences, please be careful.

Would you like to help keep the historic 1776 Battery in order? Send me an email at [info@jamestownhistoricalsociety.org](mailto:info@jamestownhistoricalsociety.org). We can always use more hands.

## EDUCATION

DEVI ROSS

### Newport Pell Bridge 50th Anniversary PLANNING



#### 30 years to plan

1935: Governor T.F.Green asks for a plan

1965: Bonds to fund bridge approved

#### 35 routes/configurations considered

Northern route through Prudence to Portsmouth

Tunnel to Gould Island

Southern route Dumplings to Fort Adams

#### 3 years to build

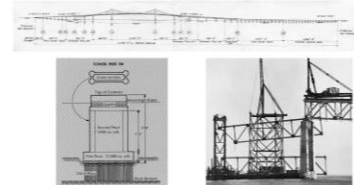
1966: Construction begins

1969: June 28 Bridge opens; Cost: \$61,000,000

At the end of the spring semester, Lawn Avenue School graduates James Grace and Emily Kallman were award the Social Studies awards donated by the society. The two students were among the young people who represented Rhode Island during the National History Day national competition earlier in the month. The JHS had paid for their registration for that event.

Not many non-students get to see the exhibits that the JHS Museum and Exhibit committee put up in the display area at the entrance to the Lawn Avenue School library. This fall semester the exhibit celebrates the 50<sup>th</sup> Anniversary of the opening of the Newport Pell Bridge. In addition to the two panels shown here, the exhibit has trailblazer signs, tokens, E-Z pass transponders, and pictures showing the immediate and long-term effects of the bridge.

### Newport Pell Bridge 50th Anniversary CONSTRUCTION



While the tower bases were poured and the superstructure erected, the arches were built off-site.



October 1967: 144 pieces of the prefabricated main towers in place.



Stringing the cables and raising the roadbed. The roadbed was raised in pieces to maintain an equal tension on the suspension cables.

## Summer Exhibits

This past summer's exhibit – *Dr. William Lincoln Bates & The Bates Sanitarium* – opened with a members-only reception on June 21. Among the guests were Barbara Magruder and Keith Kriet, two of Dr. Bates' descendants. Keith's sister Nancy Kriet, who along with Magruder and their cousin Kent Keatinge had loaned Bates memorabilia for the exhibit, came from Oregon to see the exhibit in July. Keith's daughter Maya stopped by over Labor Day weekend.

The opening was the occasion for the release of *The 1874 Diary of Providence Reform School Inmate No. 2067: Dr. William Lincoln Bates of Jamestown, RI* by Sue Maden and Rosemary Enright. The book includes a transcription of Bates' diary, a biography of Bates and his family, and the history of Bates' Sanitarium in Jamestown. It is for sale for \$20 on the JHS website, in stores around town, from the authors, and at Amazon.com.

The original 1874 diary was donated to the society along with many Bates artifacts by Barbara Magruder.

The museum was open from June 21 through October 14, for a total of 65 days. Thank you to all the volunteers who manned the desk and to the members of the Jamestown Garden Club who brought fresh flowers each week to beautify the front room.

Next summer's exhibit will feature some of the art in the JHS collection. Jamestown Art Center board member Peter Marcus has agreed to select the pieces to be displayed and to curate the exhibit. He has many works to choose from, ranging from oil paintings by



Authors and exhibit curators Sue Maden and Rosemary Enright (center left and right) were joined by Bates descendants Barbara Magruder and Keith Kriet for the exhibit opening.

nationally known artists such as Edward M. Bannister and John Austin Sands Monks to watercolors and pastels by talented Jamestown amateurs. All have in common a fascination with the beauty of Jamestown.

We also hope to offer computer access to more of the collection. A digital exhibit of ferryboats and bridges is being worked on over the winter.

## Library Exhibits

The 50<sup>th</sup> anniversary of the Newport Pell Bridge generated three exhibits this fall – the Lawn Avenue school exhibit (described on page 4), a large panel display in the meeting room at the Jamestown Philomenian Library, and a smaller display of bridge artifacts in the JHS exhibit case in the library foyer. In conjunction with the exhibits, the library and JHS co-sponsored a talk about the bridge by Jim Ricci, the author of *The Newport Bridge*.

The Newport Bridge exhibit in the foyer display case was taken down soon after the June 28 anniversary of the bridge's opening in order to commemorate the 70<sup>th</sup> anniversary of the Quononoquott Garden Club with a display of photographs and posters celebrating the club's many beautification projects over the years.

Other exhibits in the library display case this fall included distinctive envelopes in the JHS collection and memorabilia of the Jamestown Palace Theater, later the Bomes Theater, and now the Bomes Theater Mall. The current exhibit in honor of Veteran's Day shows some of the medals awarded to men of Jamestown who served in World War I and World War II. Next month, the case will display toys and puzzles from the collection.

In March 2020, the traveling exhibit *Extraordinary Women of the East Bay*, which includes six Jamestown women, will come to the Jamestown Philomenian Library. JHS is working with the library to co-sponsor a program in conjunction with the exhibit.

## Winter Meetings

This spring, the Building and Grounds Committee's Fred Brown oversaw the replacement of the rotted floorboards of the lavatory at the museum. Since the building now has heat, water, and a low temperature alarm system, it can be used during the winter months. The Board will hold its November, January, and March meetings there and will be looking for other winter uses – although probably not as display space.



The Jamestown Historical Society Annual Meeting took place on Tuesday, August 20, 2019. The membership voted and approved the new slate of officers and board members for 2019-2020. Retiring board members Mary Heath, Polly Hutcheson, and Dan Wright were each presented with a unique photo from the JHS archive by incoming president Gabe Highstein as a token of thanks for their many years of service to the Historical Society.

Following the business meeting, architect Don Powers spoke on the reconstruction of his 1920-era home into a Net-Zero Energy House in collaboration with PBS' "This Old House." (The home was also on the 2019 House Tour.) Don's presentation featured photos of the project as it unfolded and included a discussion of his philosophy about the positive effect an individual home can have on its neighborhood.

The annual House Tour weekend began on September 13 with the Preview Party held at "The Pink House" at 75 Walcott Avenue, the home of Jack and Lisa LeFort. A record number of members (148) enjoyed a wonderful evening at this magnificent property with a sweeping lawn to the bay.

The 2019 House Tour itself was held on Saturday, September 14, with the theme of "Preserve, Renew, Rebuild." The posters for the house tour featured sketches of each of the three houses in the tour by local artist Fran Gorman. In its own way, each house reflected the way technology influences how we live.

Preservation was the keystone of the 17<sup>th</sup> century Greene Farmhouse at 55 Longfellow Road. The home was originally located in open farmland. In 1839, the owner, Joseph Greene died, leaving the farm in trust for the benefit of those who believed in his form of Quakerism. In 1891 the Rhode Island Supreme Court declared Greene's will invalid. The property was sold and developed into a community of homes of Shoreby

Hill. The farmhouse was preserved as living quarters for the caretaker of the development and retains many original features such as five brick fireplaces on a central chimney, exposed beams, and wide floorboards.

The Anthony/Beers House at 23 Hawthorne Road was built in 1925-1929 by George

Anthony, gardener and caretaker of the summer cottages on Shoreby Hill. In the 1940s, the home was a boarding house run by Hiram and Harriet Beers. The current owners have made changes to the unadorned, rectangular exterior but have renewed the interior in keeping with the character and décor of the original. For example, the kitchen mirrors a 1930's kitchen in equipment and design. The society displayed a guest book from its archives used by the Beers and asked tour visitors to sign a new guest book.

Rebuild was the theme of the Net-Zero Energy House at 16 Plymouth Road. The 1920s cottage was altered for the 21<sup>st</sup> century into a home capable of producing all of the energy the family would need. Retaining the 100-year-old structure while producing sufficient energy required the construction of a saltbox-style barn that features solar panels on its south-facing roof behind the house.

Approximately 270 visitors participated in the 2019 House Tour. Rosemary Enright compiled an informative brochure for visitors, with a map of the area and photos, descriptions, and histories of each of the houses. Sue Maden recruited 57 volunteers to serve as docents and assigned them to two-hour shifts at each of the three houses. This allowed the docents to visit the remaining houses during the alternate shift.

This year, the society presented each homeowner with a plaque featuring the JHS logo and the name of the home as a way of thanking the homeowners for their participation in the House Tour.

The final event of the season was the fall Volunteer Appreciation Party, which was held on October 18 at the home of artist Joan Hall and her husband Mark Weil. Their home, a stunning modern design that features views of West Passage, has ample studio space for Joan's work. Suzi Andrews organized the lively party to thank all the volunteers who give generously of their time and effort to the Jamestown Historical Society.



Jack and Lisa LeFort, our Preview Party hosts



The Greene Farmhouse, 1904

# MEETINGHOUSE

MARCIA LINDSAY

The Meetinghouse was open to the public twice at the end of the summer with members of Conanicut Friends Meeting providing docents. Smithsonian Museum Day in September brought more visitors than usual, which might have as much to do with the popularity of the “best cider donuts in Rhode Island” being sold across the lane at Windmist Farm as the beauty of the day.

A professional structural assessment of the Meetinghouse’s visible condition, as called for in the 2010 CAP report, was conducted this summer with support from the Buttrick Building Fund. The assessment report from Engineer Michael James, PE, – complete with photos and diagrams detailing existing framing – is still being studied to help in the preparation of a long-term maintenance plan.

Two vital maintenance issues were addressed in October. Andy Shrake treated the timbers against powderpost beetles, and mason Chris Evans repaired a small failure in the west foundation wall, replacing the

weakening mortar. He also closed up a small hole at the east end.

Gradual work on removing invasives, especially in the hemlocks, will continue this fall, and in the spring.

The Meetinghouse reopens for worship in May.



Andy Shrake (left) and Jesse Lambert heat up a borax brew to attack the powderpost beetles that infest the older timbers of the 1786 Quaker Meetinghouse. This is one of the preventive measures to keep the building sound for visitors and historians.

# WINDMILL

ROSEMARY ENRIGHT

This was the first summer that the windmill was open on Friday, in addition to the usual weekend and holiday schedule. It was well worth it. We had visitors every Friday, and several noted that the mill had never been open before when they went by. Obviously we attracted people with different weekday/weekend travel patterns.

One of our docents has introduced a new wrinkle into our attempts to make people feel welcome at the mill. In addition to showing them around and calling attention to the signs, both inside and out, that explain the mill’s history and operation, she asks them if they would like her to take a picture of them using their own phones. This is especially welcomed by families who are glad to have a photo with everybody in it.

Overall it was a quiet summer. We undertook no major maintenance, although powderpost beetle activity was noted. We are also keeping an eye on the windshaft, which may need to be replaced soon.

Planning for next summer has begun. Ann Zartler has volunteered to chair Windmill Day 2020. If you’d like to help, please let me know.

Thank you to everybody who spent an afternoon at the mill greeting visitors and showing them around. We quite literally couldn’t do it without you.



Former Jamestown resident Maggie Shuhly DesLauries reminisced about school trips to the windmill as her husband Andrew and children Aine and Luke examined the stile that students now use to avoid walking along North Road during the annual fifth-grade outing to the windmill and meetinghouse.

JHS is grateful for all donations that further the Society's mission to collect, preserve, and share with others the heritage of Jamestown, Rhode Island. Page 9 and 10 have a complete list of donations received between May 1 and October 31, 2019.

Of special note is the recent addition to the Society's collection of material on the three Jamestown bridges: Jamestown (1940-1992), Newport/Pell (1969), and Jamestown Verrazzano (1992). The Bridges Collection is one of the largest and most important collections in the JHS holdings and was significantly expanded with Peter Janaros' donation of color photographs taken for his project manager reports during the construction of the Jamestown Verrazzano Bridge. The over 700 color 8x10 photographs record the progress of the construction of the bridge and will be a valuable resource for researchers.

During the 2019 celebration of the Newport Pell Bridge's 50<sup>th</sup> anniversary, JHS actively collected material emanating from the anniversary celebration. New holdings include brochures, commemorative tokens, photographs, news articles, and even E-ZPass transponders.

Thanks to Tim Baker for the donation of the Baker's Pharmacy sign which was added to the collection of Jamestown business signs. JHS has signs for the Bay Voyage Hotel, Bay View Hotel, Island Realty, Godena's Garage, Lyons Market, Meredith & Clarke, Jamestown Designs, Islander, and many others.

Visitors who toured the Greene Farmhouse on the JHS 2019 House Tour were fortunate to see the original 1731 quit claim deed transferring the farm to David Greene, a 1777 lease agreement between Daniel Greene and Edward Carr, and Joseph Greene's 1839 will. After the house tour, Alexandra de Koranyi donated the documents to society. Because of their



Lifting span 5, September 30, 1991. From set of over 700 photos documenting the construction of the Jamestown Verrazzano Bridge.

fragile condition, the Collections Committee voted to send the documents to the Northeast Document Conservation Center to be removed from their frames, conserved, and photographed.

Jim Buttrick gave the Distinguished Flying Cross and Air Medal awarded April 5, 1944 to Duncan Buttrick, a World War II navigator, and the Navy Cross given to Cary Magruder for action in World War I. Buttrick's donations are on exhibit this fall in the JHS case in the Jamestown Philomenian Library along with the Purple Heart awarded to Howard W. Arnold and other military medals in the JHS collection.

### **Online Catalog**

In the last six months there were over 5,000 searches in the JHS online catalog. The online catalog generates interesting reference questions, and photographic requests come from all over the United States. For example, someone who serves on the co-op board of directors for the former Atlantic Pacific Mfg. building in Brooklyn found in the JHS online catalog a photograph of a Jamestown ferry life vest stamped, Atlantic-Pacific Mfg. Corp. 124-130 Atlantic Ave. Brooklyn, NY, and requested a print of the photograph to hang in the lobby of the building.

To visit the JHS Online Catalog: go to [jamestownhistoricalsociety.org](http://jamestownhistoricalsociety.org). On the home page select Online Catalog. Next click on Search the Online Catalog.

### **Collections Activities**

It is the responsibility of the Collections Committee, which meets monthly, to oversee the JHS Collection. Sue Maden, JHS archivist, is a member of the Collections Committee along with Stephanie Amerigian, Elizabeth di Censo, Rosemary Enright, Madeleine Gromada, Delia Klingbeil, Carol Lake, Joe Logan, Linda Warner, and Dianne Rugh, who serves as chair. Processing, cataloging, housing, scanning, and photographing the many donations falls to a dedicated group of Vault volunteers.

We were pleased this summer to have St. George's student Nayan Sapers approach the JHS with an offer to volunteer. Nayan completed a project of photographing objects in the JHS collection and attaching the images to the online catalog records.

The archives are located in Town Hall in a climate-controlled Vault constructed with JHS funds. The Vault is open Tuesday and Thursday, 9 AM to noon. Please visit to see the collection, bring donations, and request information.



## ACQUISITIONS AND DONATIONS: MAY 2019 THROUGH OCTOBER 2019

### **Acquisitions by Purchase**

Envelope with drawing of Bay View House as the return address, 1893.

Envelope with drawing of the Hotel Thorndike as the return address, 1898.

### **Donations**

**Tim Baker:** Bakers Pharmacy Sign.

**Jillian Barber:** photo of QGC Pollinator Garden and planters at East Ferry.

**Jim Buttrick:** Navy Cross awarded to Cary Magruder, World War I; Distinguished Flying Cross and Air Medal awarded to Duncan Buttrick, April 5, 1944; Duncan Buttrick's identification card in wallet, 11/10/1944; Duncan Buttrick card period of active duty 29 Jan 1951 - 30 June 1952; newspaper article of Duncan Buttrick receiving air medal, 1/26/1944; obituary, *Cary Magruder Dies, Navy Commodore*, March 1957; *Saturday Evening Post* article "Light Cruisers" by Rear Admiral T.P. Magruder, 7/2/1927; memorandum, property for service station, 12/22/1971; 2 photos of the 1935 Admiral's Tea; 8 family photos.

**Mark Carr:** digital copies of Carr Family documents including Carr Homestead Foundation Incorporation history, including original articles of incorporation and some minutes; 781 files, including pictures and drawing as well as police reports, about the Carr Homestead Thomas Claggett clock theft and recovery; Carr Family Annual, February 1947; Graduation Program, Jamestown 1898; photos of Carr Homestead Furniture and Decorative Arts; 201 photos, numbered 176 to 376, of the interior of the Carr Homestead, 10/18/2010; 27 photos of the Carr homestead picnic 6/25/2011; 371 files of scans of letters; *The House of Carr* by W. L. Watson.

**Linda Cassese:** Dutch Island information.

**Alma Davenport:** brochure, *Tell Us About the Islands:* Rhode Island's Islands Oral History Project; newspaper ads for Ken's East Landing Restaurant and Jamestown Country Club.

**Alexandra de Koranyi:** quit claim sale of Greene Farm, Thomas Noyes to David Greene, 1731; Joseph Greene will, 1839; lease Daniel Greene to Edward Carr, 1777.

**Democratic Party:** Peter Neronha Attorney General campaign sticker.

**Beth di Censo:** Jamestown phone books 1979, 1986, 1988, 1990, and 1992; "Disabled Vessel Runs into Pier in Rhode Island," *Cape Cod Times*, 2/9/1990; 2 photos of Hammonton wheelhouse on Southwest Avenue; 2 photos of fern leaf beech at St. Matthew's.

**John Doty:** copy of photo of AV Richardson Garage; copies of two photos of Joseph Tommy Vandevender, Jamestown killed in Viet Nam.

**Debbie Long Easton:** woman's woolen bathing suit with Kellerman label dating it probably from 1920s.

**Joe England:** SW ¼ W by Wilfred E. Warren; *Newport Harbor in the 1930's* by Wilfred E. Warren; *The Jamestown Ferryboats 1873-1969* by Wilfred E. Warren; *Jamestown Bridge 1940-1990* by Sue Maden; Poster, *The Schooner Yacht America and the J Class Yachts*, from the Lens of Warren, 1989; Poster, *Newport Harbor in the 1930's*, W.E. Warren.

**Rosemary Enright:** ticket, *Bon Voyage Cheryl*, Cheryl Fernstrom's retirement party, 8/15/2019; Patriot Day Program, 9/11/2019; copy of keynote speech at Patriot Day; *The Bulge Bugle*, Feb. 2004 with Victor Richardson's memoir of the Battle of the Bulge; brochure, *200 Years: Bank Newport 1819 to 2019 200<sup>th</sup> Anniversary*.

**Jamestown Community Chorus:** poster for the spring 2019 concert.

**Peter Janaros:** set of construction photos of the Jamestown Verrazano Bridge, 1987-1992.

**Leslie Kurtz:** videos of interviews with members of the American Legion, filmed by Sav Rebecchi; 9 photos of American Legion events.



Navy Cross awarded to Commodore Cary Magruder for action in World War I.

**Denise Lazo:** photo of Quononoquot Garden Club Fire Station Museum Garden.

**Cynthia Leonard:** photos of the building of the Newport Bridge; 2 photos taken from the ferry.

**Sue Maden:** postcards of Jamestown welcome sign, Windmill, Bay Voyage, Dutch Island, Plum Beach Light, Newport Bridge, Red Bell Buoy #12, Jamestown Bridge, and Beavertail; Bay Voyage Hotel envelope; copy of deed for purchase of property for North Light; correspondence from Robert Dennis author of *New England Lighthouses*; pen, Conanicut Marine Services.

**Stephen Marzilli:** digital copy of sales agreement between Clarke and John Remington for the sale of North Ferry.

**Martha Milot:** article, "Battery Day Goes off with a Bang," *Jamestown Press*, 5/8/2019, autographed "Patriot Paul Brunelle 76" and laminated; dashboard plaque *A Jamestown Prayer*.

**Heidi Keller-Moon:** postcard for *Jamestown Chamber Music Series, Land of the Midnight Sun*.

**John Murphy:** information on campaign to have median barrier installed on the Newport Bridge.

**Marlene Murphy:** photos of the Jamestown Men and Girls Drum and Bugle Corps; photo of old Jamestown Bridge toll booth; Jamestown school class photos, 1944 and 1945; newspaper clipping of Christmas decoration at entrance of US Naval Radar Base; photo and obit of Walter E. Thierfelder; photos of former employees of the ferry company; photo of ferry crashing into the dock, June 1969.



Jamestown Ferry toy from Jay and Maxim Rosenthal.

**Carol Nelson-Lee:** letter, Goldman & Biafore to Anthony J. Vieiere (sic) President Jamestown Town Council, 11/12/1982.

**Newport Pell Bridge 50<sup>th</sup> Anniversary Committee:** souvenirs of *Newport Pell Bridge 50<sup>th</sup>*: mug, 2 commemorative tokens, magnet, shopping bag, T-shirt, and thank you notes designed by Jonee Angeli, Angeli designs; brochure, *Newport Pell Bridge 50<sup>th</sup> Anniversary 1969-2019 50 years of the Newport Pell Bridge*; Rededication program.

**Don O'Laughlin:** Beavertail Lighthouse first day cover, 8/14/1999; watercolor, *Beavertail Light* by Jeanne Bunkley; watercolor of Beavertail, by Jane Payne, 1990.

**Gregory Pimental:** marble piece marked "Conanicut Council No. 1147, R.A." (Royal Arcanum).

**Chris Powell:** poster, *Around the Island Race* 8/1/2019.

**Rhode Island Turnpike and Bridge Authority:** 2 E-Z Pass transponders of different designs.

**Don Richardson:** sign, *Jamestown and Newport Ferry Service 1675-1969*.

**Jay and Maxim Rosenthal:** Jamestown Ferry wooden toy set.

**J Ross Wilcox:** copies of photos of John Austin Sands Monks.

**Jim Rugh:** digital copies of 1968 photos of Jamestown Ferry, Jamestown Bridge toll booth, Fire Station, Library, Central Baptist Church, Town Hall, Bay Voyage, Ferry with unfished Newport Bridge in background, Navy ships, Ferry leaving East ferry; poster, *Sailing under the Newport Bridge* by Onne van der Wal issued by Newport Pell Bridge 50th Anniversary Committee; map, *Detailed Site Plan Gould Island*; digital copies of 1963 *Gould Site Map* and of 1942 *NAF Gould Island*.

**St. Matthews' Thrift Shop:** June Webb notecards.

**Linda Warner:** St. Mathew's Church key ring; T-shirt of demolition of old Jamestown Bridge; token distributed by St. Mark, St. Matthew, Central Baptist Church; *This Old House*, March/April 2019; First Day Cover, Beavertail Light Station, 8/4/1990 with drawing by Connie Armbrust; sign for Palace Gift Shop, Narragansett Ave.; poster, *Beavertail Lighthouse at Sunrise* by Onne Van Der Wal; poster, *Shoreby Hill*, reproduced from original oil painting by Edward Condon; stationery, Shoreby Hill with painting by Edward Condon.

**Dennis Webster:** *History of Strategic Importance of Ft. Wetherill and East Passage* with photos from the JHS collection, presentation by Dennis Webster on DEM Volunteer Day; pamphlets, *Naval War College Students: Some Jamestown Events for Your Calendar 2019/2020*; *Jamestown History: Places to Visit, Things to Do, Books to Read 2019-2020*.

**Harry Wright:** *Rhode Island Magazine Formerly Newport Historical Magazine*, 1885-1887.

# FINANCIAL REPORT

JIM BUTTRICK/ROSEMARY ENRIGHT

Financially this has been a good year. Over the 12-month period November 1, 2018 to October 31, 2019, our total income, exclusive of investment gains, was \$84,824 against expenses of \$64,532.

## Income

Annual dues provided 8 percent of the operating income. Donations from members contributed 20 percent, with responses to our annual fund drive at the end of 2018 contributing 9 percent of that. Donations from other sources accounted for 7 percent.

About 19 percent of our operating income was a distribution from the General Endowment established at the Rhode Island Foundation as a result of our 2006-2007 capital campaign. This fund continues to grow. All life memberships are deposited there, and \$4,500 were added during the past 12 months. About 4 percent of available funds are distributed to the society each year.

Income from endowments for specific purposes and assigned-use grants and donations made up another 33 percent of the income. A distribution from the Buttrick Building Fund, which is limited to use on “bricks and mortar” projects, was used to paint the interior of the museum and to repair the walls and foundation at the meetinghouse. The Battery profited from both a Senate grant, sponsored by our Rhode Island Senator Dawn Euer, and a grant from BankNewport for Battery Day.

The house tour weekend grossed \$10,090, or 12 percent of total income. Museum sales and royalties on the books written by Sue Maden and Rosemary

Enright and sales of these books at outlets in town accounted for the remaining 4 percent of our income.

## Expenses

As the chart below shows, approximately 60 percent of our budget was spent maintaining the collection and the historic sites in our care. Details of these accomplishments are in the specific columns.

The outreach budget includes our print and online presence – the website, Facebook, Instagram, and emails. It also includes the exhibits in the museum, the library, the school, and other places around town and expenses associated with membership renewal.

The administration expenses were about 14 percent of the total expenses. Insurance accounts for almost 60 percent of the administrative expense.

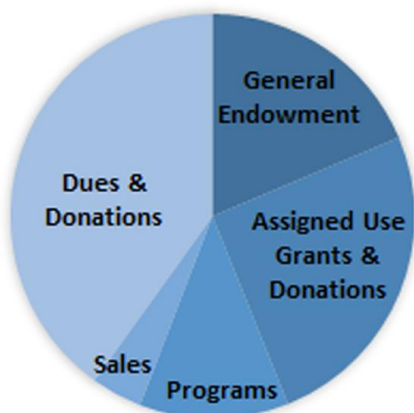
## Investments

As of September 30, the JHS had liquid assets and investments of \$379,890. About \$103,000 of the total are funds dedicated to specific purposes. The investments are managed by Fidelity. We have not needed to access our invested funds this year and have reinvested all income.

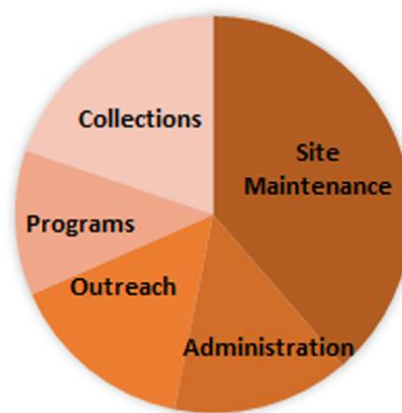
The society is also the named beneficiary of endowment funds totaling approximately \$1,196,000. Income from all but the \$401,000 General Endowment may be used only for specific purposes as defined in the endowment documents.

Thirty-five percent of the endowment is at the Rhode Island Foundation; 55 percent is managed by The Philadelphia Foundation.

JHS Income



JHS Expenses





Jamestown Historical Society  
P.O. Box 156  
Jamestown, RI 02835

Non Profit  
Organization  
U.S. Postage PAID  
Newport, RI  
Permit #286

## OFFICERS AND DIRECTORS

<i><b>Officers 2019-2020</b></i>	<i><b>Directors to 2020</b></i>
<i>President</i>	Fred Brown
Gabrielle Highstein	Bob Flath
<i>Vice President</i>	Marcia Lindsay
Jim Buttrick	Larry McDonald
<i>Secretary</i>	Linda Warner
Delia Klingbeil	<i><b>Directors to 2021</b></i>
<i>Treasurer</i>	Suzi Andrews
Rosemary Enright	Madeleine Gromada
	Dianne Rugh
	Bill Salmons
	<i><b>Directors to 2022</b></i>
	Stephanie Amerigian
	Elizabeth di Censo
	Sue Maden
	Devi Ross

