



*Jamestown Historical Society*

# **HERITAGE**

*Spring 2019*

*To collect, preserve, and share with others the heritage of Jamestown, Rhode Island.*

## **BATTERY DAY 2019**



Scouts and veterans raised the flags of France, England, and the United States.

The Jamestown Band played the national anthems as flags were raised.



Major Blodgett, aka Paul Brunelle, emceed the event.



Capt. Cole, aka Larry McDonald, explained troop maneuvers.



Brian Wallin told the history of Rhode Island Independence Day.



Reenactors from the 2nd Rhode Island and the Newport Artillery demonstrated colonial warfare.



# SUMMER 2019 PROGRAM CALENDAR

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**Every Tuesday & Thursday**

**9 AM to Noon**

**JHS Vault, Town Hall Basement**

Vault open. Visitors and researchers welcome. Come and see how the archives in the care of the JHS are stored and catalogued.

**Museum and Windmill Summer Hours**

Windmill hours: 1 to 4 PM, Fridays, Saturdays, Sundays, and holidays June 22 through Labor Day, September 2. Weekends through Columbus Day, October 14.

Museum hours: 1 to 4 PM, Wednesdays through Sundays and holidays June 22 through Labor Day, September 2. Weekends through Columbus Day, October 14.

**Monday June 17**

**Newport/Pell Bridge 50<sup>th</sup> Anniversary Talk**

**Jamestown Philomenian Library**

**6:30 PM**

Talk by Jim Ricci, author of *The Newport Bridge*, co-sponsored by the JHS. Learn the history of our 50-year-old bridge.

**Friday, June 21**

**Members-only Museum Reception at Museum**

**5 to 7 PM**

Members Only party to celebrate the official opening of *Dr. William Lincoln Bates & The Bates Sanitarium*, the summer 2019 exhibit. Hors d'oeuvres, beer, and wine will be served.

**Saturday, June 22**

**Museum and Windmill Docent Orientation**

**1 to 4 PM**

Opening day for museum and windmill. New and experienced docents are encouraged to visit to refresh their knowledge of the sites and to review opening and closing procedures. Procedure orientation sessions will be held at 1:15, 2:15, and 3:15.

**Saturday, June 22**

**Quaker Meetinghouse Open House**

**1 to 4 PM**

Guided tours of the Quaker meetinghouse. The meetinghouse is also open for Religious Society of Friends services at 10:30 AM on Sundays through October and by appointment throughout the year.

**Wednesday, July 24**

**"Reform School Inmate to Doctor"**

**Jamestown Philomenian Library**

**6:30 PM**

Talk and book signing by Sue Maden and Rosemary Enright for their new book, *The 1874 Diary of Providence Reform School Inmate No. 2067: Dr. William Lincoln Bates of Jamestown, RI*.

**Tuesday, August 20**

**Annual Meeting**

**Jamestown Philomenian Library**

**7 PM**

Annual report of society. Election of officers and directors for 2019-2020. Guest speaker: Don Powers, architect and owner of Plymouth Road house featured on PBS *This Old House*.

**Friday, September 13**

**Members Only House Tour Preview Party**

**5 to 7 PM**

Enjoy drinks and hors d'oeuvres at the 1920s Pink House at 75 Walcott Avenue. A \$50 ticket includes entry to Saturday's house tour.

**Saturday, September 14**

**House Tour**

**10 AM to 2 PM**

Tour historic Jamestown houses. Watch the *Jamestown Press* for details. Tickets \$20.

**Saturday, September 21**

**Smithsonian Magazine's Museum Day**

**11 AM - 4 PM**

Museum, meetinghouse, and windmill will be open longer hours to support RI Historic Sites Coalition participation in National Museum Day. Get your ticket online and visit many RI museums free.

**Monday, October 14**

**Jamestown Museum and Windmill Close**

Columbus Day. The last day this season to visit the museum or drop by the windmill. Group visits may be arranged any time by calling 423-7202 during vault hours or emailing your request to [info@jamestownhistoricalsociety.org](mailto:info@jamestownhistoricalsociety.org).



# FROM THE PRESIDENT

Mary Heath

As I finish up my final year as President of the Jamestown Historical Society, I would like to thank and recognize the passion and commitment of the Board of Directors and their working committees in their pursuit to preserve and share the history of Jamestown.

Our Board thoughtfully and responsibly maintains and protects the meetinghouse, the windmill, the battery, and the museum. These wonderful volunteers are responsible for protecting and cataloging our collection and curating the many exhibits that teach and inspire our community. They are also responsible for producing meaningful and fun community events like Windmill Day last July, the monthly Member Outings, our recent Battery Day celebration, and the upcoming house tour.

Whether creating exciting programs and events for our community, curating and digitizing the collection, or sharing inspirational stories from our collection, like the June 1 email that told the incredible story of Oliver Caswell and included images of the beaded baskets from our archives, they are relentless in their pursuit to fulfill our mission.

I'd like to especially recognize the Executive Committee of Gabe Highstein, Delia Klingbeil, and Rosemary Enright, for their leadership supporting our hardworking Committee Chairs.

Jamestown Historical Society is proud to be working with other non-profits in our community.

We are helping to develop a community calendar ([www.jamestownncalendar.com](http://www.jamestownncalendar.com)) that we hope will allow Jamestowners and visitors alike to see at a glance all the events offered on the island.

We are working with RITBA, Discover Newport, and the Jamestown Philomenian Library to celebrate the 50<sup>th</sup> Anniversary of the Newport Bridge. We've mounted two exhibits in the library and are co-sponsoring a talk by Jim Ricci on June 17. PBS has found our museum an ideal place to interview people and collect bridge memories. Director Linda Warner was one of the people interviewed in our Ferry Room. Watch for the PBS Bridge Anniversary Special.

Our Board recently voted to support the Jamestown Art Center's Outdoor Art Experience project. We recognize the value of a temporary



**Mary Heath, with members of the Executive Committee, accepted a \$1,000 BankNewport grant from Michael DiVito. The money funded Battery Day on May 4.**

sculpture being placed in the vicinity of the museum as well as other locations throughout Jamestown.

The history of Jamestown is exciting and inspiring, and I hope you will consider getting more involved in our wonderful and inclusive organization. The committees that manage the sites, take care of the collections, mount the exhibits, and plan the programs can always use help. Please consider volunteering. We need you! And if you are not a member, I hope you will join today!

Make sure you follow us on Instagram @jamestownhistorical or on Facebook @jamestownhistoricalsociety, as our communication team posts really interesting and inspirational content including “not to be missed” events like the July 24 talk and book signing by Sue Maden and Rosemary Enright, “From Reform School Inmate to Doctor.” Our Instagram will continue to entertain our followers with images and stories from our extensive collection under the direction of our Collection Chair, Dianne Rugh, her committee, and our communications team.

Thank you for your continued support and please know that your membership and participation in the Jamestown Historical Society is valued and important. It has been my honor to serve you.



Mary Heath

# CONANICUT BATTERY

Larry McDonald

As you saw from the pictures on page 1, Battery Day, on Rhode Island Independence Day, May 4, was a great success.

Before Battery Day, we did a major upgrade to the main trail leading into the battery. The trail was constructed about 20 years ago. It has served well and is a credit to the crews whose labor provided an enjoyable walk to the battery. Students and work parties have maintained the trail in excellent condition.

Age unfortunately catches up to all of us and the trail was no exception. Heavy rains in the last couple of years and general use had deteriorated it. We wanted to get it fixed before Battery Day, so everyone could get into the park easily and with dry feet.

Two drains and a swale were added to keep the rainwater off the trail. An additional three inches of stone dust were spread to build it up. The trail will need some time to settle in, and you may notice that grass along the south side of the trail receding.

A major portion of the project was thanks to a generous grant from the Rhode Island Senate, sponsored by our senator, Dawn Euer.



**The newly graded main trail at Conanicut Battery Historic Park.**

## MUSEUM AND EXHIBITS

Suzi Andrews

In the early 1980s, Sue Maden began collecting postcards about Jamestown. Among the ones that fascinated her most were those that featured Dr. Bates' Sanitarium. The sanitarium, located on Conanicut Avenue across from the Bay Voyage Hotel, was established by Dr. William Lincoln Bates (1855-1932) in 1900 and remained open until 1944.

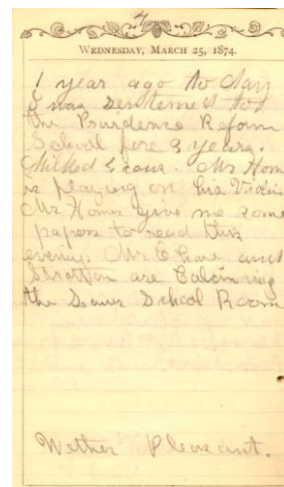
This summer's exhibit, *Dr. William Lincoln Bates & The Bates Sanitarium*, is the culmination of more than 30 years of research into Bates' life. Co-curated by Sue Maden and Rosemary Enright, the exhibit will also be a platform for the release of the duo's latest book, *The 1874 Diary of Providence Reform School Inmate No. 2067: Dr. William Lincoln Bates of Jamestown, RI*.

The future doctor spent three years between ages 18 and 21 in reform school for stealing from a great-uncle. During his second year there he kept a daily record of his activities and of activities that interested him at the school. The little book presents a fascinating picture of day-to-day living in a 19<sup>th</sup> century reform school.

A members-only opening reception at the museum is planned for Friday, June 21, from 5 to 7

PM. We hope you will all stop by for a nibble and drink and to hear Sue explain her 30 plus-year preparation for the exhibit.

The museum will be open from 1 to 4 PM every Wednesday through Sunday, until Labor Day. After Labor Day, it will only be open weekends until it closes on Columbus Day, October 14.



**The entry in Bates' 1874 reform school diary on March 25, the anniversary of his sentencing.**

Of course, the museum can only be open if someone is there to greet the visitors. If you would like to spend a quiet afternoon in an air conditioned gallery, talking to people from both on and off island about history and our town, please call or email Judy Bell (423-9152 / judithbl44@hotmail.com or Linda Warner (423-1278 / mailmum@aol.com) to volunteer.

### ***Extraordinary Women of the East Bay***

A traveling exhibition celebrating women who have made a difference in East Bay communities, including Jamestown, opened March 3 in Bristol. The Jamestown Historical Society was one of the 16 organizations that contributed to the exhibit, and six Jamestown women – Elizabeth Clark, Marguerite Eddy, Mary Stearns McGaughan, Mary Robinson Miner, Mary Rosengarten, and Catharine Morris Wright – were included in the 60 women featured.

### ***Exhibits Around Town***

The JHS exhibit case in the Jamestown Philomenian Library foyer has featured new exhibits monthly. Our annual end-of-the-year exhibit of donations in 2018 was followed by an exhibit focused on a single donation, *The House of Captain John Paine, Jamestown, R.I.* by John Hutchins Cady, F.A.I.A., given to us by Jim and Carol Lake. The donation gave us the opportunity to tell the history of that house through pictures.

Other exhibits told the story of the Lewis/-Cadorette family and the Caswell/Hunt block, home of Jamestown's first year-around drug store.

This spring we worked with the Newport Pell Bridge 50<sup>th</sup> anniversary committee and the Jamestown

Docent training takes place on June 22. Procedure orientation sessions will be held at 1:15, 2:15, and 3:15. New and experienced docents are encouraged to attend to learn about the new exhibit and to review opening and closing procedures.

The exhibit will be at the Jamestown Philomenian Library sometime this winter.

An online database, created in conjunction with the exhibit by Roger Williams University Library Archivist Heidi Benedict, offers short biographies and thumbnail photos of the women in the exhibit and provides the names of places which hold related collections. Go to [sites.google.com/view/database-eastbay-women](https://sites.google.com/view/database-eastbay-women).

Philomenian Library to celebrate the history of the bridge, which opened on June 28, 1969. Our exhibit in the JHS library case showed memorabilia from our collection of the bridge's opening and tokens and EZ-Pass equipment used to pay the tolls.

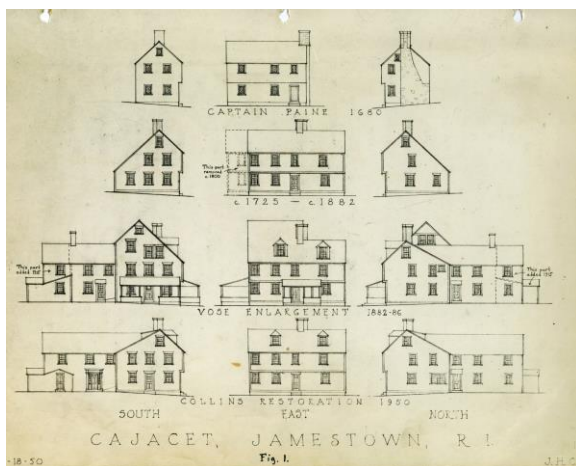
In the meeting room, we displayed two of the large trailblazer signs from the collection and four panels tracing the history of planning for the bridge through the effects of the bridge on Jamestown.

At the Lawn Avenue School, the spring semester exhibit was all about communication. *Talking to our Neighbors* follows the changing patterns of communication from the telegraph, which at the beginning meant a paper brought over on the ferry, through today's cell phone technology.

### ***Museum Repair***

This winter has been a busy one at the museum. The interior was repainted – a necessary maintenance task after 12 years. More urgent was the replacement of the floor in the lavatory. Years of small leaks as we annually removed the water meter for the winter, plus the usual spilled and dripping water, had rotted the boards. The floor has been completely replaced with flooring that matches the original as closely as could be achieved after almost 100 years.

We've also decided that, since the building is now heated, we can leave the water on through the winter. And perhaps use the building for meetings.



**Cajacet through the years from *The House of Captain John Paine, Jamestown, R.I.*, displayed in library in January.**



# MEETINGHOUSE

Marcia Lindsay

The meetinghouse on Weeden Lane was reopened Sunday, May 5. Services will continue through October, at the traditional time of 10:30 AM on Sundays. All are invited to attend.

Earlier in that week, Bob Flath welcomed structural engineer Michael James to conduct a baseline survey of visible aspects of the building to help plan for future maintenance and care. Photos of hard-to-observe spaces like the attic and crawlspace will augment the report.

There was no major recent work, but discrete interior repairs were made to three benches by William Smith III, son of long-time JHS Board member William Smith II.

Discussion continues on when to remove the diseased hemlocks along busy North Road and how best to establish a more proportionate and natural 'screen' there.

The meetinghouse will be open for the start of the season on June 22, and for Smithsonian Museum Day on September 21. Friends will be present to explain Quaker beliefs and the history of the meetinghouse.

Former JHS board member Jane Bentley will speak to Jamestown's fifth graders again this year,



**William Smith III carefully replaced the badly deteriorated bench support (left) with a matching support.**

when they come to visit Windmill Hill on June 10. We also are happy to open the meetinghouse at other times for those who are interested in the oldest house of worship on the island.

# MEMBERSHIP/DEVELOPMENT.

Gabe Highstein/Bill Salmons

Membership reports 339 memberships listed as paid and current. Of the 339 current members, 190 need to renew, 127 are living life members and 22 have already renewed. The table shows activity by month for the last 17 months.

There are 154 people who had been members in the past but whose memberships lapsed sometime between 2008 and 2018. As our membership year starts July 1, 2019, we plan to send renewal notices to all who have not renewed between 2013 and 2018 as well as to our current members who need to renew.

We've also put a renewal form on the last page of this newsletter for those who would like to get a head start on the new year.

You've read it in other columns: we need volunteers to keep our sites open for visitors. Our volunteer coordinators are Judy Bell (423-9152 / judithbl44@hotmail) and Linda Warner (423-1278 / mailmum@aol.com). Contact one of them to volunteer.

Date	Life Membership	Individual	Family
February 2018			3
March 2018		1	
April 2018		1	2
May 2018			1
June 2018	1 Patron	15	18
July 2018		46	58
August 2018		6	13
Sept. 2018	1 Patron	9	15
October 2018			3
Nov. 2018			3
Dec. 2018	1 "1657"	3	1
January 2019		3	2
February 2019			
March 2019		4	
April 2019			
May 2019		3	2

# WINDMILL

*Rosemary Enright*

The big news at the windmill this year is that we are extending our hours – or maybe one should say we are extending our days. The hours each day will remain the same – 1 to 4 PM. But we will be open on Fridays as well as Saturdays, Sundays, and holidays during July and August. Docents are needed for those 11 added days, and we are asking our dedicated volunteers to windmill-sit a second day, if possible.

If you've been thinking about how nice it would be to laze at the top of Windmill Hill on a sunny summer day, now is the time to volunteer. (We can't guarantee the sun, but we don't open in the rain, so the odds are good.) Your only tasks are to open the mill and greet the visitors. The signage explains the operation, and tours are self-guided. To volunteer, call or email Judy Bell (423-9152/judithbl44@hotmail.com or Linda Warner (423-1278 / mailmum@aol.com).

Our first day is Saturday, June 22. I will be there from 1 to 4 PM to help new docents learn the drill for opening and closing the mill and to refresh the memory of docents who wish to come up for a visit. From then on, we'll be open Friday, Saturday, Sunday, and holiday though Labor Day, and weekends through Columbus Day.

## *Early Visitors*

Ralph Klingbeil and Fred Brown helped spring clean the mill at the end of April; and on May 2, we had our first visitors of the season. Lacey Feeley, a former Jamestown resident and a teacher at the Quest



**Students from the Quest Montessori school posed with me outside the windmill after their visit on May2.**

Montessori School in South Kingstown, brought her seventh and eighth grade students to visit the mill. It was our first off-island school group since I began conducting tours. Ralph helped with the tour, and the young people seemed to enjoy our mill very much.

On June 10, the three fifth grade classes will visit Windmill Hill on their annual tour of the island's historic sites. The day is always fun.

# EDUCATION

*Dan Wright*

Two graduating students will receive awards in Social Studies from the JHS at the school's awards ceremony on June 13.

The Jamestown Historical Society is contributing the registration fees for five students from Lawn Avenue School who will represent Rhode Island during the National History Day national competition, June 9 to 13, at the University of Maryland in College Park. Eighth-graders T.J. Coleman, James Grace, and Rian Hines came in first in the state-wide competition with a website that analyzed public confidence in the Vietnam War following media coverage of the 1968

Tet Offensive. Their classmates Emily Kallman and Virginia Martin finished runners-up in the website category for a project about the Little Rock Nine, students who challenged racial segregation when they were admitted as the first African Americans at an Arkansas high school in 1957.

We wish them well at the national competition.

Lawn Avenue School fifth graders spend a day toward the end of the school year touring historic sites on the island. This year on June 10, they will visit the meetinghouse and windmill in the morning and the Conanicut Battery after lunch.

# PROGRAMS

Madeleine Gromada/Jim Buttrick

## Summer Plans

This year is the 50th anniversary of the opening of the Newport-Pell Bridge. In addition to mounting two exhibits in the library, the society is co-sponsoring a talk by Jim Ricci, author of *The Newport Bridge*, about the planning for and building of the bridge. The presentation begins at 6:30 PM on Monday, June 17, in the large meeting room at the Jamestown Philomenian Library.

The following Friday, June 21, is the annual exhibit opening at the Jamestown Historical Society museum, 92 Narragansett Avenue. The party is from 5 to 7 and is for members-only. Beer, wine, and hors d'oeuvres will be served. You can read more about the exhibit, *Dr. William Lincoln Bates & The Bates Sanitarium*, in Suzi Andrews' column on page 4.

The membership committee will be accepting new and renewed memberships at the party, if you want to take this opportunity to renew your membership.

Sue Maden and Rosemary Enright have a new book coming out: *The 1874 Diary of Providence Reform School Inmate No. 2067: Dr. William Lincoln Bates of Jamestown, RI*. Bates, whose life is celebrated in the summer exhibit, spent three years between ages 18 and 21 in reform school for stealing from a great-uncle. During his second year at the reform school, he kept a daily record of his activities and other things that happened at the school. According to Anthony Travisono, a RI Director of Corrections, it is the only known diary kept by an inmate at a penal institution.

The book is being published by the Jamestown Historical Society through Amazon KDP. On Wednesday, July 24, at 6:30 PM, the two writers will be giving a talk, "Reform School Inmate to Doctor," and signing copies of the book in the Jamestown Philomenian Library meeting room.

Our annual meeting is scheduled for Tuesday, August 20, at 7 PM, also in the library meeting room. The first half hour will be devoted to the president's annual report on the state of the society and the election of officers and directors for the coming year. Our speaker for the evening is Don Powers, architect and owner of the Plymouth Road house featured on *This Old House*. He will talk about his experiences during the renovation and how to make an old house "green" without losing its historic character.

The final major event of the season is our annual House Tour Weekend.

Friday, September 13, is the members-only House Tour Preview Party. Join other historical society members at the 1920s "Pink House" at 75 Walcott Avenue from 5 to 7 PM for drinks and hors d'oeuvres. Look for your invitation to arrive in late August. The \$50 ticket to the event includes entry to the next day's house tour.

Saturday, September 14, is the House Tour itself from 10 AM to 2 PM. This year, the tour is centered on the Green Farmhouse on Shoreby Hill, one of the few buildings in the village area to survive the British occupation during the American Revolution. You'll be getting emails with details of the complete tour closer to the date, or check the *Jamestown Press*. Tickets for those who do not attend the Preview Party are \$20.

## Members-only Outings

In January, JHS members went to the Seabee Museum and Memorial, where we were given a very informative tour by curator Jack Springle. In March, we took a trip to Bristol with the two-fold purpose of touring Linden House and seeing *Extraordinary Women of the East Bay*, a traveling exhibition celebrating East Bay women, including six from Jamestown.

An exhibition highlight of the members-only tour of the exhibit *John James Audubon: Obsession Untamed* at Rosecliff in April was over 20 beautifully framed hand-colored double elephant folio-sized aquatints from *Birds of America*.

The most recent outing to Prescott Farm in Portsmouth on May 15 included guided tours of the 1812 windmill on the property and of the two colonial gardens maintained by the URI Master Gardeners.

Members receive email notice of the members-only events about three weeks in advance. Join us.



Interlocking gears that drive the two stones in the gristmill at Prescott Farm, visited in May.



# COMMUNICATIONS

Stephanie Amerigian

The communications team has a new member! Nikki Gladding has added her expertise helping us update our friends and members of the Jamestown Historical Society by posting all our news to our Instagram account. Because of her diligence, we've had a 134 percent increase in followers, and people that like, comment on, and share our posts has increased 671 percent.

Reading the comments we've received and noting what has been "liked" has been fun for us and gives us important feedback on what our members find interesting. One of the most "liked" posting was our announcement that the Sue Maden Postcard Collection, over 1000 postcards of Jamestown, was finally available to view on our website. The announcement came out in our monthly "From the Collection" email and was then posted to our IG account.

"From the Collection" is a new monthly email sent to members which highlights an artifact or document from our collection that we think is particularly interesting and would like our members to know about. Each member of the Collections Committee chooses a month in order to select an item and we've made it a challenge to see who can find something no one else on the committee knew about or remembered that we had!



**Mother of Pearl Fan**

This fan has been dated to the 18th century by the [Textiles Department at URI](#). The donor was Mary Howland (Gardner) Clarke, the daughter of John Howland Gardner. She grew up in upstate New York but visited relatives in Jamestown and married David Otis Clarke who grew up on the Clarke farm on Beavertail.

Highlights from this email effort are Linda Warner's selection of the oil/linen telephone list with old Jamestown phone numbers handwritten on it and the selection by Madeleine Gromada of a beautiful 18<sup>th</sup> century mother of pearl fan that was donated by the heirs of the Gardner/Clarke families.

Analyzing our website visitation, we look at the number of users, new users, number of sessions and how long they stay on the website. Typically we have approximately 16 percent new visitors per month. One of our goals is to increase new visitors and increase the amount of time visitors stay on the website. We hope our emails stimulate interest and new membership.

We haven't forgotten the print medium. Sue Maden and Rosemary Enright keep the society in the public eye with their monthly articles in the *Press* about some aspect of Jamestown's past.

# COLLECTIONS

Dianne Rugh

## ***Sue Maden Postcard Collection Available Online***

Sue Maden began collecting picture postcards of Jamestown in the 1970s and when she donated her collection to JHS in 2013 the cards numbered just over 1,000. Sue's book, *Greetings from Jamestown, Rhode Island*, showed 211 of the postcards. Now all the postcards, a chronicle of Jamestown starting in 1900, can be seen in the JHS online catalog.

JHS worked with Digital Ark, a Providence company, to photograph both sides of the postcards, allowing online viewers to enjoy the beautiful images, read the messages, and see the postage stamps. In less

than two months, JHS Vault volunteers created a catalog record for each postcard, attached the front and back images to the catalog records, and uploaded the records with their images to the online catalog.

To see this remarkable collection: go to [jamestownhistoricalsociety.org](http://jamestownhistoricalsociety.org). On the home page select **Online Catalog**. Next click on **Search the Online Catalog**. In **Keyword Search** field type in **"Sue Maden Postcard Collection"**. Be sure to enclose the words in quotation marks.

## ***Additions to the JHS Collection***

Jim and Carol Lake found on eBay and purchased for JHS the album, *The House of Captain John Paine*,

*Jamestown, R.I.* by John Hutchins Cady, F.A.I.A. Captain John Paine built the house in 1680 but by 1950 the house had changed so much there was little trace of its original design. Cady's album, completed in 1952, documents with photographs and drawings the uncovering of various structural details which yielded clues to visualize the house as it was first built.

Barbara Magruder, the great-granddaughter of Dr. William Lincoln Bates, gave us a large collection of material related to Dr. Bates and to Maplewood, Dr. Bates' Sanitarium in Jamestown. Items in this donation along with Magruder's previous gifts will be included in the JHS Summer Exhibit, *Dr. William Lincoln Bates & The Bates Sanitarium*.

With its small acquisition budget, the Collections Committee was able to purchase four letters written by a young girl attending Camp Seaside in 1929 and thirteen postcards, some related to military installations on Jamestown. The letters were written by Florean to her mother, Mrs. Benjamin Monac living in West Warwick. Florean describes activities at the YMCA camp located in Conanicut Park. Camp Seaside opened in 1877 and continued to operate until 1968.

Among the purchased postcards are greetings from Ft. Grebel and Ft. Getty; pictures of battery placements and the Ft. Grebel cemetery, hospital, and barracks; photos of the Harbor View Dining Room, Maplewood, Hotel Thorndike, and the old Jamestown Bridge.

A reference inquiry about Jamestown builder, Thomas D. Wright, led to JHS receiving a photograph of Wright's signature dated 1889 on the studs of a Jamestown house.

Fran Gorman generously loaned posters she created in the 1980s and 1990s for many Jamestown organizations. JHS photographed the posters, created catalog records, attached the photos and posted them online, giving users a look at the many events during that time. There are posters of JHS house tours, Conanicut Island Art Association shows, St. Mark Summer Festivals, Jamestown Community Theatre shows, Friends of the Library programs, and Jamestown School PTO events

Central Baptist Church transferred to JHS eleven historic church documents for safe keeping. Among the documents is the 1868 agreement between John Howland and the church for the sale of property where the church now sits. There is a plat map of the one-fourth-acre site made by Sam Brown and a January 7, 1868, list of subscribers who agree to pay for the "purpose of building a more commodious and comfortable place of worship."

JHS is grateful for all donations. A list of all donations and acquisitions accepted between November 1, 2018, and May 1, 2019 is below.

### *Caring for the JHS Collection*

It is the responsibility of the Collections Committee, which meets monthly, to oversee the Collection. Sue Maden, JHS archivist, is a member of the Collections Committee along with Stephanie Amerigian, Elizabeth Di Censo, Rosemary Enright, Madeleine Gromada, Delia Klingbeil, Carol Lake, Joe Logan, Linda Warner, and Dianne Rugh, who serves as chair. Processing, cataloging, housing, scanning, and photographing the many donations falls to a dedicated group of Vault volunteers.

## Donations and Acquisitions: November 2018 through April 2019

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### *Donations*

**Richard Bates:** copy of June Webb drawing of the Hunt Block.

**Judy Bell:** drawing, Jamestown at a Glance, 2003.

**Lydia Biddle Cotter:** film of Jamestown in the early 20<sup>th</sup> century.

**Kathy Brownell:** photograph of Leicester Clarke, who was at the helm of the Hammonton during the 1938 Hurricane; photographs of the building of the Newport Bridge.

**Wendy Cressotti-Knox:** photograph of signature, "Thomas D. Wright 1889" in Douglas Street house.

**John Doty:** copies of membership cards for Boys' Clubs of Newport County and Jamestown Boys' Club, 1963 and 1967; copies of 4 newspaper articles: "Pothole time" (*Standard Times*, 3/12/81), "Son, 4 Others Are Accused of

Kidnaping Mass. Man" (*Providence Journal*, 9/8/56), "Jamestown Slaying Hearing Set Here for Next Friday" (3/5/62), "White Sox Champs Honored" (*Newport Daily News*, date unknown); copies of multiple photographs: John on the *USS Forrestal*, Tercentenary Celebration (1957); Clarke School baseball team (1938), first baseball team on the island; Narragansett Avenue and Union Street; charter members of the Jamestown VFW.

**Rosemary Enright:** pen from Editing Place, Linda Ellis owner; poster: Extraordinary Women of East Bay; pin, 50<sup>th</sup> Anniversary Newport Pell Bridge; mug, *Extraordinary Women of the East Bay*, Heritage Harbor Foundation with photos of Jamestown women in exhibit.

**Cheryl Fernstrom:** town lapel pin.

**Janice Fletcher:** Jamestown Rotary Club calendar, 1957-1958, Paul T. Whitehead, President.

**Fran Gorman:** (loaned for copying) 8 JHS House Tour posters; poster, *Eighth Annual Conanicut Island Art Association Art show, July 29, 30, 31-August 1*; poster, *Wildflowers of Conanicut Island sponsored by the Conanicut Island Art Association, February 28*; poster, *St. Mark Family Summer Festival, Sept. 1, 1990*; flyer, *All Roads Lead to Saint Mark Family Summer Festival, August 13, 1988*; flyer, *Sail in to the St. Mark Summer Festival, August 13<sup>th</sup>*; poster, *St. Mark's Festival, Saturday August 8*; poster, *Jamestown Evening Classes, spring session, 1981*; poster, *Jamestown Evening Classes, fall session, 1981*; poster, *Jamestown Evening Classes, starts March 29*; poster, *The Jamestown PTO presents Frostbite Fashions, Oct. 19, 1985*; poster, *Jamestown Community Theatre presents Peter Pan*; poster, *Country Music and Bluegrass Show to Benefit School Gymnasium Lighting Jamestown School*; poster, *The Jamestown School PTO Harvest Dance, Nov. 16, 1985*; label, *Our Daily Bread*; announcement, *Friends of the Library and JHS program, The Constitution at 200*; advertisement, *Our Daily Bread*; advertisement, *Michael Smoke & News*; logo, *Jamestown Community Theater*; poster, *Hoedown With Heart, March 7, 1992*.

**Gordon Greenleaf:** photograph of his grandfather, Grafton Gardner Greenleaf, in uniform; *Newport Daily News* clippings naming his grandfather as police chief, 10/20/53.

**Varoujan Karentz:** 61 Jenney Shipwreck Data Sheets

**Jim and Carol Lake:** *House of Captain Thomas Paine, December 1952* by John Hutchins Candy, FAIA.

**Anne Livingston:** program, *Veterans Welcome Home Celebration July 27-28, 1946*.

**Sue Maden:** 2 postcards painted for All Shore Cottage Outfitters: "Beavertail Lighthouse" and "Plum Beach Lighthouse."

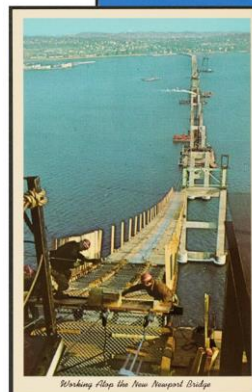
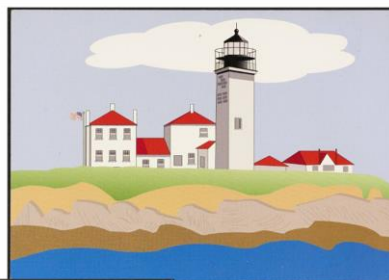
**Barbara Magruder:** address book kept by Dr. Bates' son William Penn Bates with "Dr. Bates' Sanitarium" silver seal and birth / death dates; 32-page brochure "Dr. Bates' Electropathic Sanitarium 141 Benefit Street, Providence, R.I."; 14-page brochure "Dr. Bates' Sanitarium. Maplewood. Jamestown, Rhode Island;" business card "Philip Beaulieu. Expert Masseur, Dr. Bates Sanitarium, Jamestown, R.I."; undated letter from W.P.Bates asking for marriage certificate; postcard to Barbara Magruder from Gramps (1953); postcard of Scarborough State Beach; postcard with ad and map from Wakamo Park, W.P.Bates co-manager; envelope with postcards dated 1946 from Blanche Bates; brush and stamp holder belonging to Dr. W.L.Bates; W.P.Bates' baby cup; Blanche Moore Bates' baby cup; *Humane Society of Jamestown 2019 Pet Calendar*.

**Frank Meyer:** letter from Jamestown to U.S. Department of the Interior, Nov. 2, 1977.

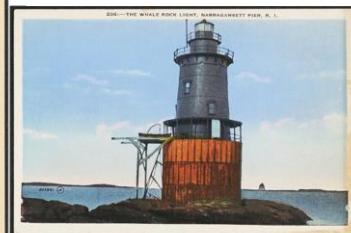
**Steven W. Morse Sr:** photographs of Beavertail, Newport Bridge, and the Recreation Center.

**Monty Neronha:** photo of Newport Bridge and ferry at East Ferry.

**PBS:** copies of the video files of the Jamestown house in the *PBS This Old House*.



Some postcards from the  
Sue Maden Postcard  
Collection.



**Providence Journal:** *Rhode Island Memories: The Early Years, a Pictorial History*, 2018.

**Chris Powell:** poster, *Jamestown Ferry Boats*; 2 photos of Dutch Island Light.

**Sav Rebecchi:** film of 2010 Windmill Day tour.

**Linda Warner:** page from unknown magazine ca. 1912, about Jamestown, RI; Beavertail Lighthouse Jamestown RI Christmas ornament.

**Lynn Watterson:** newspaper print of Jamestown-Newport Ferry circa 1800 painted by Charles Sprague.

**Curt Weeden:** *Clagget: Newport's Illustrious Clockmakers*, by Donald L. Fennimore, Frank L. Hohmann, and Dennis Carr.

**Harry Wright:** envelope from the Jamestown Tercentary Committee with Internal Naval Review postage stamp.

### *Acquisitions*

Four letters written from Camp Seaside.

Postcards: "Frozen Bay, Ft Grebel"; shows Civil War cemetery and memorial stone; "Dining Room, Harbor View Inn, Jamestown, R.I."; "Greetings from Fort Getty, RI, Signal Corps in Action"; Tichnor Quality Views, #69989; "Barracks & Hospital, Fort Greble. near Jamestown, R.I."; William, Williams, No 11024; "Protected"; Tichnor Bros., postmarked Fort Greble, 1916, with message; "I am always glad to hear from you"; Tichnor Bros., postmarked Fort Greble, 1916, with message; "12 inch Gun in Action, showing projectile", Wm. T. Dowd, No. 2; Albertype, copyright J. ? Wilson; "3 inch rapid fire", Wm. T. Dowd, No. 3; Albertype; "6 inch Barbette Mount", Wm. T. Dowd, No. 5; Albertype; "12 inch Gun in Action", Wm. T. Dowd, No. 8; Albertype; "The Maplewood"; William Williams, 4061, Dickerman; "Hotel Thorndike, Jamestown, RI"; William Williams; "Jamestown Bridge 1940"; New England Product, postmark obscured, with message; "The girls are all very modest in Jamestown RI. I always did admire modesty"; pennant card, postmarked Jamestown, 1913.



Jamestown Historical Society  
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