



Jamestown Historical Society

HERITAGE

Spring 2016

To collect, preserve, and share with others the heritage of Jamestown, Rhode Island.

Historic Tales Publication Party

The society is holding a publication party on May 7 from 5 to 7 PM at the Jamestown Art Center for *Historic Tales of Jamestown*, by Rosemary Enright and Sue Maden. Everyone is invited. All profits from this new book, published by Arcadia Publishing and The History Press, go to the Jamestown Historical Society.

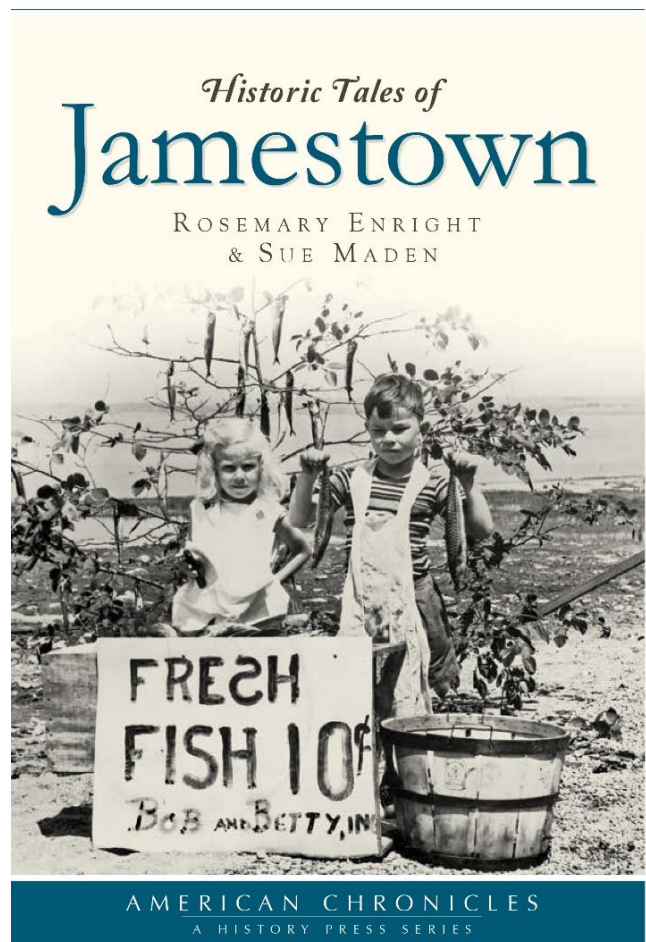
The book is a collection of essays about the town, several of which appeared in some form in the *Jamestown Press* as part of the Jamestown Historical Society's 100th anniversary celebration in 2012 and 2013. Others are adaptations of essays by Maden and her co-authors in the 1990s and early 2000s.

Many new essays were written exclusively for this book. Maden's favorite is "Necessity and Invention" about inventions by Jamestown residents from 19th century William Knowles to present day Aidan Petrie. Knowles was an early ferry captain who, in the days before electricity, invented a washing machine designed to keep his wife's hands dry while she scrubbed his heavy work clothes. Aidan Petrie makes his living inventing. He's the chief innovation officer at Ximedica and has several patents to his credit.

Enright's favorite essay is the story of the nurserymen and florists who flourished on the island in the late 19th and early 20th century. The genesis of this essay was a footnote in the state's 1885 agricultural census noting that there were 3,200 square feet of glass protecting agricultural products in Jamestown. In other words, massive greenhouses. Most of these greenhouses were owned by Samuel Smith, who came to Jamestown from England, via Georgia and Florida, in the 1870s. The Smith family greenhouses expanded over the years until by 1930 over a half acre of greenhouses were heated from a

central heating plant with a large, steel smokestack towering 90 feet high near Clinton and High Streets.

The cover price of *Historic Tales of Jamestown* is \$21.99. Members buying the book directly from the society, either at the publication party or later, pay \$20, which includes sales tax. Non-members pay \$23, also including tax. Buying directly from the society generates more revenue for the society than buying from other sources.



Summer 2016 Program Calendar

Saturday, May 7

Publication Party for *Historic Tales of Jamestown*

5 PM to 7 PM

Jamestown Art Center

Party to celebrate the latest History Press publication about Jamestown. See page 1 for details.

Monday, May 31

Preview of Summer Exhibit in Museum

10 AM to 12 PM

Jamestown and the Military on Narragansett Bay, the 2016 summer exhibit, previews during the Memorial Day parade. Open weekends 1 to 4 PM through June 12.

Saturday, June 18

Museum Docent Orientation

1 to 4 PM

Become a docent and enjoy a private tour of *Jamestown and the Military on Narragansett Bay*, with explanation and commentary by Rosemary Enright, exhibit curator.

Saturday, June 18

Windmill Docent Orientation

1 to 4 PM

New and experienced windmill docents are invited to the windmill to tour the mill, review opening and closing procedures, and see the improvement. See page 8 for details.

Sunday, June 19

Quaker Meetinghouse Open House

1 to 4 PM

Guided tours of the Quaker meetinghouse. The meetinghouse is also open for Religious Society of Friends services at 10:30 AM on Sundays through October and by appointment throughout the year.

Sunday, June 19

Jamestown Museum and Jamestown Windmill

Open for Summer

1 to 4 PM

Museum hours: 1 to 4 PM, Wednesdays to Sundays and holidays through Labor Day and Saturdays, Sundays, and holidays through October 10.

Windmill hours: 1 to 4 PM, Saturdays, Sundays, and holidays through October 10.

Sunday, June 25

Walking tour of Narragansett Avenue

10 AM and 2 PM

Explore Narragansett Avenue from the Jamestown Historical Society Museum to the Recreation Center. See page 7 for details.

Saturday, July 16

Windmill Day

10 AM to 2 PM

Turn back the clock. Bring a lunch and a blanket and enjoy the day with an old fashioned picnic while the windmill sails turn in the wind. See page 8 for details.

Wednesday, August 10

Annual Meeting

Jamestown Philomenian Library, 7 PM

Annual report of society. Election of officers and directors for 2016-2017. Guest speaker.

Friday, September 9

Members Only House Tour Preview Party

6 to 8 PM

Enjoy drinks and hors d'oeuvres at an historic house. A \$50 ticket includes entry to Saturday's house tour.

Saturday, September 10

House Tour

10 AM to 2 PM

Tour of four houses in Bryer Avenue / Bay View Drive area. Tickets \$20.

Saturday, September 24

Smithsonian Magazine's Museum Day

11 AM - 4 PM

The museum, the meetinghouse, and the windmill will be open longer hours to support RI Historic Sites Coalition participation in National Museum Day. Get your ticket online and visit many RI museums free.

Monday, October 10

Jamestown Museum and Windmill Close

Columbus Day. The last day this season to visit the museum or drop by the windmill. Group visits can be arranged any time by calling 423-0784 or emailing your request to info@jamestownhistoricalsociety.org.

Go to jamestownhistoricalsociety.org for the complete Jamestown Historical Society calendar.

Sharing the JHS Collection

A copy of an item in the JHS collection is on display at the State Library at the Rhode Island State House. The exhibit, *History of Slavery in Rhode Island*, focuses on three aspects: the Triangular Slave Trade; Slavery at Home; and Abolition and the Climb Toward Freedom.

RETURN OF A DEATH.
State of Rhode Island.

1. Date of Death. *January 3, 1859*
 2. Name. *James Howland*
 3. Age. *100* Years, *0* Months, *0* Days.
 4. Place of Death. *Jamestown*
 5. Street and No.
 6. Sex. *Male*
 7. Color. *Black*
 8. Condition. *Single*
 9. Occupation. *Labourer*
 10. Where Born. *Jamestown*
 11. Father's Name. *Great Peter*
 12. Mother's Name. *Sylvia*
 13. Percentage. *100*
 14. Where Buried. *Jamestown*

PHYSICIAN'S CERTIFICATE.
Name?
Date of Death?
Disease? 1. Primary.
2. Secondary.

UNDERTAKER'S CERTIFICATE.
I certify that the above is a true return, to the best of my knowledge and belief.

Howland death certificate

information on James Howland. The death on January 3, 1859 of Howland, son of Great Peter and Sylvia (Sylvy), is recorded in the Jamestown Town Clerk's office. At the time of his death Howland was 100 years old. In the state exhibit is a copy of Howland's death certificate which was transferred by the town to JHS in 1972.

The JHS online catalog contains almost 30,000 records for items in the collection. Keyword searches allow users, both local and beyond, to locate information on many Jamestown subjects. An author writing a piece on the Conanicut Battery, an owner of two Jane L. Webb watercolors, and a Jamestown researcher the history of her house were some of the recent users of the online catalog.

Many of the online records have attached scans of the photographs, objects, and documents. Thanks to the efforts of Delia Klingbeil, multimedia can also be attached to the online records. The first online record with the multimedia enhancement was for Sue Maden's postcard collection of over 1,000 Jamestown postcards collected over 30 years and recently donated

to JHS. Now online users can access a spreadsheet with titles, publishers, subjects, and dates of the postcards.

According to the exhibit, "it can be said that the right to keep enslaved people died in Rhode Island on January 3, 1859 with the death of James Howland recorded as being the last enslaved person under the state's 1784 'gradual abolition' law." In preparing the exhibit, Office of the Rhode Island Secretary of State contacted Jamestown Town Clerk, Cheryl Fernstrom, for

Preserving the JHS Collection

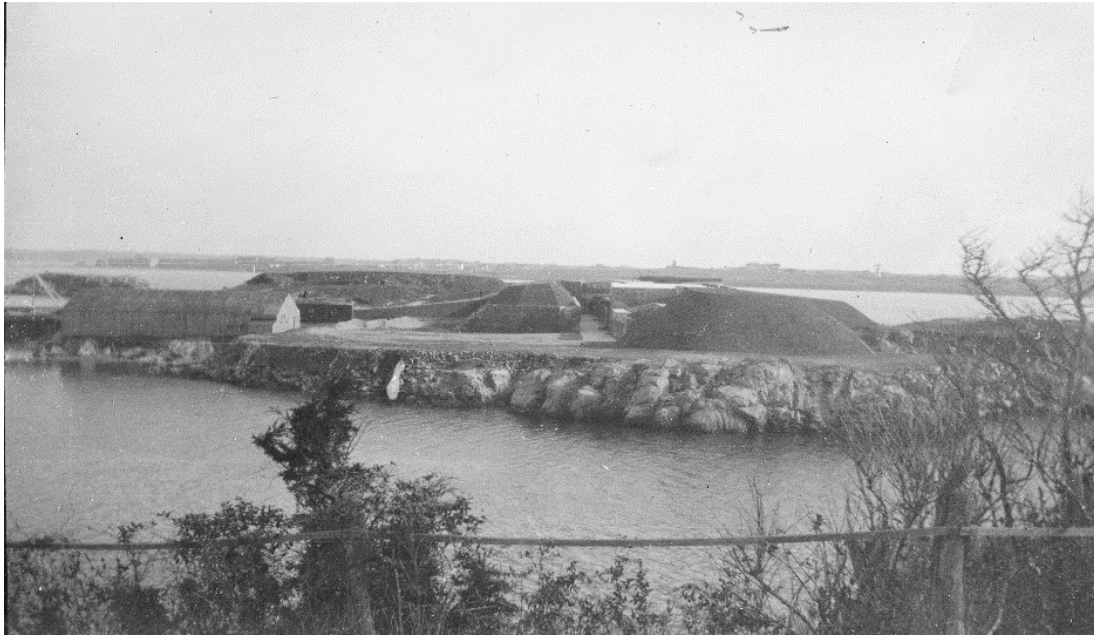
Three members were added to the JHS Collections Committee, which is charged with caring for and managing the collection. All have been loyal and dedicated Vault volunteers for some time. Carol Lake not only catalogs but also organizes and installs JHS exhibits and has conducted and transcribed oral histories of Jamestown residents. Elizabeth DiCenso catalogs and assists with reference questions. Growing up in Jamestown, Elizabeth brings a wealth of knowledge of Jamestown residents and the community. Stephanie Armerigian returned as a JHS volunteer. With her PastPerfect cataloging experience, she easily took on the task of organizing and cataloging difficult collections. Suzi Andrews, chair of the JHS Museum and Exhibits Committee, is an ex-officio Collections Committee member as is JHS President Rosemary Enright.

The new appointees join members Delia Klingbeil, Joe Logan, Linda Warner, archivist Sue Maden, and Dianne Rugh who serves as chair.

Collecting for the JHS Collection

Many and varied donations enriched the JHS collection. The JHS collection is wide in scope, including books, manuscripts, works of art, textiles, maps, recordings, videos, objects, photographs, documents, and ephemera, all which pertain to the history of the community of Jamestown. It is especially gratifying when local organizations add items to the collection. JHS received a *Jamestown 2016 1st Day Plunge* poster and sweatshirt from Bob Bailey; posters for the *2015 Jamestown Community Theatre's 25th Anniversary Encore* from Mary Wright; a T-shirt from the *39th Annual Jamestown Classic* from the Jamestown Rotary Club; and Quononoquott Garden Club's program for their *2015 Christmas Tour of Houses*.

A weakness in the JHS collection is material on sports in Jamestown, such as golf, baseball, basketball, and bowling. Welcome additions to the sports collection were a photograph of the ladies 1956-1957 bowling league from Teresa Littlefield and from



A very early photograph of Fort Wetherill included in the Queern collection loaned to the society for digitizing by John Doty.

Elizabeth DiCenso the 1959-1960 *Reign Dears Bowling League Yearbook* and awards.

Sue Maden and Mickie Musselman added to the collection of Jamestown businesses with matchbook covers from Cumberland Farms and Chopmist Charlie, an Island Realty key chain, and a Murphy's Law pocket knife.

Two important works of art were donated. Fran and Al Smith gave a work by Jamestown artist, Francis West. West painted a scene of boats in a harbor on a board in the shape of an artist's palette. It is the second work by West in the collection. The other is a painting that West based on a ca. 1900 photograph of the Jamestown waterfront. Chris Powell gave the etching, *Ruins of the Old Fort, Conanicut, Rhode Island*. The hand coloring and border in Powell's donation varies from other Old Fort Dumpling etchings in the collection.

Over the years, JHS has been fortunate to have John Doty share many of his photographs and newspaper articles. Most recently he acquired a large collection of photographs from the first half of the 20th century from former Jamestown Brooks Queern. He loaned them to us for digitizing. The photographs offer views of a by-gone era, some scenes so changed over the years that identification of the photograph's location is difficult.

One of the photographs recently appeared in the JHS column in the *Jamestown Press* and readers were asked if they could identify it. Archie Clarke and John Doty put their heads together and identified the picture as a photo of the fields that existed behind the current Jamestown Fire Station.

A complete list of donations since the last newsletter appears on page 11.

Museum and Exhibits

Suzi Andrews

The Museum and Exhibits committee is a new committee for the historical society. Most of the things we do used to be the province of the Collections committee. The people who are doing them are pretty much the same: Sue Maden, Carol Lake, Rosemary Enright, and me.

Exhibits

Our most noteworthy exhibit in the last six months was our collaboration with the Jamestown Art Center on the exhibit "Nina A. Baugh: In Search of a Studio of Her Own." Nina Baugh (1908-1981) was a summer Jamestown resident from Philadelphia. She studied art here and during her teens and early 20s drew many



Bathing costumes from the JHS collection helped create the ambiance of early 20th century Jamestown at the JAC.

pictures of her friends and family, which the family wanted others to see.

The JAC wanted to give the viewers a feel for the era in which this young artist lived, and Terry Lanza, who is an active member of other organizations, asked the JHS to provide that perspective.

Since the late 19th century, Jamestown has been a magnet for both professional and amateur artists. And while the JHS doesn't

try to collect artwork, the society has over the years acquired works by a number of Jamestown artists. The exhibit from January 16 through March 5 included 22 works of art and several artifacts from the society's collection.

Since last November, we have also mounted four exhibits in the JHS case in the library. In December, we had the annual exhibit of new acquisitions. January saw an exhibit of stationery letterheads. The February exhibit honoring the 75th anniversary of the founding of the Jamestown Rotary Club was recently replaced by a selection of art on non-traditional media.

The latest exhibit was prompted by two events. Fran and Al Smith recently gave us an unusual seascape that Jamestown artist Francis X. West had painted on an artist's palette, and we wanted to show it off. In addition, when we were mounting the exhibit in the JAC, we reluctantly decided that the paintings on cedar shingles by Connie Armbrust and Lee Tibbetts couldn't be displayed in that venue, but we did want people to see them. All are currently on display in the library.

The spring semester exhibit at the Lawn Avenue School explores this history of farming in Jamestown, including the current protection of about 25 percent of the land from development.

The other major venue for winter exhibits is the Jamestown Police Station. We have recently updated the exhibit there to include charcoal portraits by

Jeanne Bunkley of Rev. William S. Litterick, who was pastor of Central Baptist Church from 1975 to 1987; Arthur J. Christman and Joseph W. Teixeira, both of whom served as Chief of the Jamestown Volunteer Fire Department; and former Police Chief James G. Pemantell.

Our summer exhibit at the museum will be previewed at the Memorial Day parade on May 31. "Jamestown and their Military Neighbors" builds on last year's exhibit about Jamestown's forts. While the forts are places that permanently occupy our landscape, the people that they and other military activities – such as the Torpedo Station on Goat Island and the fleet in the bay – brought to our island have also had a lasting effect.

Museum

The other half of our new committee's charge is to take care of the museum. The winter of 2014-2015 was a hard one. The snow covered the museum HVAC system and caused a major malfunction. To prevent this from happening again, we have built a cover over the external heat exchange system.

Problems have been identified with both museum doors. The wind this winter blew the storm door in the front off its hinges. Bob Flath is rebuilding the door and getting sturdier hinges and a better latching system. We are also looking into getting an external mailbox so that the postman will not need to open the storm door.

Bill Burgin is designing an overhang for the rear door to prevent water from settling on the sill and causing rot. But in general the building itself is in good condition and the moisture barrier in the crawl space appears to be reducing the humidity inside.



HVAC cover at museum.

Programs

Terry Lanza

The programs offered by the Jamestown Historical Society this spring and summer are the products of a very active, loosely organized group of dedicated volunteers.

Vose Talk

As part of the exhibit “Nina A. Baugh: In Search of a Studio of Her Own” at the Jamestown Arts Center, the JHS joined the JAC to present a talk on March 5 by Robert (Terry) C. Vose III.

In addition to speaking about a recently released book on his family’s 150-year-old art gallery, Mr. Vose talked about the Vose’s history in Jamestown. The family summered at Cajacet (also known as The Thomas Paine House) on East Shore Road for more than 50 years. During that time, the members of the family were active in the historical society and gave us two of our most prized works of Jamestown art, both of which were on display in the exhibit.

Visit to the Naval War College Museum

Jim Buttrick and Eric Archer organized a successful tour of the Naval War College Museum on March 31. Twenty-three members of the society gathered near the JHS museum for a 10 AM departure. Andy Wade, driving the Jamestown Recreation Center bus, ferried 14 members across the bay and then returned to a parking area outside the gate for those



***Field on Conanicut After Rain* by Henry Orne Ryder (1860-1943), a gift from S. Morton Vose II.**

who had traveled by car. This greatly simplified entry to the secure naval base.

The JHS members were greeted by John E. Odegaard, Executive Director of the Naval War College Foundation, and Dr. John B. Hattendorf, Executive Director of the museum. Dr. Hattendorf accompanied the group through the museum, discussing the displays.

Tom Todd, a former Jamestown resident who now lives in Duxbury, Massachusetts, gave a talk about his model of the 1797 USF *Constellation* that is on display at the museum.



(Left) In Jamestown, Jim Buttrick organizes the attendees for the March 31 excursion to the Naval War College museum. (Middle) Eric Archer waits at the museum. (Right) Ralph Klingbeil studies the model of the HMS Victory.

Summer Events

Two of the upcoming summer programs – the publications party for *Historic Tales of Jamestown* on May 7 and Windmill Day on July 16 – each event has its own article on pages 1 and 8, respectively.

Excursions similar to our outing to the Naval War College Museum are in the planning stage and will be announced by email and on the JHS website and Facebook page.

In the meantime, please put the following events on your calendar.

Walking Tour of Narragansett Avenue

Have you ever wondered what Narragansett Avenue looked like 100 years ago? Are you new to the island and would like to learn a little of our island's history? Now is your chance.

The Jamestown Historical Society will be presenting a walking tour of Narragansett Avenue on Saturday, June 25 at 10 AM and 2 PM led by Jamestown native Jane Bentley. Wear your walking shoes and meet at the Jamestown Historical Society Museum on Narragansett Avenue at 9:45 or 1:45 and explore Narragansett Avenue all the way to the Recreation Center.

This event is free and open to the public.

If you miss Jane's conducted tour, you can pick up our brochure "A Self-guided Walking Tour of Narragansett Avenue in Historic Jamestown" at the library or Town Hall and follow the same route on your own.

House Tour Weekend

Our annual house tour weekend this year is Friday, September 9 and Saturday, September 10. As we have done in the past few years, we are focusing on one area of our island. This year our focus is the Bryer plat.

The Bryer farm ran from Mount Hope Street to Bryer Avenue and from the Littlefield farm that was later to become the Jamestown Country Club golf course to the East Passage. In 1884, the farm was divided into house lots.

Shoreby Hill was still farmland, protected from development by an ancient will, and some of the overflow commercial development from the village moved into the new plat. The Champlin House hotel, later know as Maplewood or Cottage #2 of Dr. Bates Sanitarium, was built on the west side of Conancius Avenue in 1889. The same year the Bay Voyage Inn was floated across the bay from Middletown to its site between the Champlin House and the water.

This year the cost of a ticket to the members-only Friday night cocktail party will be \$50, which includes a ticket to the Saturday house tour. A ticket to the house tour alone remains at \$20. Watch your mail in late August for an invitation to the party and the announcement of the specific houses on the tour.

The House Tour Weekend is the only JHS annual fund raiser and monies raised at these events help to support all our other programs and activities. We look forward to seeing you there.



(Left) Tom Todd discusses his model of the USF *Constellation*. (Right) Anna Bernath and Linnea Petersen board the Jamestown Recreation Department bus to go back to Jamestown after visiting the museum.

Windmill

Jane Bentley

The windmill opens this year on Saturday, June 19. I will be there from 1 to 4 PM to help new docents learn the drill for opening and closing the mill and to refresh the memory of any docent who wishes to come up for a visit.

During the winter, our millwright Andy Shrake replaced some of the beams that support the third floor of the mill. One of those beams gave way a few years ago and was repaired, but we knew that other beams had also been weakened, mostly by powderpost beetles. This past fall, we received a \$5,000 grant from The 1772 Foundation and a matching grant from the Buttrick Building Fund to complete the work. We are very grateful to both foundations for their support.

Andy also put down new planking on both the second and third floors. Both floors feel much sturdier, and the whole mill is a safer place for visitors.

Windmill Day, 2016

The Jamestown Historical Society is excited to bring you a new and different Windmill Day on Saturday, July 16, from 10 AM until 2 PM. This year we are turning back the clock and asking people to bring a lunch and a blanket and enjoy the day with an old fashioned picnic.

If you are a bike rider, you can meet at the Lawn Avenue School at 10:30 and ride your bike to the picnic. We have arranged for a police escort from the school up North Road to the windmill.

For those who choose to drive, there will be parking in the field between the windmill and the meetinghouse. Entry is through a break in the stone wall just east of the meetinghouse on Weeden Lane. From the parking area, you can either climb a stile over the stone wall between the parking field and the windmill or walk along Weeden Lane and North Road, perhaps stopping at the meetinghouse on the way.

We are very grateful to the Dutra family for making this parking area available and for enlarging and grading the entrance.

It will be a fun day. The Elderly Brothers will play for your listening pleasure. A small petting zoo to amuse the youngsters will be populated with animals from the neighboring farms. And, of course, the windmill will be open for tours.

The cloths, as the heavy cotton covering for the windmill arms are properly called, will be put up and the sails will turn if the wind cooperates. Our own millwright, Andy Shrake, will be there to answer any questions. We hope to see you there and share in our old fashioned Windmill Day.



**Raising the cloths,
Windmill Day 2014.**



Meetinghouse

Harry Wright

As Marcie Lindsay reported to the committee recently, the meetinghouse “passed the winter quietly.” The basement was dry, as water passed easily through the drainpipe to Weeden Lane; there were no early signs of powderpost beetle. Outdoors, the woolly adelgid aphids are thinning the hemlocks along North Road. But the building itself is doing very well.

As usual, the members of the Conanicut Friends Meeting have had a great deal to do with the

maintenance of the building – providing it with its annual spring clean-up and keeping it clean and presentable throughout the summer season. To them we are, as always, most grateful.

The meetinghouse is open for tours on three days this summer – windmill opening day (June 19), Windmill Day (July 16), and Smithsonian Museum Day (September 24). Those interested in a tour at other times should call 423-0784 or 423-2978 to make arrangements.

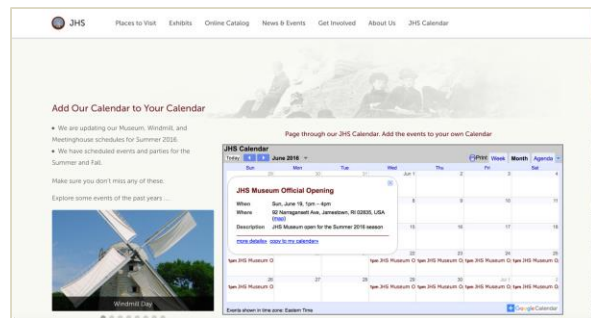
The Conanicut Friends hold religious services at the meetinghouse throughout the summer and into the early fall at 10:30 on Sunday mornings. Those who wish to join them in Quaker worship are welcome.

Communications

Delia Klingbeil

Our website continues to evolve and to keep members up to date with our many activities and exhibits. The newest addition to the website is our official JHS Calendar. Click on the **JHS Calendar** tab and see the schedules for the museum and the windmill and all the special events that are being planned for 2016. You can add these events your calendar – whether it's on your mobile phone or on your wall.

The **Online Catalog** tab has been modified to emphasize entry to our extensive collection of photos, objects, and historical archives.



Improvements in our **Get Involved** tab and on-line payment are also planned.

JHS member Gabe Highstein has joined the Communications committee. Gabe adds new posts to our **News & Events** and updates our Facebook page.

All members receive periodic emails with links to updates on our website. You can subscribe to our website and “Friend Us” on our Facebook page.

We also endeavor to keep the public aware of the Society's mission. The monthly JHS News column in

the *Jamestown Press* tells everyone in town about our activities. The *Press* also publishes a monthly feature on some aspect of Jamestown history by Rosemary Enright and Sue Maden under the JHS logo.



Catalog entry page (above).



Catalog search page (right).



Conanicut Battery

Larry McDonald

The effort to encourage the spread of tall native grasses in the open field at the battery continued with the fencing off of two areas so they would not be mowed after July 1. This is the second year these areas have been fenced, and the Little Bluestem grass is noticeably more vigorous.

The area from the battery west to the driveway easement, cleared in 2013 to improve the view to the West Passage, continued to be maintained and monitored. It was seeded with Little Bluestem seed, which takes three years to mature, in the fall of 2014. Small tufts of Little Bluestem were observed in 2015, and by 2017 we should see tall stems of the grass.

Along the main trail, eight native Turk's-cap lilies were caged to protect them from deer. Three flowered. The size of this population has increased from a single plant in 2013, when it was first observed.

This summer, we plan to clear some trees and brush west of the easement between the battery and the water to improve views of the West Passage from the battery. We will plant native grasses, which, once established, need be mown only two or three times in the spring. It will take several years to clear enough vegetation to provide a clear view of the bay.

Prospective Eagle Scout Josh Neronha is repairing the erosion damage on the steep portion of the Big Boulder trail, from the south end of the hill down to the Big Boulder. He will install water bars and other drainage features to keep the erosion from recurring.

Atlantic Landscaping continues to perform well as the grounds maintenance contractor.

Membership

Judy Bell

Your membership is the life blood of the Jamestown Historical Society. While our volunteer board works tirelessly to get grants and large donations to support our mission, your membership sustains us.

Membership has its advantages, as they say. For your membership support you receive the JHS biannual newsletter and an invitation to the annual members-only House Tour Preview Party. Membership discounts are available on merchandise purchased at the museum or at society events.

Our membership year is July 1 to June 30. (If you didn't pay in 2015, the words "Courtesy Copy" appears on your mailing label.) So, if you are not a life member – and 122 of you are – plan on receiving a renewal letter via the US post office the last week of June. You can save the society the cost of a stamp by renewing in advance and/or becoming a life member.

You can pay your dues several ways. There is a renewal form on the back page. Or you can download the form at www.jamestownhistoricalsociety.org. Or you can pay online through PayPal – on the website, select "get involved" from the main menu.

If you pay now, your membership year extends through June 30, 2017.

There are two levels of life members: Patron, a single lifetime membership at \$500, and the 1657 Society family membership at \$1,000. Life memberships are deposited in the JHS General Endowment Fund at the Rhode Island Foundation and continue to generate your dues in perpetuity.

You can also make donations through PayPal at our website. We are most grateful for any amount.



Deb Ruggiero (left) presents Windmill Chair Jane Bentley with a Legislative grant for Windmill Day.

Development

Bill Salmons

The bulk of the work described in this newsletter is done by community volunteers, committee members, and the society's board; we have no paid employees. By maintaining the society as a volunteer organization, we are able to keep the operating budget at a minimum.

Due to the foresight of history-minded Jamestowners both living and deceased, we are building endowments that in 2015 provided 27 percent of our \$60,000 operating budget. Donations accounted for an even larger percentage of our income, 29 percent, while annual dues provided 12 percent.

Grants contributed another 12 percent of our annual income. This past year, major capital improvements to the windmill were largely funded through a \$5,000 grant from The 1772 Foundation with a matching donation from the Buttrick Building Fund. This year we are again thrilled to be receiving a \$1,000 grant for Windmill Day through the beneficence of Representative Deb Ruggiero and the RI Legislature, and an additional \$1,000 for the view corridor to the West Passage at the Battery from the RI Senate and Senator Paiva-Weed.

Interested in donating? We have a number of projects in the works for which we are seeking individual donations:

- The Town gave the society 5,000 documents from the 17th to 19th centuries that need to be conserved, scanned, and catalogued at \$11 per document. We've made a start on that project but have a long way to go.
- Artwork, such as "Jamestown Waterfront" by Francis West, needs professional restoration.
- The Friends meetinghouse will probably need a new roof soon.
- Descriptive signage is needed for a number of the town's historic sites.

If you are able to make a donation of any size, or if you would like to include a bequest to the Jamestown Historical Society in your estate plans, we encourage you to contact Bill Salmons, Development Committee Chair, at 401-560-0005 or williamsalmons@gmail.com.

Donations and Acquisitions:

December 2015 through April 2016

Arcadia Press: flyer for book, *Historic Tales of Jamestown* by Rosemary Enright and Sue Maden.

Bob Bailey: poster and sweatshirt, Jamestown 1st Day Plunge 2016.

Judy Bell: Beavertail Lighthouse ornament; mug for *America's Cup Challenge 1987*.

Bristol Historical and Preservation Society: photograph of the Maxfield farmhouse.

Jim Buttrick: article, *Up Close and Personal. Historic Jamestown, Rhode Island. Pirates Redcoats and Quakers. Oh my!* By Mark Sullivan, *Antique Homes*, vol. XXII, Issue 5, 2016.

Alena Caldarone: 12 photos of the construction of the Veteran's Memorial at East Ferry, 1997.

Conanicut Marine Services: Christmas card with drawing by Evelyn Rhodes.

Elizabeth DiCenso: charm given by Governor John Chaffee on last ferryboat run, 1969; newspaper article, *Kit Wright, lovely lady for all seasons*, July 2, 1978; bowling yearbook, *Reign Dears League 1959-1960*; photo of Marion Sheehan bowling; two bowling league awards won by Marion Sheehan; newspaper clippings about bowling league.

John Doty: collection of early photographs of Jamestown; aerial photograph of the two ferryboats on day of last ferry run.

Rosemary Enright: photographs and artifacts from the Wetherill-Stout-Slaterry family; invitation to 50th wedding anniversary party for Mr. and Mrs. Webster King Wetherill, 1954.

Kitty Fallon: five books designed by Wendy Andrews-Bolster, Puffin Enterprises; nine photographs of ferryboats.

Ken Gladding: water bill, Jamestown Water Company, June 1, 1952.

Land Hay: painting of windmill, no. 5 July 10, 1950.

Jamestown Rotary Club: T-shirt, 39th Annual Jamestown Classic; pennant, Rotary Club Jamestown; membership kit and pin.

Delia Klingbeil and Rosemary Enright: *Jamestown and Its Historical Society*, presentation given to the RI Genealogical Society, March 19, 2016 at the Jamestown Philomenian Library.

Marianne Kooijman: material on Dutch windmills.

Polly Lathan: photographs of the pictures painted on the walls of the PAC.

Teresa Littlefield: photograph of bowling league, 1956-57 season.

Barbara Magruder: article, *Old Friends' Burial Ground: final resting place of Captain "One Gun" Eldred*.

Sue Maden: book, *The Building Boom in Jamestown, Rhode Island, 1926-1931*; program, *Christmas Tour of Houses Quononoquott Garden*

Club Dec. 13, 2015; 5 DVDs of Jamestown Sewer Study Advisory Committee; material on Naval Torpedo Station, Newport; Island Realty, Murphy's Law, and Providence Coke souvenirs; letter from S. Morton Vose II (Jan. 29, 1990) with photocopy of Cajacet postcard; photo, opening of bridge exhibit, 2007; article *Rhode Island Monthly*, March 2016, p. 51 *Jamestown*.

Mickie Musselman: Cumberland Farms and Chopmist Charlie matchbooks.

Newport Historical Society: two copies of *The Portuguese of Conanicut Island*.

Linnea Petersen: program and medallion, *Good Friday Ecumenical Service March 25, 2016*.

Chris Powell: etching, *Ruins of the Old Fort, Conanicut, Rhode Island*.

Saint Matthews' Thrift Shop: office chair.

Jane Sigal: article, "Recipes from Paris: Best new bistros" by Jane Sigal, *Food and Wine*, Oct. 2015.

Barbara Simon: telephone number holder.

Fran and Al Smith: Francis West art work.

Liz Spoden: copy of *History of Jamestown and early days around Narragansett Bay* by Mrs. Elizabeth A. Helmick Newport Daily News, 1931 reprint.

Brian Wallin: *Varnum News*, December 2015 with article, *Jamestown's Conanicut Battery: A Revolution Restoration*.

Linda Warner: photograph of ETC Club members; map of Jamestown, 2000; Jamestown Chamber of Commerce brochure; Beavertail brochure; *Poems* by Winthrop Wilson, 1979.

Mary Ann Williamson: *Annual report of the adjutant general of the state of Rhode Island and Providence Plantations for the year 1865*, published: 1893 and 1895.

Harry Wright: photographs of Braecluegh and Greycliff; obituary of J.S. Lovering Wharton.

Mary Wright: two posters, *Jamestown Community Theatre's 25th Anniversary Encore*, 2015.



Francis X. West seascape received this spring from Fran and Al Smith

Jamestown Historical Society
P.O. Box 156
Jamestown, RI 02835

Non Profit Org.
US Postage
PAID
Permit 286
Newport RI

Join / Renew Now

MEMBERSHIP CATEGORY

_____ Student - \$15
_____ Individual - \$25
_____ Family - \$40
_____ Patron - \$500 (individual life)
_____ 1657 Society - \$1,000
(family life + house plaque)

Voluntary Donation \$ _____

TOTAL ENCLOSED \$ _____

Mail to: Jamestown Historical Society
P.O. Box 156
Jamestown, RI 02835

MEMBER INFORMATION

Name _____

Address _____

City _____

State _____ Zip _____

Seasonal only ☐ from _____ to _____

Tel _____

Tel (cell) _____

Email _____

Membership dues and contributions are tax deductible
within the limits of the law.

Officers /Directors 2015 – 2016

President	Rosemary Enright
Vice President	Heidi Keller Moon
Secretary	Eric Archer
Treasurer	Delia Klingbeil

Directors to 2016	Polly Hutcheson
	Terry Lanza
	Larry McDonald
	Harry Wright

Directors to 2017	Jane Bentley
	Matthew Clarke
	Peter Converse
	Bob Flath

Directors to 2018	Suzi Andrews
	Jim Buttrick
	Dianne Rugh
	Bill Salmons
	Dan Wright