



Jamestown Historical Society

HERITAGE

FALL 2014

To collect, preserve, and share with others the heritage of Jamestown, Rhode Island.

FROM THE PRESIDENT

Linnea Petersen

We have had a busy and productive summer thanks to the hard work of many people.

Winter/Summer Architecture, this summer's expanded Jamestown architecture exhibit at the museum, curated by Jim Buttrick, was very popular with our visitors. The displays contrasted the winter homes of Jamestown's summer people with the summer homes they built here.

New signage and exhibit areas were installed at the windmill. Safety railings were built, existing hardware improved, and lighting installed. We are very grateful to the Rhode Island Council for the Humanities for funding the signage and to our State Representative Deb Ruggiero for sponsoring a legislative grant for the lighting.

On July 19, we celebrated the new signage and upgrades at Windmill Day, a successful event organized by our Windmill Chair, Jane Bentley.

A new book – *Legendary Locals of Jamestown* by Rosemary Enright and Sue Maden – was released by Arcadia Press in July. Rosemary and Sue are donating profits realized from the sale of the books to the Jamestown Historical Society. In August, the authors were the guest speakers at our Annual Meeting.

This year's House Tour Weekend began with a wonderful Preview Party at the beautifully renovated home of Sandy and Rick Johnson. The next day we had the privilege of touring five unique historic homes in the Ferry Meadows / Green Lane section of the village. Terry Lanza, our Program Committee Chair, did a fantastic job in organizing the weekend.

You can read more about these events and other activities throughout the year in the reports in this newsletter from each committee chair.

We are very excited about the pending release of the video *We Rode the Ferry*, a project spearheaded by Bob Sutton. The video is an oral and visual history by Jamestowners who as students rode the ferry back and forth to school in Newport before the Pell Bridge opened 45 ago. We are very grateful to Bob for capturing those students' memories.

Our Volunteer Appreciation Party was held in October at the beautiful home of Sue Maden. Guests enjoyed drinks and hors d'ouvres in a splendid setting thanks to Sue's gracious hospitality and Dianne Rugh's organization. Katie and Moria Flath donated their time as servers. They did an excellent job, and I am very grateful to them for the help they provided.

Our volunteers enable us to fulfill our mission to collect, preserve, and share with others the history of Conanicut, Dutch, and Gould Islands. The Honor Roll of Volunteers on page 8 is impressive and humbling in terms of sheer numbers, as well as the talent, time, and energy, freely given to the Society. I thank each of them for their important contributions.

Among our most energetic volunteers are the members of the JHS Board. Two members of the 2013-2014 Board are leaving. Betsy Moody, who co-chaired our very successful Centennial Gala and chaired the Development Committee, and Tricia Evangelista, who has done a wonderful job as Treasurer for the past eight years, are stepping down due to life commitments. We are very grateful to them for their many contributions.

At our Annual Meeting in August, we elected Peter Converse, Bob Flath, and Rosemary Enright to our Board. Rosemary will take over as Treasurer in January. We welcome them and look forward, with pleasure, to working with them.

In December 2006, the Jamestown Historical Society established the first of three endowment funds under the control of the Rhode Island Foundation (RIF) – the Jamestown Historical Society Windmill Endowment Fund for maintenance, preservation and operation of the Old Jamestown Mill.

In 2007, the Mary R. Miner Archives Fund was established at RIF. The income from this fund is restricted to the care and management of the Society’s manuscripts, books, documents, photographs, prints, and other paper ephemera.

Also in 2007, the Society set up a General Endowment Fund, funded with contribution to the 2007-2008 Capital Campaign. Income from this fund supports the general operations of the Society. Life memberships, net of development costs, and contributions received that are designated for endowment are transferred to the RIF Endowment Fund each year.

The RIF manages the funds and returns 4.5% of the fund’s market value over the preceding 16 quarters to the JHS in the form of grants to be used for the

fund’s designated purpose. RIF deducts an annual Foundation support fee of 1% of fund value.

At June 30, 2014, the balances in the JHS Endowment Funds at RIF are as follows:

JHS Windmill Endowment Fund	\$10,535
JHS Mary R. Miner Archives Endowment Fund	\$10,268
JHS General Endowment Fund	\$356,693

The grants are received each year in December. In the seven years since the inception of the funds, JHS has received the following amounts in grants:

JHS Windmill Endowment Fund	\$2,813
JHS Mary R. Miner Archives Endowment Fund	\$2,648
JHS General Endowment Fund	\$50,459

The most recent RIF annual report affirms “We consistently are in the top quartile of performance with peer foundations, and in 2013 we were pleased with our investment return of 17.7%.” The board of the JHS encourages members to consider donating to the JHS endowment funds held by the RIF.

COLLECTIONS

Dianne Rugh

Coming soon is an exciting collaboration between the Jamestown Philomenian Library and JHS, resulting in one searchable database of Jamestown historical material. The Jamestown Philomenian Library approached JHS with the suggestion of adding its local history catalog records into the JHS online catalog – a great endorsement of the JHS online catalog – and establishing one portal to Jamestown history. Icons on both the library and JHS websites will provide access to the database that will include records of Jamestown photographs, books, objects, and archives, available at either institution.

Sharing: New Exhibits

The foyer at the Jamestown Police Department is the site of a display of original paintings of ferryboats and the ferry wharfs from the Society’s collection. Two of the paintings, *East Ferry at Night* and *Last Trip*, are by Carolyn Sullivan. Also included are *East Ferry with Ferryboat* by Elizabeth Netten, the *Governor Carr* by John Doty Sr, a watercolor by Patsie McCandless of the wheelhouse of the *Jamestown*, and a painting of the

West Passage by John Cook, Dutch Island lighthouse keeper, from 1915 to 1927.

The fall exhibit at the Jamestown Lawn Avenue middle school is called *Keeping House* and follows the development of household tools for storing and cooking food and for doing laundry from the colonial period into the 21st century. Many of the 19th and 20th century artifacts from the JHS collection are on display

KEEPING HOUSE BEFORE ELECTRICITY

Storing Food



Root Cellar. Root cellars are built underground where the temperature and humidity are stable or, like this one at Jamestown’s Maplewood, partially above ground and covered with sod for insulation. Vegetables such as potatoes and turnips and fruits such as apples were stored this way to keep them from freezing when it got cold and cool when it got hot.



Ice Box. A large block of ice lay in the compartment near the top of the box. Cold air circulated down and around the storage areas. Few blocks of ice were needed often. In Jamestown, ice was cut from ponds – including the Clarke Pond on Southwest Avenue – and wrapped in straw for delivery later.

The fall exhibit at the Lawn Avenue School follows the changes in household tools across Jamestown’s history.

along with a series of panels that focus on the effect of electricity on the workload of the homemaker.

Five exhibits have been mounted in the JHS case in the Jamestown Philomenian Library.

- In April, an exhibit celebrated the 25th anniversary of the *Jamestown Press*, which was first published on April 21, 1989.
- In June, the Arnold-Zweir Post 22 of the American Legion, named in honor of Howard Arnold and Francis Zweir who were both killed in World War II, marked its 85th year. A display in recognition of the anniversary included Howard Arnold's Purple Heart.
- The summer exhibit in the library celebrated swimming in Jamestown and included bathing suits from the early 20th century when ladies covered virtually everything except their faces.
- From September to mid-October, Jamestown cookbooks were on display. The earliest recipe was from 1825.
- Displayed currently is the history of the telephone in Jamestown from 1883 to 1964. Fifty years ago on November 1, 1964, the operator-activated switchboard was replaced with a dial system, and Jamestown was assigned numbers 423.

Preserving: Collections Management

Sue Maden, JHS archivist, is a member of the Collections Committee along with Rosemary Enright, Joe Logan, Linda Warner, Delia Klingbeil, and Dianne Rugh, who serves as chair. The committee meets the first Tuesday of the month to consider donations according to the guidelines of the Collections Committee Collection Policy and to oversee the protection of the JHS collection. A dedicated group of Vault volunteers catalog, inventory, scan, photograph, and care for the collection. About every six months, the newly created records are uploaded to the JHS online catalog. The Vault, located in the lower level of Town Hall, is open Tuesday and Thursday, 9 to noon, to accept donations and to answer reference questions.

Thanks to the funds from the 100th anniversary gala, a vapor barrier and dehumidifier were installed in the crawl space of the Museum to lower humidity levels and to eliminate the musty odor. The work was completed in early 2014 and this summer measurements showed that the project was successful. Temperature and humidity levels in the Museum,

recorded daily and reviewed monthly by the Collections Committee, show a significant drop in the Museum's humidity levels, bringing these levels into the acceptable range for storing archival material. Museum volunteers commented that they no longer noticed a musty odor when they opened the Museum.

The Rhode Island Foundation Joseph O'Neill Ott Fund awarded JHS \$377 to purchase archival polyester sleeves to preserve and improve access to 19th century maps and Charles Bevins' architectural drawings in the collection. The maps and drawings housed in the JHS flat files were susceptible to damage whenever handled, moved, or viewed. The sleeves will better protect the fragile documents. Special thanks to Board member Polly Hutcheson who wrote the award winning grant application.

Collecting: Donations

Much of the JHS archival material is ephemeral, meaning that it was created to last a very short time. Ephemera examples are business cards, programs, menus, advertisements, invitations, membership cards, and posters. JHS believes ephemera have lasting interest and contribute greatly to the understanding of Jamestown's past. When sorting through keepsakes, please keep in mind JHS's interest in ephemera.

JHS received a bequest from Judith Fillmore who left a Captain's desk used by her father, Robert H. Fillmore, son of ferry boat Captain Harry Fillmore. Another bequest, *The Last Trip*, a painting by Carolyn Sullivan now on display at the Jamestown Police Station, came to JHS from Marie-Louise Betty.

JHS is grateful for all donations received. In December some of the 2014 donations will be exhibited in the JHS display case in the Library. A complete list of donations since May 2014 follows.



The Last Trip by Carolyn Sullivan, a bequest to JHS from Marie-Louise Betty

DONATIONS AND ACQUISITIONS

May 2014 through October 2014

Sandra and Peter Arnold: linen sheet 63" x 29" made by Mercy Chase Weeden, embroidered with the date 1795.

Gary and Betsy Behlers: 5 Jamestown postcards.

Judy Bell: tile, St. Mark Church 1911, artwork by Connie Armbrust, 1977.

Kathy Brownell: exercise book of her great great grandfather William S. Arnold; photographs of the Clarke/Carr Reunion, July 12, 2014; photographs of the demolition of the Bay View Hotel, Dec. 6, 1985.

Geoff and Shelley Campbell: tile, *Jamestown, R.I. Horse-drawn Steam Fire Engine . . . purchased in August, 1894 by the Town of Jamestown for \$3,000 and completely restored in 1958* with sticker of 1973 Family Day on back.

Karen and Peter Cannavo: four framed photos of ferryboats [Governor Carr, JA Saunders, Beavertail, Conanicut]; Hunts Drug Store prescription box, T.E. Hunt Reg. Pharmacist telephone 297 Jamestown RI June 21, 1938, Dr. Lynam; first day cover, Jamestown Bridge Opening Day, July 27, 1940; envelope, First Flight Air Mail Jamestown 1938, with stamp National Air Mail Week, May 19, 1938; diploma from John Clarke School for Mary Elizabeth Magill, Feb. 1921; photograph of Roy Wellwood, Jamestown, 1930; autograph book of Mary Elizabeth Magill, Oct. 23, 1926, Brooklyn Hospital Class of 1928 with autographs of classmates and Jamestowners.

John Doty: copy of photograph of Carr School, May Day 1952.

Rosemary Enright: book, *Pirates of Colonial Newport*, 2014 by Gloria Merchant; brochure, Jamestown Democratic Party campaign, *Vote for Democrats*, 2014.

Judith A. Fillmore bequest: Captain's desk used for her father's studies (Robert H. Fillmore; son of Harry and Clara Fillmore, of Jamestown, RI) with contents located at 11 Union Street; Jamestown, Rhode Island.

Janice Fletcher: photograph of 3 generations of Jamestown telephone operators, Shirley Whitehead, Harriet Beers, and Terri Whitehead; *Rhode Island Telco News*, October, 1963 with photograph of 3 generations of telephone operators; mortgage Hiram E. Beers et ux to Telephone Workers' Building and Loan Association, 7/19/1944; warranty deed Ora P. Remington to Hiram E. Beers, 7/19/1944; mortgage deed of real estate Hiram Beers to Percy F. Remington, 7/19/1944; mortgage Hiram E. Beers to Telephone Workers' Building and Loan Association, 11/22/1954; photograph of the Beers house, 1948; Thomas H. Clarke School Graduation Play and Exercises program, Wednesday, June 22, 1938; postcard U.S.O. Clubhouse, Jamestown, R.I.; 4 cards,

Notice of Classification Hiram Beers, 3/2/1943, 5/28/1943, 11/15/1943, 6/7/1944; Class I and II Naval Air Station, Quonset Point, R.I. vehicle driving permit Beers, Hiram Earle, chauffeur NTF Beavertail, Jamestown, R.I., 2/1/1945; newspaper clipping, *Jamestown's Grade 8 Graduated; Supt. A.J. Miller Awards Prizes*, 1960; newspaper clipping, *Crowning May Queen*, NDN, 5/26/1955.

John Godena: 3 photographs of the 1938 Hurricane.

Brookie Harding: books, *Between Us and the Dark* by Lenore McCall, *Blacks in Rhode Island*, *The Jamestown Ferries*, *The Great Hurricane and Tidal Wave Rhode Island Sept. 21, 1938*, and *The Portuguese of Conanicut Island*; photographs and material on the Jamestown windmill.

Jamestown American Legion: flag holder with inscription, *Veteran Wars of the United States*, with seal of State of Rhode Island.

Jamestown Community Chorus: two collages of Jamestown scenes; 48 posters of concerts, 1988-2014.

Jamestown Police Department: paper, *History of the Jamestown Police Department* by Lieutenant Angela Deneault.

Delia Klingbeil: laptop computer.

Bill Knapp: water bottle given at 2014 Rotary Picnic by Jamestown Parks and Recreation.

Dorrie Linn: 1999 Penguin Plunge T-shirt.

Theresa Littlefield: photograph of St. Mark Church priest Father Farrell with Bob Duffy.

Betty Carr Loughlin: 1880's black velvet muff belonging to her grandmother Bridget Murphy Smith, married to Samuel Smith in 1883.

Sue Maden: Jamestown tile of the Governor Carr by Frank Caswell; Jamestown tile celebrating 150th Anniversary of St. Matthew's Episcopal Church by Connie Armbrust; poster, *Jamestown Rhode Island Hometowne Prints Collection* by Donna R. Ide; special cancellation, Beavertail Lighthouse Rhode Island Approved Aug. 22, 1738 Jamestown, RI; tile, Beavertail Lighthouse Jamestown Rhode Island The Site of the Third Oldest Lighthouse in the U.S., Don Miller, 2005; *My Experience on the Jamestown Bridge*, stories written by children in Tom McCandless' North Kingstown third grade class after Sue Maden's talk to the class in 1990.

Georgia Marsh: photograph of Prospect House on Green Lane, also called Carter's Inn and St. James Manor.

Pat McArdle: spoon given to her aunt Jayne Eleanor Smith Barber, b. 1891, for winning spelling bee at the Carr School in 1898 or 1899.

Frank Meyer: Jamestown Community Theater posters for *Sound of Music* (1995), *Music Man* (1992), and *Fiddler on the Roof* (1991).

Gene Mihaly and Blake Dickinson: poster, Tick Task Force, *How Tick Smart are You*

Newport Historical Society: 14 rolls of camera negatives of Jamestown houses and scenes, many taken after Hurricane Carol in 1954.

Chris Powell: Fool's Rules T-shirt, 2014, designed by Will Wilson.

Mary Ragland: 1938 E.R. Vieira calendar.

Paul Richardson: negatives of the windmill and the Weeden House; envelope, American Red Cross, Jamestown Chapter Jamestown Rhode Island.

Dianne Rugh: pin, Jamestown Penguin Plunge, 2002, United We Plunge; cookbook, *Bach, Beethoven and Bread*, Jamestown Community Chorus, 2009; book, *The American Family of John Watson of the Narragansett Country Rhode Island*, 1983.

Rich Santos: 3 photographs of Jamestown sports teams.

Kerry Sheehan: case with glass shelves.

Barbara Simon: aerial photographs of Jamestown, 1975.

Dick Smith: *Handbook for Air Raid Wardens*; John L. Smith notebooks containing handwritten minutes of Tercentenary Committee meetings, 1955-1956 and Smith speeches, including the speech delivered August 10th for the start of the celebration and the closing 300th anniversary address given on August 17; Jamestown Volunteer Firemen's Ball Program, Aug. 31, 1937; 1905 Golden Anniversary program Ladies' Nite Rotary International, Feb. 19, 1955.

P. J. Sylvia: plaque (for attaching to back of car) SYLVIA'S JAMESTOWN, R.I.; unused invoice book for Sylvia's Garage (Texaco Station) at 65 North Road owned by John (Skippy) Sylvia.

Anna Templeton-Cotill: easement agreement between State of RI and Dutch Island Lighthouse Society, April 6, 2004.

Hollis A. Thomas: book, *Some Descendants of John Thomas of Jamestown, Rhode Island*, 2012.

Lydia Biddle Thomas: aerial photographs taken by her father Nicholas Biddle.

Fricky Vaughn: postcard, Jamestown-Saunderstown Bridge; map, *Travel Scenic 1 to the Jamestown Bridge Ferry System*.

Linda Warner: article, *The Story of a 100 £ Island* by Jeremy North, Country Life, Oct. 29, 1953; program, *Seventh Annual Arts & Crafts Exhibit and Sale*, July

30-August 3, 1981, Conanicut Island Art Association; drawing for Clingstone Christmas card, Peace on Earth; program, *An Evening of Music* presented by Jamestown Choral Group to benefit Rotary Club Student Loan Fund, August 24; newspaper articles, *Jamestown's Battery to be Restored*, Standard Times, Aug. 15, 1974; *Jamestown Mill Repairs Should End this Month*, Providence Journal, Aug. 11, 1974; *Restoration Begun on Island Battery*, Aug. 13, 1974; *Groundbreaking at Battery is Set*, Aug. 13, 1974.

Dennis Webster: poster, *Veterans. All Veterans are invited to march with the American Legion and VFW in Jamestown's Memorial Day Parade on Monday May 26, 2014.*

Betty Weeden: Weeden material collected by Mary Louise Weeden for her *History of the Weeden Family*; tintype of D.B. Scott and H.J. Weeden, believed to be Henry J. Weeden, 1849-1935; newspaper, The Evening Bulletin Providence Sept. 10, 1869 with account of Gale of Sept. 8, 1869 with mention of damage to Jamestown ferry-boat; newspaper, The Evening Bulletin Providence Sept. 23, 1863 with account of the Great Gale of 1815.

Ann Wilson: large framed photograph of East Ferry purchased at Jamestown Design ca. 1992.

Harry Wright: material on Conanicut Reserve; Harbor Commission minutes and notes; *Newport Daily News* article, *Jamestown Quaker Meeting House to be Opened*, June 28, 1951; *Providence Journal* articles, *Courts Hold 3 in Kidnapping of 2 Teenagers*, March 10, 1979, *The Galle Shaw Kidnapping*, March 11, 1979, *"Daddy We Got Away. Come and Get Us"*, *Youngsters Escape from Kidnapping*, March 9, 1979.

John E. Wright: stained glass panel depicting Beavertail Light.

Tot Wright: newspaper article, *Boston Globe*, "Reburied in Rhode Island," June 24, 1973; ticket, Newport Historical Society Regular Quarterly Meeting, August 20, 1923...paper will be read by Mrs. Harrison S. Morris; obituary, *Capt. George Manders, 83, Retired Lighthouse Keeper*, March 19, 1954; brochure, *Auction Sale* by Seth A. Pierce of Jamestown, 1915; *The Islander Jamestown's Own Magazine of Humor, News, Gossip*, Sept. 2, 1939, *Poems* by Winthrop Wilson, 1976 with inscriptions by author; *Poems* by Winthrop Wilson, 1975; sheet music, *The World We Live In* words and music by Winthrop Wilson; *A Short History of Beaver Tail Light Conanicut Rhode Island*, *Bulletin of the Jamestown Historical Society*, no. 7, August 1936. Inscribed Anna Wharton Morris.

Miriam Godena Zeuli: nail from the Hull House.



Once again the windmill has had a very successful season with people from several states stopping for visits. We even had a guest from far away Norway, who was enchanted by the charm of the stately old building.



Windmill Day 2014.

(top to bottom) Windmill in operation; children's petting zoo; the South County Rounders with Matt Bolles on bass, Judy Bolles and Chris Heinzmann on fiddle, and Phil Smith on guitar.

I would like to thank all of the volunteers who "windmill sit" throughout the summer. They make it possible for the mill to be open to visitors every weekend from mid-June through mid-October. Their names and those of the Windmill Day volunteers are included in the Honor Roll of Volunteers on page 8.

Windmill Day

We had a special celebration on July 19, Windmill Day. We enjoyed great weather, music, and a small farm animal petting area that delighted the children. We were thrilled as we watched the cloths placed on the sails and the Old Jamestown Mill once again in motion.

Our millwright Andy Shrake was on hand to raise the cloths and had the sails turning in the light breeze. Windmist Farm provided baby chicks for the young children to play with, and the South County Rounders, featuring Matt and Judy Bolles, provided toe-tapping music for all to enjoy. Many volunteers helped to make the pleasant day a huge success.

Windmill Signage Project

The highlight of the day was the unveiling of the new lighting, signage, and exhibits inside the windmill. The lighting, paid for in part by a Legislative Grant sponsored by our State Representative Deb Ruggiero, makes the experience of touring the mill more satisfying, both by making its details more visible and by spotlighting areas of interest. In addition, it makes the mill safer, especially for our volunteers as they open and close the mill.

The new signs and displays explain the history and operation of the mill. Rosemary Enright, who was instrumental in acquiring the grant from the Rhode Island Council for the Humanities that made the new signage possible, served as manager for the signage project.

Andy Shrake and Jessie Lambert designed, built, and installed the furniture for the signage project.

A new guest desk greets visitors as they enter the mill. Safety rails protect visitors from inadvertently falling down the drive shaft opening or off the stone floor mezzanine, which is elevated three feet above the first level of the mill. The steps to the stone floor have been improved. The cloth rack on the first level allows the Society to display the clothes that are raised

on the sails to catch the wind. The shelving in the exhibit areas blend beautifully into the 1787 building.

On the stone floor, hardware for attaching the different parts of the sail assembly together is displayed. A corn sheller, which was used to removed kernels from dried ears of white flint Indian corn, occupies one corner.

On the second level, documents, artifacts, and explanatory signage tell the history of the mill, and photographs showing the steps in the mill renovation in 2000 play on a video screen.

New signs on every level of the mill explain how the mill works and identify the functions of its different parts. They are an exciting addition to the mill experience.

1776 BATTERY

Larry McDonald

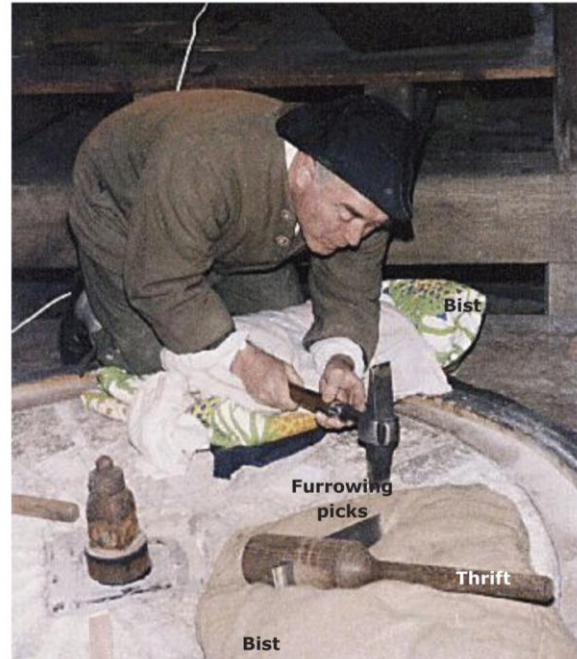
During the Revolutionary War, soldiers on the 1776 battlements in the town's Conanicut Battery Historic Park had an unobstructed view of the West Passage across cleared pasture land. World War I and World War II observers in the six in-ground observation posts at the top of Prospect Hill on the east side of the park monitored traffic on Narragansett Bay across fields clear of trees and underbrush.

We have been working to establish view corridors that will allow modern visitors to get a feel for the vistas available at the time the fort was an active component in Narragansett Bay's defense network. Last year a view corridor was cleared west of the 18th century battlements. This year a Senate grant sponsored by Theresa Paiva-Weed was used to remove stumps and to grade and seed the cleared area.

We are also addressing the 20th century installations. Until recently, brush hid the contours of the bunkers and blocked the narrow, ground-level observation windows. This autumn Robert Cassidy volunteered, as his Eagle Scout project, to clear around the outposts. By the end of November, people walking on the upper path will be able to see the observation posts more clearly, although the views that they offered will still be obscured by trees and more distant undergrowth. The next phase is to plant grass around the bunkers and to keep the area cleared.

In spring, a second Eagle Scout project is planned to work on water abatement on the lower trail.

DRESSING A GRINDSTONE



Many of the new signs in the windmill include pictures of the actions explained.

MEETINGHOUSE

Harry Wright

The Meetinghouse had a good season this year in terms of visitors, maintenance, and future prospects.

William Smith repaired interior benches so masterfully that it's not easy to tell the old from the new. Bob Flath joined both the board and, we're pleased to say, this committee. And we're hoping that, in the coming months, we can all solve the problem of the water in the crawl space that leaks through the porous stone and mortar of the foundation walls.

Meanwhile, we'd like to take this opportunity to pay tribute to the members of the Conanicut Friends Meeting, who use the Meetinghouse for worship on Sundays between April and late October. These devoted caretakers not only use the Meetinghouse for Sunday worship. Led by Marcie Lindsay, they keep the building safe, assure that it's well ventilated, do minor repairs, and keep an eye out for more serious problems that may need the attention of the committee – such as powderpost beetles or mold. They paint when painting is needed and clean the building thoroughly every spring.

We could not keep the Quaker Meetinghouse in such good order without their help.

Honor Roll of Volunteers for 2014

Each year we acknowledge the people who have contributed time and energy to the Society's endeavors. Volunteers help the JHS in many different ways – as greeters at the windmill and the museum, as staff for special events, as members of boards and

committees, and as specialists who contribute their expertise to accomplish a particular action.

Many of the 163 individuals listed below have served in several different capacities. The Society thanks them all for their hard work and dedication.

Alexandra Allardt
Dick Allphin
Joyce Allphin
Craig Amerigan
Stephanie Amerigan
Suzi Andrews
Rita Antine
Jeanne Archambault
Carolyn Armington
Fran Basso
Judy Bell
Jane Bentley
Anna Bernath
Judith Boone
George Boyer
Linda Brodin
Paul Brunelle
Lisa Bryer
Carol Buglio
Harry Burn
Bill Burgin
Alan Burse
Jim Buttrick
Abigail Campbell-King
Kevin Carty
Ken Caswell
Donna Chellis
Archie Clarke
Matthew Clarke
Holly Collins
Nicole Contino
Peter Converse
Ann Crompton
Fuzz Crompton
Pat DiPaola
Jane Driver
Michael Dupré
Robert E. Dupré Jr.
Joe Dutra
Connie Payne Enright
John Enright
Rosemary Enright
Tricia Evangelista
Cheryl Fernstrom

Aileen Flath
Alison Flath
Bob Flath
Kate Flath
Moiria Flath
Donna Fogarty
Elizabeth Furtado
Evelyn Furtado
Dona Gibbs
Mary Giffin
Ann Gillespie
Nikki Andrews Gladding
Michael Glier
Janet Grant
John Grant
Mike Gray
Brookie Harding
Janet Hayes
Ted Hedgpath
Peter Herne
Ed Holland
John Horton
Polly Hutcheson
Justin Jobin
Sandra Johnson
Rick Johnsoh
Karen Kalisch
Andrew Kallfelz
Julie Kallfelz
Rose Karentz
Varoujan Karentz
Delia Klingbeil
Ralph Klingbeil
Bill Knapp
Judy Knight
Winston Knight
Jane Koster
Carol Lake
Anne Lane
Terry Lanza
Marcia Lindsay
Dorrie Linn
Anne Livingston
Bruce Livingston

Joe Logan
Michael Loo
Fran Lopes
Mary-Alice Lurgio
Diana Luth
Sandra MacQueen
Sue Maden
Kathy Maloney
Maggie Marcus
Peter Marcus
Georgia Marsh
Myrna Maxfield
Larry McDonald
Jeff McDonough
Lois Migneault
Martha Milot
Jane Miner
Karen Montoya
Betsy Moody
Heidi Keller Moon
Bill Munger
John Murphy
Mickie Musselman
Martha Neale
Ken Newman
Pat Newman
Becca Nordstrom
Kathy O'Sullivan
Teresa Paiva-Weed
Barbara Parent
Roland Parent
Jim Pemantell
Patti Pereira
Linnea Petersen
Paul Petersen
Paul N. Petersen
Arlene Petit
Bill Piva

Carroll Pruell
Betty Purdum
Mary Ragland
Connie Rainone
Evelyn Rhodes
Lynn Roach
Robb Roach
Deb Ruggiero
Dianne Rugh
Mary Lou Sandborn
Ginny Saunders
Jane Sigal
Chris Smith
Judy Smith
William W. Smith
Linda Sullivan
Bob Sutton
Deb Swistak
Mark Swistak
Betty Ann Taylor
Geoff Turner
Pat Ustick
Nancy Van Devanter
Joan Vessella
Skip Walls
Chris Walsh
Linda Warner
Pat Watrous
Dennis Webster
Ann Wilson
Jack Wilson
Dan Wright
Harry Wright
Josy Wright
Ann Zartler
Greg Zeek
Deede Zeek

Note: There is always a danger in assembling a list of this sort that someone who has worked hard is unintentionally omitted. Please call 423-2674 or email us at info@jamestownhistoricalsociety.org to let us know.



The Volunteer Appreciation Party

COMMUNICATIONS

Delia Klingbeil

We continue to keep our members informed of current exhibits, events, and news through informative and eye-catching emails. If you haven't received a JHS email recently, please send us an email at info@jamestownhistoricalsociety.org. We will add your name to our email contact list.

We are working with RUBIC Design to revamp our website in both content and design. When it's complete – an early 2015 rollout is anticipated – members will have one click access to the JHS catalog, the ability to order books and other material, and a way to sign up for the email notifications. There will also be an easy online way to join the Society, to pay dues, and to purchase tickets for events.

We continue to keep the public aware of the Society's mission and activities through print media. The monthly JHS News column in the *Jamestown Press* lets everyone in town know what we are doing.

In addition, Rosemary Enright and Sue Maden write a monthly feature in the *Press*, under the JHS logo. Their columns feature some aspect of Jamestown history. Early this summer they celebrated the 25th anniversary of the *Jamestown Press* with an article about the early newspapers published exclusively for Jamestown, told the story of the peripatetic Jamestown Police Station, and commemorated the 85th anniversary of the American Legion in Jamestown. August's article was a light-



Sue Maden (left) and Rosemary Enright (center) autographed copies of their book *Legendary Locals of Jamestown* after speaking at the JHS annual meeting. Dianne Rugh (right) was their cashier.

hearted picture essay about swimming in Narragansett Bay and what Jamestowners wore in the water. September's trip down historic Green Lane let those who couldn't join us on the house tour enjoy some of the pleasures of the day, and October's history of telephone service in Jamestown, which passed several milestones in 2014, dovetailed nicely with the library exhibit on the same subject.

We hope you find their quick looks at Jamestown's history interesting and thought-provoking.

And don't forget to friend us on Facebook!

BUILDINGS & GROUNDS

Matthew Clarke

Summer is a busy time for Buildings and Grounds. Over the past several months, we have overseen the routine mowing and care of all of JHS properties. As anyone who owns or maintains an "older building" knows, these locations need constant care and attention.

At the 1885 museum at 92 Narragansett Ave, in addition to the annual treatment for carpenter ants and garden clean up, a broken flag pole rope was repaired and temperature sensors install. The exterior of the museum is currently being scraped and painted.

At the 1786 Friends Meetinghouse, the JHS has treated for powder post beetles; repaired benches, chimney, and handrail; and attended to some minor leaks in the roof. Casement vents were donated for

the crawl space by Ed Holland of HV Holland Inc. We thank him very much for his donated services. We continue to monitor the ground water level and humidity in the crawl space area.

The Jamestown Historical Society is blessed with volunteers who address major projects associated with specific locations. You will read more about improvements and non-routine maintenance in the column by the chair person responsible for the property.

I would like to welcome Bob Flath to the Building and Grounds Committee. As the old saying goes, many hands make light work.

Best wishes to all as we enter the holiday season.

August Annual Meeting

On August 21 at the Jamestown Philomenian Library, local authors and historians Sue Maden and Rosemary Enright presented their latest book, *Legendary Locals of Jamestown*, which was released by Arcadia Press on July 14. The book tells the stories of some of the unique and influential men and women who helped shaped our island's character.

Enright and Maden spoke in great detail about the process of writing their book – their planning, research, coordination, timing, and at times heartfelt debate about the individuals to be included in the book. As Maden and Enright told their audience, they believed numerous other Jamestowners deserved places in the story. However, criteria established by the publisher and, ultimately by themselves, influenced their final choices.

Following the presentation, co-hosted by the Jamestown Historical Society and the Jamestown Philomenian Library, the authors were on hand to sign their books. The Historical Society receives all profits from the sale of the book.

House Tour Preview Party

The members-only preview party at the beginning of the successful House Tour weekend was held at the Old Howland Mansion, also known as Fairacre, Washburn's funeral parlor, and Tiffany Cottage. The house, designed by George Champlin Mason and built by John Howland in 1875, was the ideal setting for the party. Howland's farm was developed as Ferry



Visitors walked up and down Green Lane between the houses, most of them built in the 1880s, that were on this year's house tour.

Meadow, one of the neighborhoods that was included in this year's house tour.

Sandy and Rick Johnson were extraordinary hosts, and over 110 attendees were welcomed with warm hospitality. They have beautifully restored the house, reestablishing it as a single family residence. At the event, the talented Dr. Johnson unveiled a large sea glass-inspired stained glass ceiling fixture, which she had designed and crafted. The spectacular art piece that complemented the historic home's interior was raised to the ceiling in the front foyer by her husband and son just moments before the JHS guests arrived.

The hors d'oeuvres were delicious, and the wine flowed liberally, thanks to Ken Newman who organized the beverage service. We especially enjoyed the fabulous desserts Sandy prepared for our enjoyment.

Some non-members attended the member's only party as guests of members and happily joined the JHS on the spot as a result of attending this glorious and delicious event.

House Tour of Ferry Meadows and Green Lane

Saturday, September 13, was a beautiful sunny day for the house tour. All five of the featured homes were within walking distance of each other. Four of the homes were located on Green Lane; the fifth was a short block away on Friendship Street in the Ferry Meadow neighborhood. A detailed tour guide describing each home is available on our website at jamestownhistoricalsociety.org.

According to JHS President, Linnea Petersen, the 2014 tour was an overwhelming success from a profit standpoint as well as a community building experience.

There are many folks to thank for their efforts in producing this successful tour:

We sincerely thank the homeowners, B. J. Dupre and Jane Driver, *Hedgerow* at 20 Green Lane; Georgia Marsh and Ted Hedgpath, 26 Green Lane; Julie and Andrew Kallfelz, *Allison Cottage* (aka *Sea Haven*) at 56 Green Lane; Lynn and Robb Roach at 64 Green Lane; and Abigail Campbell-King, *Meadowside* at 11 Friendship Street. They graciously opened their extraordinary homes, which allowed us to enjoy this special neighborhood.

Over 50 JHS volunteers, coordinated by Sue Maden, donated their time to serve as house docents.

Without them, the tour could not have taken place. Their names are included in the Honor Roll of Volunteers on page 8.

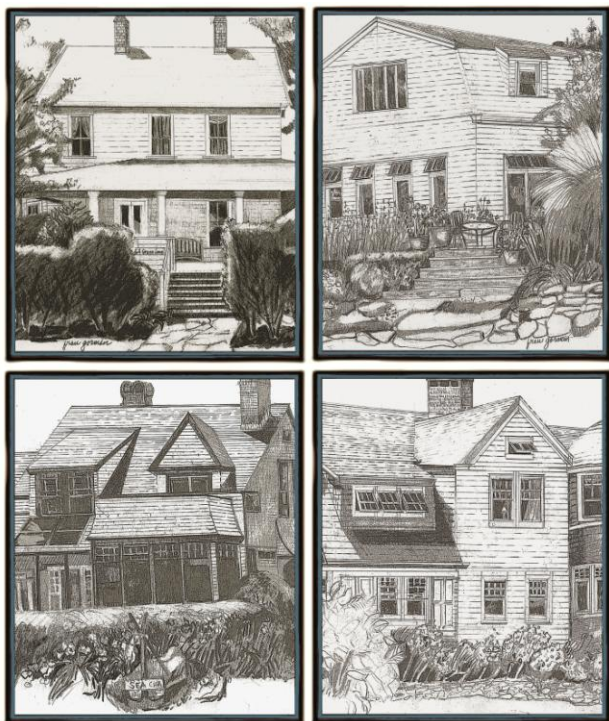
Our publicity team did a marvelous job. Artist Fran Gorman drew pictures of four of the homes; the drawings were featured individually and as a group on the House Tour posters. Jim Ewing did the design and layout for the posters. Many local businesses and organizations featured the posters to help promote the event.

Special thanks to Rosemary Enright, who visited with each homeowner, researched the houses, and wrote the tour guide, and to Jane Bentley, who was instrumental in procuring several of the wonderful homes on this year's tour.

Renew Now

Our annual dues year is July 1 to June 30. If you haven't paid your dues for the 2014-2015 membership year, please use the form to the right to renew your membership.

The Society is an all volunteer organization, but many of the activities discussed in this newsletter cost money. Your dues and contributions are spent directly on the Society's efforts to collect, preserve, and share with others the heritage of Jamestown, Rhode Island.



Fran Gorman's drawings of the houses on the House tour were used in posters for the event.

RENEW NOW FOR 2014-2015

MEMBERSHIP CATEGORY

_____ **Student - \$15**
_____ **Individual - \$25**
_____ **Family - \$40**
_____ **Patron - \$500**
(individual life)
_____ **1657 Society - \$1,000**
(family life + house plaque)

Voluntary Donation \$ _____

TOTAL ENCLOSED \$ _____

Mail to:

Jamestown Historical Society
P.O. Box 156
Jamestown, RI 02835

MEMBER INFORMATION

Name _____

Address _____

City _____

State _____ **Zip** _____

Seasonal only ☐ *from* _____ *to* _____

Off-season Contact Information
Address _____

City _____

State _____ **Zip** _____

Tel _____

Tel (cell) _____

Email _____

***Please remember the
Jamestown Historical Society
in your estate planning.***

Membership dues and contributions are tax deductible
within the limits of the law.

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