



JAMESTOWN HISTORICAL SOCIETY

HERITAGE

FALL 2013

To collect, preserve, and share with others the heritage of Jamestown, Rhode Island.

FROM THE PRESIDENT

by Linnea Petersen

We have had a busy and successful summer with many wonderful events. The year began with Battery Day on May 18 at Conanicut Battery Historic Park. Paul Brunelle, as Major William Blodgett, was commanding officer for the day's activities.

On June 1, we held our Centennial Gala at *Onarock*, a wonderful 1896 home meticulously restored by Steve and Tricia Frary. The Gala Committee re-created an evening in 1912, with period music, artwork, floral arrangements, dancing, and even a signature champagne cocktail. See pages 6 and 7 for pictures of the event.

Special thanks to Steve and Tricia Frary for their generous hospitality and to the Gala Committee co-chairs Betsy Moody and Ken Newman and members Suzi Andrews, Mary Heath, Rosemary Enright, Delia Klingbeil, and Dorrie Linn, for their hard work and enthusiastic support.

The windmill and museum opened in mid-June. The exhibit at the museum, "Architectural Styles of Jamestown, 1700-1950," – wonderfully curated by Jim Buttrick – gives visitors an interesting look at the diverse architectural styles of homes and other buildings in Jamestown over the centuries. Our

volunteer coordinator, Myrna Maxfield, did a superb job scheduling the docents for the museum and windmill during the season.

At our Annual Meeting, attended by more than 80 people, we were treated by an insightful presentation by Ron Onorato, chair of the Department of Art and Art History at the University of Rhode Island, entitled "Me, Myself, and Jordie -- The Special Appeal of Jamestown Architecture."

We had six members leave the Board: Dick Allphin, who chaired our Finance Committee for the past six years, Rosemary Enright, who has served as director, president, and secretary during the past 11 years, and Sally Schott, who has served as our Education Committee chair and on our Nominating Committee during her six years on the Board, left due to term limits set down in our bylaws. John Horton from our Communications Committee, Mary Hearsh who was chair of our Programs Committee and worked on our Development Committee, and James Wright who has co-chaired our Development Committee stepped down due to life commitments. Thanks to each of you for the many contributions you have made to the JHS during your tenure on the Board. We are very grateful to you for your service.

We welcome our six new Board members: Jane Bentley, Polly Hutcheson, Delia Klingbeil, Terry Lanza, Arlene Petit, and Dan Wright. Thank you for your willingness to serve. We look forward to the many contributions that I know you will make to the Society.

On September 13, *Thorncroft*, was the setting for our annual Members Only Preview Party. Over 120



An 1897 stained glass window from 17 Conanicut Avenue loaned to the Society by Walter and Deborah Wadsworth for the summer exhibit.

guests enjoyed a very special evening thanks to the generous hospitality of homeowners, Susie Matthews and Jim Kennedy, who allowed us the privilege of enjoying their beautiful home and extraordinary grounds of this mid-19th century residence.

A spectacular sunny day set the stage for this year's West Ferry House and Studio Tour on September 14. Five wonderful homes owned by Craig and Stephanie Amerigian, Jillian Barber, Julia Held and Randy White, Linda Nilsson, and Geoff Turner and Nancy VanDevanter, the three fascinating art studios of Jillian Barber, Peter Marcus, and Jane McNally Wright, and a wonderful garden and porch that included "Rear Admiral Wood's Tea" graciously hosted by Bill and Tina Harsch delighted all who came. The event was very successful for the Society and we are very grateful to these owners for allowing us to tour their homes in this historic neighborhood.

Over 110 volunteers joined us at our annual Volunteer Appreciation Party at the lovely home of Brookie Harding in October. Dianne Rugh was a tremendous help to me in organizing this event. Brookie instituted the annual volunteer party tradition when she was president of the Society over 30 years ago. She recognized that our success was dependent upon our ability of promote and secure volunteers to carry out the important work of the organization. Thanks, Brookie, not only for opening your home to us this year, but also for realizing many years ago the importance of acknowledging these special individuals for their many contributions to the Jamestown Historical Society.

In closing, I am pleased to report that the slate plaque that the JHS had made in 1951 to mark the foundation of the 1749 Beavertail Lighthouse uncovered by the Hurricane of 1938, has been remounted on the foundation after being blown off during Hurricane Bob in 1991. Peyton Hazard, who was president of the JHS for 31 years, commissioned J. Howard Benson, a Newport stone cutter, to make



Slate tablet at Beavertail.

the plaque. An excerpt from the JHS minutes dated July 23, 1951 reads as follows: " Mr. J. Howard Benson has put up a slate tablet at the cost of \$170.00 paid for by Mr. Benson in place of the wooden one and it is very attractive. Voted to pay \$100.00 to Mr. Benson now and the secretary to write a letter regretting the society is unable to pay it all this year but hopes to reimburse him the full amount as soon as they are able."

Thanks to a very generous donation made by our member and past president Brookie Harding to the Beavertail Lighthouse Museum Association, the slate tablet is once again located on the spot for which it was created 62 years ago.

FINANCE

by Tricia Evangelista

Each year, committees define projects that the Society needs to complete, identify sources of funding, and submit grant requests. These grants augment dues, donations, and endowment income and provide valuable funding for larger projects and support for our mission. The table summarizes our success over the past two years.

	Grant Year	
	2012	2013
Champlin Foundations		
Compact shelving in vault	\$27,205	
Newport Restoration Foundation Doris Duke Preservation Fund		
Vapor barrier for meetinghouse		\$3,000
RI Council for the Humanities		
Didactic signage and second floor exhibit at windmill	\$11,650	
Conservation of archives in the collection	\$2,000	
RI Foundation Ott Grant		
Conservation of archives in the collection	\$600	
RI Foundation Jamestown Community Fund Grant		
Historic tourism	\$1,070	
Public exhibits in library and town hall		\$2,025
RI Legislative Grant		
Windmill Day	\$1,000	
2013 summer exhibit		\$1,000
RI Senate Grant		
Signage at Battery	\$1,000	
Maintenance of a view corridor at the Battery		\$1,000

HONOR ROLL OF VOLUNTEERS FOR 2013

Each year we acknowledge the people who have contributed time and energy to the society's endeavors. Volunteers help the JHS in many different ways – as greeters at the windmill and the museum, as staff for special events, as members of boards and

committees, and as specialists who contribute their expertise to accomplish a particular action.

Many of the 162 individuals listed below have served in several different capacities. The Society thanks them all for their hard work and dedication.

Dick Allphin
Joyce Allphin
Suzi Andrews
Rita Antine
Stacey Antine
Jeanne Archambault
Carolyn Armington
Jillian Barber
Fran Basso
Judy Bell
Jane Bentley
Anna Bernath
Judith Boone
Fran Boyer
George Boyer
Joan Briggs
Linda Brodin
Paul Brunelle
Lisa Bryer
Carol Buglio
Harry Burn
Bill Burgin
Alan Burse
Jim Buttrick
Ken Caswell
Donna Chellis
Matthew Clarke
Holly Collins
Ann Crompton
Fuzz Crompton
Loren Deveau
Donna Drago
Joe Drago
Melody Drnach
Connie Payne Enright
John Enright
Rosemary Enright
Tricia Evangelista
Tammy Fasano
Cheryl Fernstrom
Aileen Flath

Alison Flath
Bob Flath
Kate Flath
Moiria Flath
Donna Fogarty
Steve Frary
Tricia Frary
Elizabeth Furtado
Dona Gibbs
Mary Giffin
Janet Grant
John Grant
Erica Gregg
Mike Gray
Brookie Harding
Tina Harsch
Bill Harsch
Cathy Hauke
Janet Hayes
Mary Heath
Julia Held
Philip Held
John Horton
Polly Hutcheson
Justin Jobin
Sandra Johnson
Rose Karentz
Varoujan Karentz
Richard Kingsley
Delia Klingbeil
Ralph Klingbeil
Bill Knapp
Judy Knight
Jane Koster
Julie Krebs
Carol Lake
Anne Lane
Terry Lanza
Cynthia Leonard
Marcia Lindsay
Dorrie Linn

Anne Livingston
Bruce Livingston
Joe Logan
Fran Lopes
Diana Luth
Sandra MacQueen
Sue Maden
Kathy Maloney
Pede Manchester
Maggie Marcus
Peter Marcus
Susan Matthews
Myrna Maxfield
Jack McCormack
Larry McDonald
Jeff McDonough
Kim McDonough
Lois Migneault
Martha Milot
Jane Miner
Betsy Moody
Heidi Keller Moon
John Murphy
Manuel Neronha
Zachery Neronha
Ken Newman
Pat Newman
Linda Nilsson
Alice Noble
Don O'Laughlin
Kathy O'Sullivan
Dennis Owens
Teresa Paiva-Weed
Roland Parent
Sam Pease
Fred Pease
Patti Pereira
Linnea Petersen
Paul Petersen
Paul N. Petersen
Arlene Petit

Maria Pimental
Babs Porter
Carroll Pruell
Connie Rainone
Dorothy Raynes
Sav Rebecchi
Deb Ruggiero
Dianne Rugh
Ginny Saunders
Mike Schnack
Sally Schott
Chris Smith
Judy Smith
William W. Smith
Linda Sullivan
Judith Sutphen
Deb Swistak
Mark Swistak
Betty Ann Taylor
Kristine Trocki
Geoff Turner
Pat Ustick
Nancy vanDevanter
Pat Venable
Joan Vessella
Skip Walls
Chris Walsh
Linda Warner
Pat Watrous
Dennis Webster
Ann Wilson
Jack Wilson
Dan Wright
Harry Wright
Jane Wright
James Wright
Ann Zartler
Greg Zeek
Deede Zeek



Note: There is always a danger in assembling a list of this sort that someone who has worked hard for the organization is unintentionally omitted.

Please let us know, so that we can correct the omission. Call 423-2674 or send an email to info@jamestownhistoricalsociety.org.

WINDMILL

by Jane Bentley

The 2013 season at the windmill began on Saturday, June 22. Our president, Linnea Petersen, was on hand to greet the new visitors. She also did a docent orientation for the new volunteers.

The mill was open every Saturday, Sunday, and holiday through October 13 from 1 to 4 p.m. There were over 700 visitors from many different states and as far away as Rome, Italy.

On September 28, the windmill was open for the Smithsonian Museum Day from 11 a.m. until 4 p.m. There was an overwhelming response to this national day with guests coming from as far away as California, Illinois, and Georgia.

We are always happy to open the windmill for special tours, large and small, and this season, several groups took advantage of our offer. Students from the Lawn Avenue School and from Swansea, MA, visited both the windmill and the meeting house. Members of the Carr family toured the mill. Two local organizations held meetings on the windmill grounds.

In August, one of the visitors pointed out a cracked joist in the third floor. The area was blocked off for the rest of the season and is being repaired by our millwright Andy Shrake. Andy is also working on designing a display case that will be installed on the second level and installing lighting that will focus visitors' attention on the new signage being designed by Rosemary Enright under a grant from the Rhode Island Council for the Humanities.

The windmill would not be open without the generous contributions of the docents who served from June until closing in October. Our volunteers are included in the Honor Roll on page 3.



The president of P.E.O. Chapter D Newport, one of the groups that met at the windmill, built a collection box modeled as the windmill to solicit donations for the mill's upkeep from the organization's members.

MEETINGHOUSE

by Harry Wright

For several years, the Society has been working to reduce the humidity that has caused rot in the timbers of the Quaker Meetinghouse on Weeden Lane. This fall, a vapor barrier was installed in the crawl space beneath the meetinghouse funded by a grant from the Newport Restoration Foundation Doris Duke Historic Preservation Fund. It seems to be doing the job, and the crawl space no longer smells of damp soil. We'll be checking over the next few months to see if water pools on the surface of the vapor barrier or accumulates in any way under the building.

The Conanicut Friends Meeting met in the meetinghouse each Sunday from May through October, and the building was open for visitors on the windmill opening day and on Smithsonian Day, as well as for several tours. To arrange a tour, call 401-423-0784 or email info@jamestownhistoricalsociety.org.

COMMUNICATIONS

by Delia Klingbeil

Continual outreach to the community is necessary to keep the public aware of the Society's mission. The monthly JHS News column in the Jamestown Press tells everyone in town about our activities, and the Press also publishes a monthly feature on some aspect of Jamestown history by Rosemary Enright and Sue Maden under the JHS logo.

Our website at jamestownhistoricalsociety.org, features current information and news and is the gateway to the on-line catalog of our collection. We are happy to report that more than 745 different people accessed the site so far this year.

There is now a clickable google map showing JHS sites under the SITES TO VISIT tab. We are also working to bring a new look to the site. The latest monthly news column, as well as videos of Society events, can be accessed from the site.

Two walking tours of historic sites in town have been published using a 2012 mini-grant from the Jamestown Community Fund Rhode Island Foundation. These are distributed free at various outlets around town.

And don't forget to friend us on Facebook.

EDUCATION

by Dan Wright

The fall exhibit in the Lawn Avenue School, installed by members of the Collections Committee, is *Jamestown Affairs Then & Now: Military Service, Voting, and Dogs*. An outgrowth of the Society's effort to conserve as many as possible of the 18th and 19th century documents in the Society's collection, the school exhibit shows digital images of three of the documents; a notice from the 1776 Rhode Island General Assembly to raise men for the Revolutionary army, a handwritten list of eligible Jamestown voters in 1878 and a list of dog licenses in 1879. The exhibit pairs the documents with 20th century draft registration cards, voter registration information, and dog license requirements.

A spring semester exhibit on how schools in Jamestown have changed over the years is in the planning stages.

In June, the Society gave the annual \$50 Excellence in Social Studies award to graduating eighth graders Erica Smith and Jacob Maguire.

We have also reached out beyond our local schools. In November, Sculpture and Foundation Drawing students from Swansea visited the windmill and meetinghouse.

BUILDINGS & GROUNDS

by Matt Clarke

All has been relatively calm this summer, with routine maintenance and upkeep taking place. The Society is blessed to have a number of volunteers who serve on the committees responsible for the specific sites and oversee major projects associated with the sites.

Some upkeep and maintenance issues addressed this year were the recently completed installation of a vapor barrier at the Friends Meetinghouse, continued moisture/humidity concerns and review of solutions at the museum, exterior painting at the museum, and a cracked joist at the windmill. You can read the details of action taken in the columns by those committee chairs.

Best wishes to all as we enter the holiday season.

CONANICUT BATTERY

by Larry McDonald

The year began with a very successful Battery Day on May 18. The day was chilly and windy but most people didn't seem to notice. Captain Tew's drum and fife played as the honor guard of veterans, the Cub Scouts, and the enactors from Captain Tew's Company and His Majesty's 54th Regiment of Foot marched in. Paul Brunelle, as Major William Blodgett, commanded the activities. Rev. Kevin Lloyd, Rector of St. Matthew's Church, gave the invocation.

The Jamestown Community Band played the national anthems while the flags of Great Britain, France, and the United States were raised, and Norman Desmarais, in a uniform of the French army, gave a talk about Revolutionary War fortifications in Jamestown. Activities concluded with a skirmish between the British and American reenactors.

This summer, we focused on clearing the undergrowth on the southwest corner of the battery to create a clear view of West Passage. The project was financed by a State Senate grant sponsored by Theresa Paiva Weed. We are working to clean up the area and preparing it for plantings that will protect the privacy of the home owners southwest of the park while retaining the view. Some tree stumps and root systems of undesirable vegetation need to be removed.

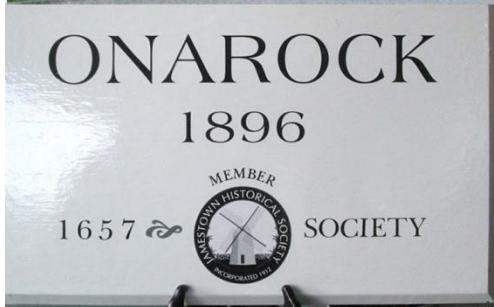
The poison ivy at the entrance to the battery and in the field is still a major problem. An aggressive attack with small power tools has to date had mixed results. Close cutting of unwanted growth in the field in front of the battery, while at the same time protecting, native grasses is also being attempted.

The trimming on the trails continues. An overlook on the new Northern Loop trail now gives a view up the bay to Dutch Island and the Jamestown Verrazzano Bridge.



View corridor at the Conanicut Battery

5-Fall 2013



1

2

CENTENNIAL GALA

4



3





5

JUNE 1, 2013

1. Onarock
2. The volunteer staff
3. The view
4. Music by Tres Moutarde
5. Event co-chair Betsy Moody with host Steve Frary
6. Hostess Tricia Frary (right) with Kate Wright and Vivi Valentine
7. The Frarys arriving at the Gala
8. JHS President Linnea Petersen (center) with committee member Delia Klingbeil and co-chair Betsy Moody
9. Deb Swistak, Cynthia Griffis, and Cynthia's daughter Victoria



6

7



9



8



*Photos by Kate Wright, Fran Basso, and Peter Linn
7-Fall 2013*

DEVELOPMENT AND PROGRAMS

by Betsy Moody, Polly Hutcheson, and Terry Lanza

We had a banner year this year thanks to the financial support of 273 paying memberships – many of them representing families – and the involvement of over 160 individual volunteers. The honor roll of volunteers is on page 3. The continued, devoted interest of the members and the tireless work on the part of the volunteers speaks to the vibrant health of the Society.

The Centennial Gala marking the Historical Society's 100th year, was held at Steve and Tricia Frary's *Onarock* on June 1. The Frarys graciously hosted 150 members and their guests, many in period attire, dancing to music by Très Moutarde. Some of the excitement and fun of the event is captured in the pictures on the previous pages.

In September, our annual House Tour Weekend took us on an excursion of the West Ferry area. The weekend began with a members-only preview cocktail party hosted by Susie Matthews and Jim Kennedy at their home, *Thorncroft*. Close to 120 members attended the event. The trees at *Thorncroft* were planted between 1875 and 1900 by John J. Watson, who was a noted horticulturist. He named the house *Thorncroft* in 1898 after the locust trees he had planted.

Over 150 people toured the eight West Ferry homes and artist studios on Saturday's house tour. The weekend was a great success, and we've begun planning the 2014 house tour to feature homes in another section of the village.

We wound down the year honoring our many volunteers at a party hosted by Brookie Harding at her lovely home on Walcott Ave.

The money raised through dues and special events supports the maintenance and care of our properties and our museum collection of artifacts and objects. Through the preservation

of historic properties and the collection, the members of the Society ensure a continued historic legacy for future Jamestown generations.

As we approach this season of thanks and annual giving, please remember the Jamestown Historical Society, both in your end-of-year giving plans and in your estate planning. Thank you.

House Tour 2013



King-Pimentel house, 1895

15



King-Sherman house, 1873

Barber Studio 228

Ocean Avenue

52

Marcus Studio



6

Wright Studio

206

Spruce Row, 1883

194

Narragansett Avenue

14

Southwinds, 1917



20
Gardens
only



Photos by Stacey Clark

COLLECTIONS

by Dianne Rugh

A record number of visitors came to the Museum this season. Not only Jamestowners and other Rhode Islanders but there were visitors from 28 states, America Samoa, Indonesia, South Korea, Netherlands, South Africa, Great Britain, and Trinidad Tobago.

Jim Buttrick was the curator of the summer Museum exhibit, *Architectural Styles in Jamestown 1700-1950*. The exhibit identified and discussed the different architectural styles that characterized Jamestown homes in the 18th, 19th, and early 20th centuries and used both historic and current photographs to point out what made each style unique. Architectural records displayed included plans, bills, and correspondence from the Society's collection. Visitors commented that the examples of architectural elements such as the decorative posts from the Bay View Hotel, brackets, and a large Dutch door from a house designed by Charles L. Bevins, who designed many of the Shingle Style houses in Jamestown, were especially interesting. Windows from recent renovations were attractively hung in the Museum's windows. A stained glass window from the southernmost "sister" cottage on Conanicus Avenue was on loan and displayed in a lighted frame. The exhibit and the brochure, *Architectural Styles in Jamestown 1700-1950*, were partially funded by a legislative grant sponsored by Deb Ruggiero, our state representative.

Items from the JHS collection were also exhibited in the Society's case in the lobby of the Jamestown Philomenian Library. The exhibit, *Daniel Watson (1843-1899), Realtor and Early Real Estate Development in Jamestown, 1873-1899*, follows the theme of Jamestown real estate. In the early 1870s, Watson lived with his parents in Newport and began working in real estate in Jamestown, where he had roots and relatives. In 1875, he published a large map of Jamestown, a copy of which hangs in the town clerk's office. By 1886 he had offices in Newport and at Ferry Wharf in Jamestown. He died on June 13, 1899 while showing a client land in the Dumplings.

Summer Cottages for Rent told the story of houses that could be rented in the village in the late 19th and early 20th centuries. Very different amenities were available at the various rentals. The "Three Sisters" on Conanicus Avenue – from south to north, *Betty*, *Nina*, and *Myra* – were part of the Thorndike Hotel complex

owned by Patrick Horgan, and renters had the privileges of hotel guests. Other "cottages" were the winter homes of year-round residents who camped out at smaller, less convenient shore cottages, stayed on their boats, or doubled up with friends for the summer.

Another exhibit in the library marked the 75th anniversary of the 1938 Hurricane by displaying photographs and newspaper articles of the destruction in Jamestown. It was followed by an exhibit of various invitations in the Society's collection.

Document Conservation

In 2013 private donations funded the conservation of 59 older documents. Funds remain to conserve another 100 documents which volunteers are readying to send to the conservator, Kofile in Vermont. Previously grants from the Rhode Island Foundation Ott Fund and a RICH Mini grant funded the conservation of 268 documents but there are over 3,000 documents in need of conservation. The documents provide important information on Jamestown in the 18th and 19th centuries such as payments to remove indigents from the island, references to holdings on Dutch Island, and efforts to bring a blacksmith to Jamestown. A letter from Royal Governor Hutchinson pleads for his Jamestown tenant. Conservation and scanning of each document costs about \$11. The Society welcomes donations to continue the project.

An exhibit at the Lawn Avenue School features some of the conserved documents.



Courtesy of the Jamestown Press.

Sue Maden with a document conserved with a grant from RICH.

Collection Management

Cataloging and care of the Society's collection takes place in the JHS vault located in Town Hall. Volunteers process donations and catalog the items in PastPerfect, our cataloging software. Recently JHS purchased a PastPerfect upgrade, networking the eight computers in the Vault. The network eliminates the monthly synchronization of data on the computers, and the volunteers now have immediate access to all the records. Currently there are a little over 26,000 records in PastPerfect, many with attached scans. To search the online catalog, go to the JHS website at jamestownhistoricalsociety.org and click on "On-line Catalog" at the top of the home page. During the first nine months of 2013 there were 3,883 searches of the JHS online catalog by 685 users.

The vault is open every Tuesday and Thursday from 9 to noon to accept donations and answer reference questions. Over 60 people attended an open house in June to see the vault's new compact shelving. If you missed the open house and want to see the vault, please come any Tuesday or Thursday morning.

Sue Maden, JHS archivist, is a member of the Collections Committee along with Rosemary Enright, Delia Klingbeil, Joe Logan, Linda Warner, and Dianne Rugh, who serves as chair. The committee meets the first Tuesday of the month to consider donations according to the guidelines of the Collections

Committee Collection Policy and collection management standards.

Donations and Acquisitions

JHS is grateful for all the donations that have been added to the collection since April. These donations add to the history of Jamestown and will benefit researchers for years to come. Special thanks to the Trustees of the Jamestown Philomenian Library who recognized the care the Society provides for its collection and transferred a set of 1921 Sanborn maps of Jamestown. The maps have pencil notations of many Jamestown home owners. Another donation was Jeanne Bunkley's scrapbook with photographs of her *Men of Jamestown* drawings. The scrapbook is a wonderful companion to the Bunkley drawings that were donated in 2011. The photographs were invaluable in the identification of the drawings' subjects. Linda Warner donated earrings and a badge given by the Jamestown Fire Department to Connie Armbrust, in recognition of her work in restoring the old pumper, Tashtassuck. The Family of Catharine Wright gave a 16mm film showing damage from the 1938 hurricane. Scenes include Mackerel Cove, Horsehead, West Ferry, Beavertail Farm, and Beavertail Lighthouse. There are plans to convert the film to a DVD.

Following is a complete list of donations and gifts.

DONATIONS AND ACQUISITIONS: MAY 2013 THROUGH OCTOBER 2013

Adele Anthony: transcription from *Representative Men and Old Families of Rhode Island*, v.2, 1908, p. 823-824 entry on John Anthony and his descendants; copies of photographs of Elijah Anthony; photocopy of section from *Anthony Family as Related to the Rhoad, Clarke, St.Clair Families*.

Jillian Barber: Jeanne Bunkley's scrapbook of paintings.

Judy Bell: "More than a Barn: . . .", *Design New England* Sept./Oct. 2013; "Celebrity Status," *Onne Van der Wal* home, *RI Monthly*, Oct. 2013.

Wharton Biddle: articles on hurricanes that impacted Jamestown.

Estate of Jeanne Bunkley: two oil paintings; self portrait and three houses on Shoreby Hill.

Harry Burn: 5 watercolors of Jamestown scenes by Ellen Tucker Cottrell (future donation); copy of a photograph of Ben Cottrell, 100 tulip bulbs.

Jeanette Caldarone: reproduction of 1776 chart of Narragansett Bay.

David Chew: photographs of Maple Avenue and Racquet Road houses.

Stacey Clark: disc with photographs of the 2013 JHS House Tour.

Ed Cody: 6 pencils that Jamestown Fire Department gave out to children at Christmas

John Doty: newspaper photographs *High Winds Delay Ferry*, April 19, 1967 and *Champion Team-Red Sox-Commerce Oil Jamestown Boys League* 1957; newspaper article, *History Goes up in Smoke in Rhode Island*, Feb. 18, 1958.

Elizabeth Furtado: photograph of Frank E. Furtado.

Frank Furtado Family: poster, Santos Grocery Beaver Tail Road - Groceries, Meat, Fruits

Dianne Grippi: Jamestown Bridge Commission hat with badge No. 9 with badge attached to hat

Katie Grimes: laptop

Jamestown Fire Museum: raffle tickets from 1924 and a ticket to 1992 Jamestown Fire Department and Bill Lee's Allstars softball challenge

Jamestown Philomenian Library Trustees:

Jamestown Garden Club scrapbook of the Marsh Project with donation letters, account book, two Rhode Island Federation of Garden Club's medals, and blueprint and map of the project; Sanborn maps: Booklet with 6 maps, 1921: 7 maps updated in 1932: 2 larger maps one of Plate 12 and 22 and the other Plate 19, 1921.

Jamestown Teen Center: poster for Skate Fest 2013.

Varoujan Karentz: LISN Operational Tests of Underwater Hydrophone Array Controlled by HECF 1963-1967; logbook of placement by US Navy of hydrophones used to test underwater arrays; documentation from the Technical Material Corporation, which manufactured the transmitting equipment for the Naval Communication Station.

Delia Klingbeil: 3 mouse pads with photograph of JHS Windmill; "The Wild Side," Jennifer and David Clancy's garden, *Country Gardener*, Summer 2013.

Bill Knapp: Rear Admiral Wood One-Step poster.

Bill Leonard: laptops.

Michael and Terry Lanza: poster, *Happy 80th Birthday Pamela W. Mitchell*, produced by June Halliday of Jamestown.

Dorrie Linn: button, Happy Birthday 300th, Jamestown 1678 1978.

Bill McCarthy: list of names of memorial donations made for the ambulance barn, 1974.

Sue Maden: Jamestown Chamber of Commerce brochure, *Jamestown Rhode Island The Summer Playground of Narragansett Bay*; Christmas card with photograph probably of Narragansett Avenue, signed Lena, Jennie, and Clara Clarke, photograph, Mackerel Cove Pavilion, book, *Becoming Sophie* by Susan West Kurz, Mark Ellis, Melissa Marten Ellis; photograph of Dr. Henry Ecroyd; Lila Delman Real Estate brochures and photographs of 9 properties; rock with Connie Armbrust's drawing of the Windmill; magnet, *Rhode Island Beavertail Lighthouse*; Jillian Barber tile of the Newport Bridge, 1997; exhibition catalog, *The Artistic Heritage of Newport and the Narragansett Bay*, July 13-Nov. 30, 1990; 8 match covers from Jamestown businesses; ferry tickets and receipts; cards with drawings by June L. Webb, 1985; photographs taken in 1990 of work at Quonset Point for the construction of the Jamestown Verrazzano Bridge; "Dream Town So You Want to Live in ... Jamestown, RI," *Coastal Living*, Sept. 2013; photograph of William W. Weeden, president Jamestown Chamber of Commerce, and Lucy Carr on the Governor Carr with Jamestown Bridge in the distance, May 3, 1940.

Seth Magaziner and Anna Herman: POW/Fort Getty thesis written by Anna Herman.

Pede Manchester: "History and Geography on a Carpet: Jamestown man hooks a rug . . .", about LeRoy Greason, *Providence Journal*, April 19, 1950.

David Martin: "History of the [Jamestown] Library" by Mary Stearns McGaughan.

Anne H. Thomas Moore: 3 photos from the 1920s when her mother, Lydia Hollingsworth, took care of Buffum child.

Heidi Moon: match cover from the Bay View Bar & Grill.

John Murphy: Certificate of Appointment, Neale D. Murphy Probate Judge, 1977 and 1979; Jamestown Art Center posters; 10 archival banker's boxes.

Rev. William O'Neill: "Jamestown Anticipates Busiest Summer Since Start of War," *Providence Journal*, June 24, 1945.

Linda Nilsson: scan of aerial photograph of West Ferry, believed to be from the 1960s

Nancy-Jo Nunez: photocopies of 17 pages from the Weeden genealogy.

Betsey Outerbridge: brochure, *Travel Scenic Route 1 to the Jamestown Bridge*; book of ferry tickets.

Arlene Petit: brochure, *Historical Tour of Jamestown, Rhode Island*, 2006.

Marion Pierce: Jamestown and Newport Ferry Company timetable, 1929.

Chris Powell: Fool's Rule T-Shirt, 2012 and 2013 Fool's Rule Regattas; poster, Conanicut Yacht Club 86th Annual Round the Island Race, Sept. 1, 2013.

Sheila Reilly: Toshiba laptop.

Ginny Saunders: Transcriptions of *Newport Daily News* articles about 1938 Hurricane damage.

Diana Trivisono: Color etching of the Dumplings.

David Wadleigh: "A Family Affair," by Rear Admiral John Remey Wadleigh USN (Ret.), *Shipmate*, July-August 1988.

Norma Walsh: Brochure, *Jamestown & Newport Ferry Service*; photographs; biographical information on makers of ferry models.

Linda Warner: Invitation to 1955 opening of Lawn Avenue Multi-Purpose room; window sticker, Jamestown Bridge; earrings and badge given by the Jamestown Fire Department to Connie Armbrust for her work in restoring the old pumper, Tashtassuck.

Dennis Webster: 3 radio tubes found at Conanicut Battery.

Curt Weeden: 40 pages of notes, stories, and genealogy on Weeden family.

Family of Catharine M. Wright: 16mm films, Square-rigger 1937 and Hurricane Damage 1938.

Harry Wright: rotary phone from Horsehead with Horsehead's phone number; vintage men and women's swim suits.

Jamestown Historical Society
P.O. Box 156
Jamestown, RI 02835

**Non Profit
Organization
U.S. Postage PAID
Newport, RI
Permit #326**

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